MARIA ANNA MARIANI
Associate Professor of Modern Italian Literature
Department of Romance Languages and Literatures
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PROFESSIONAL APPOINTMENTS

2024-present: Associate Professor, Department of Romance Languages and Literatures and the College, University of Chicago.

2015–2024: Assistant Professor, Department of Romance Languages and Literatures and the College, University of Chicago.

2013–2015: Assistant Professor, Department of Italian Language and Culture, Hankuk University of Foreign Studies (South Korea).

2011–2013: Full-Time Lecturer, Department of Italian Language and Culture, Hankuk University of Foreign Studies (South Korea).

EDUCATION

2010 Ph.D. in Italian Literature, Comparative Literature and Literary Theory, Università degli studi di Siena. Dissertation title: *Memoria-racconto. Per una teoria dell'autobiografia contemporanea.* Supervisor: Prof. Guido Mazzoni. Dissertation with distinction.

2007 MA in Book Industry and Multimedia Publishing at Università per Stranieri di Siena. Dissertation title: *Simulacri di Aron Hector Schmitz. Svevo e l'autobiografia come impostura.* Supervisors: Prof. Pietro Cataldi and Prof. Gabriele Frasca. Final Grade: 110/110 with merit.

2005 BA in Literature and Philosophy at Università degli Studi di Siena. Dissertation title: «*Petrolio*» *come riscrittura*. Supervisor: Prof. Romano Luperini. Final Grade: 110/110 with merit.

PUBLICATIONS

Books

2026 *As I Write Dying: Memoirs of the End* (Cambridge University Press, Elements in the Health Humanities series, 2026).

2022 *Italian Literature in the Nuclear Age: A Poetics of the Bystander* (Oxford University Press, 2022).

- Winner of the MLA Aldo and Jeanne Scaglione Prize for Italian Studies.
- Reviewed in: *Annali d'Italianistica* (vol. 41, 2023, pp. 623-627), *Close Encounters in War Journal* (03/28/2024); *MLN* (vol. 139, Number 1, 2024, pp. 202-204), *Italian Culture* (08/2024); *Italica* (2024, 101, pp. 477-482), *Quaderni d'Italianistica* (vol. 45 (2), 2024, pp. 235-237).
  Featured in: *La Repubblica* (07/16/2022).
- **Translation:** *L'Italia e la bomba: letteratura nell'era nucleare* (Il Mulino, 2025).
  - Reviewed in: *L'Unità* (05/17/2025); *Il Messaggero* (06/08/2025); *Il Sole 24 Ore* (06/22/2025); *Antinomie* (06/24/2025); *Corriere della Sera* (07/13/2025); *il manifesto* (07/15/2025); *Avvenire* (07/25/2025); *La Repubblica* (07/28/2025); *Alias* (09/07/2025), *Doppiozero* (09/28/2025); *L'Indice dei libri del mese* (10/01/2025); *Il Foglio* (11/19/2025): *RSI Cultura* (04/25/2026).
  - Featured in: *Le parole e le cose* (05/23/2025), *Radio 3 Fahrenheit* (06/16/2025 and 08/06/2025), *RSI Radiotelevisione svizzera* (07/31/2025).

2018 *Primo Levi e Anna Frank. Tra testimonianza e letteratura* (Carocci, 2018).

- Reviewed in: *Avvenire* (09/04/2018), *Librobreve* (07/15/2018), *Minerva Web*, official journal of the Senate (n. 48, December 2018), *Italian Culture* (05/2019), *Quaderni d'Italianistica* (07/11/2019), *Annali d'Italianistica* (11/2019), *Esperienze letterarie* (04/2020), *Italica* (Fall 2019).
- Featured in: *Il Sole 24 Ore* (07/08/2018), *Il posto delle parole: TRS Radio* (08/06/2018), *Le parole e le cose* (09/04/2018), *La letteratura e noi* (10/11/2019), *Radio 3 Fahrenheit* (10/17/2018), *Antinomie* (01/27/2020).

2012 *Sull'autobiografia contemporanea. Nathalie Sarraute, Elias Canetti, Alice Munro, Primo Levi* (Carocci, 2012).

- Reviewed in: *Lo sguardo. Rivista di filosofia* (n. 11, 2013); *Oblio* (IV, 13, 2011); *Oblio* (IX, 36, 2019).

Textbook

2010 *LiberaMente. Storia e antologia della letteratura italiana*, co-authored with Roberto Saviano, Elena Angioloni, Lorenzo Giustolisi, Graciela Muller Pozzebon, Sara Panichi, 3 vols, (Palumbo, 2010).

Book chapters

2021 "Close Reading of a Title: on *Survival in Auschwitz*," in Rudolf Freiburg, Gerd Bayer (eds.), *The Ethics of Survival in Contemporary Literature and Culture*, Palgrave, 2021, pp. 247-264.

2021 "Comment un rescapé des camps d'extermination peut-il être gros? À propos de *Une Plaque Commemorative Via Mazzini* de Giorgio Bassani," in Luca Acquarelli, Laura Iamurri, Francesco Zucconi (eds.), *Le fascisme italien au prisme des arts contemporains*, Presses Universitaires de Rennes, 2021, pp. 151-162.

2021 "On the Posthumous Life of Anne Frank," in Adele-Marie Wendy (ed.), *A History of the Holocaust: A Guide for the Community College Student OER,* https://archive.org/details/a-history-of-the-holocaust-a-guide-for-the-community-college-student-oer-by-wendy-adele-marie, pp. 104-132.

2015 "Paper Memories, Inked Genealogies: About Primo Levi's *The Search for Roots*," in Arthur Chapman, Minna Vuohelainen (eds.), *Interpreting Primo Levi: Interdisciplinary Perspectives*, Palgrave, 2015, pp. 163-172.

Essays and Articles

2024 "If Watching is an Action: on Pier Paolo Pasolini's *Rage*," in *Feeling Implicated: Affect, Responsibility, Solidarity*. Special double issue of *Parallax* (edited by Stefano Bellin, Jennifer Noji, Michael Rothberg, and Arielle Stambler), 29.4, June 2024, pp. 476-493.

2021 "Il pensiero del virus. La filosofia alla prova del Covid-19," co-authored with Francesco Zucconi, in *Allegoria*, 83, 2021, pp. 184-196.

2020 "Representing the Species: Moravia in Parliament," in *Italian Studies*, 75, 3, 2020, pp. 340-353.

2019 "The Witness's Two Bodies. The Migration of the Testimonial Function after Primo Levi's Death," in *MLN*, 134, 2019, pp. 134-156.

2019 "Pompei, Auschwitz, Hiroshima: il confronto tra catastrofi nella poesia-monito di Primo Levi," in *Nuova Corrente*, 163, LXVI, January-June 2019, pp. 51-58.

2017 "Com'è possibile che un sopravvissuto sia grasso? Lettura di *Una lapide in via Mazzini* di Giorgio Bassani," in *Allegoria*, 76, 2017, pp. 46-57.

2106 "Lettura analfabeta. Su una pagina della *Tregua* di Primo Levi," in *Esperienze letterarie*, 4, XLI, 2016, pp. 35-42.

2014 "Uscire dalla finestra. Su *Carried Away* di Alice Munro," in *Allegoria*, 69, 2014, pp. 393-402.

2014 "Il sopravvissuto: una vita," in *Contemporanea*, 12, 2014, pp. 57-64.

2014 "Regresso e fallimento in *Petrolio*," in "Pier Paolo Pasolini entre régression et échec," ed. by Paolo Desogus, Manuele Gragnolati, Christoph F.E. Holzhey, and Davide Luglio, *LaRivista. Études culturelles italiennes Sorbonne Universités*, 4, 2014, pp. 159-162.

2014 "Spazzolare la vita a contrappelo: Elias Canetti autobiografo," in *Intersezioni,* 3, 2014, pp. 1-9.

2014 "Memoria di carta, genealogia d'inchiostro. Sulla *Ricerca delle radici* di Primo Levi," in *Quaderni d'Italianistica*, 25, 1, 2014, pp. 127-134.

2013 "Zeno autobiografo," in *It'allia ŏmunhak,* 40, 2013, pp. 301-332.

2012 "La pinacoteca dei ricordi. Benjamin, Canetti, Warburg," in *Letteratura & Arte*, 10, 2012, pp. 183-191.

2011 "Decantare il ricordo. Fiction e non fiction in Primo Levi," in *Esperienze letterarie*, 26, 4, 2011, pp. 127-135.

2011 "Avant qu'ils disparaissent. Memoria e oblio in *Enfance* di Natalie Sarraute," in *Francofonia*, 60, 31, 2011, pp. 59-73.

2011 "Memoria-racconto," in *Iride. Filosofia e discussione pubblica*, 2, 2011, pp. 267-284.

2009 "Svevo e Nietzsche," in *Allegoria*, 21, 59, 2009, pp. 71-91.

2008 "Jonathan Littell, *Le Benevole*," in *Allegoria*, 58, 20, 2008, pp. 226-231.

2006 "*Petrolio* come riscrittura," in *Allegoria*, 52-53, 18, 2006, pp. 117-133.

Special Topics in Journal Issues Edited

2024 Editor and introduction, "Elsa Morante's *For or Against the Atomic Bomb*," in *Annali d'Italianistica*, 42, 2024, pp. 430-458.

2024 Editor and introduction, "John Guillory's *Professing Criticism*," special topic in *Allegoria*, 89, 2024, pp. 153-188.

Prefaces

2026 "Foreword," in Simone Ghelli and Stefano Bellin (eds.), *Levi Beyond Levi* (Liverpool University Press, 2026), pp. xix-xxxi.

2019 "Prefazione," in Alberto Cellotto, *Non essere* (Vydia, 2019).

Book Reviews

2026 Angelo Ferracuti, Giovanni Marozzini, *L'ultimo viaggio: storie di vita e di fine vita*, in *L'Indice dei libri del mese*, March 2026.

2020 Jean-Paul Sartre, *L'idiota della famiglia. Gustave Flaubert dal 1821 al 1857*, in *Allegoria*, 81, 2020, p. 249.

2018 "I fatti, prima che diventino storia. *Crudo* di Olivia Laing: l'estate del 2017 e i tweet di @realDonaldTrump," in *www.alfabeta2.it*, December 9, 2018.

2017 Han Kang, *The White Book*, in *www.alfabeta.2.it*, November 10, 2017.

2017 Han Kang, *La vegetariana*, in *Allegoria*, 76, 2017, p. 186.

2016 Gilles Deleuze, *L'esausto*, in *Allegoria*, 74, 2016, p. 223.

2013 Winfried Georg Sebald, *Soggiorno in una casa di campagna*, in *Allegoria*, 67, 2013, p. 162.

2012 Julie Otsuka, *Venivamo tutte per mare*, in *www.puntocritico.eu*, February 28, 2012.

2012 Anne Carson, *Nox*, in *Semicerchio. Rivista di poesia comparata*, 46, 2012.

2011 Paolo Sortino, *Elisabeth*, in *Allegoria*, 64, 23, 2011, p. 203.

2010 Antonella Anedda, *La vita dei dettagli* & Anne Carson, *Antropologia dell'acqua*, in *Italian Poetry Review*, 5, 2010, pp. 372-374 [reprinted in *Atelier. Trimestrale di poesia e critica letteraria. Numero monografico su Antonella Anedda*, 63, 2012, pp. 48-49].

2007 Elias Canetti, *Party sotto le bombe. Gli anni inglesi*, in *Allegoria*, 19, 2007, p. 244.

Publications for a broader audience:

Books:

2019 *Voci da Uber. Confessioni a motore* (fictionalized reportage, Mucchi, 2019).

- Reviews. **Print:** *Rivista Paginauno*, n. 65 (12/15/2019), *Corriere della Sera* (02/08/2020), *il manifesto* (02/25/2020), *Il Sole 24 Ore* (03/01/2020). **Web:** *Lankenauta* (10/25/2019), *Linkiesta* (11/20/2019), *Tropismi* (12/10/2019), *SpoTnews* (12/15/2019), *Letture.org* (12/20/2019), *Sul Romanzo* (01/07/2020), *Pulp Libri* (01/21/2020), *La bottega di Hamlin* (31/01/2020), *Umanesimo digitale* (02/02/2020), *Il mondo o niente* (02/13/2020), *Asymptote Journal* (03/23/2020), *Mangialibri* (04/08/2020). **Radio:** *Radio Elettrica* (11/08/2019), *Radio 3 Fahrenheit* (12/25/2019), *Il posto delle parole: TRS Radio* (12/29/2019), *Radio Onda Rossa* (02/11/2020), *Radio Città del Capo* (02/28/2020).

2017 *Dalla Corea del Sud. Tra neon e bandiere sciamaniche* (fictionalized reportage, Exòrma, 2017).

- Reviews. **Print:** *La Repubblica* (09/17/2017), *Il Fatto Quotidiano* (09/18/2017), *Touring* (10/01/2017), *il manifesto* (12/02/2017). **Web:** *Chronicalibri* (09/24/2017), *Librobreve* (09/29/2017), *Sul Romanzo* (09/30/2017), *Toscanalibri* (10/13/2017), *Il Messaggero Umbria* (10/15/2017), *L'Indice dei libri del mese* (10/20/2017), *Giuditta legge* (10/27/2017), *Azione Migros* (12/25/2017), *La Balena Bianca* (03/12/2018), *Penne d'Oriente* (10/02/2018). **Radio:** *Radio Capital* (09/21/2017*), Il posto delle parole*: *TRS Radio* (10/14/2017), *Radio 3 Fahrenheit* (10/20/2017), *Radio 24* (02/04/18), *Radio Noventa* (07/23/2018).

Media:

2025 "La bomba atomica e la sindrome del bystander," in *Doppiozero*, June 24, 2025.

2023 "Le inquietudini del nucleare nella letteratura italiana e nell'immaginario collettivo," in *L'Indice dei libri del mese*, November 2, 2023.

2020 "Sul buon uso dell'hashtag," in *www.laletteraturaenoi.it*, June 7, 2020.

2020 "No time to die," in *www.antinomie.it*, May 25, 2020.

2020 "#lievitomadre," in *www.antinomie.it*, May 2, 2020.

2018 "Un sedentario nell'altrove," in *il manifesto*, July 31, 2018.

2018 "Il tribunale delle poetesse," in *il manifesto*, April 27, 2018.

2018 "Mi rifaccio le palpebre per ottenere il rispetto," in *il manifesto*, February 28, 2018.

2018 "Il patriottismo militare e la cecità (degli spettatori)," in *il manifesto*, January 31, 2018.

2017 "Il volto di Anna Frank," in *www.alfabeta2.it*, October 29, 2017.

2017 "Rocket Man vs Dotard," in *www.alfabeta2.it*, September 26, 2017.

2016 "Di cosa è fatto il niente: *Lecture on Nothing* di Robert Wilson al Festival di Spoleto, in *www.nazioneindiana.it*, July 18, 2016.

2016 "Una contro-storia della commedia dell'arte": Tim Robbins a Spoleto", in *www.alfabeta2.it*, July 10, 2016.

2015 "Plastilina e Shoah. *Kamp* degli Hotel Modern al Festival di Spoleto," in *www.leparoleelecose.it*, July 14, 2015.

2014 "Non parla così il futuro," in *www.laletteraturaenoi.it*, February 2014.

2013 "Oro botanico e ferro equino," in *www.laletteraturaenoi.it*, October 2013.

2013 "Più applaudi, meno muori," in *www.laletteraturaenoi.it*, September 2013.

2013 "Anatomia dell'irrequietezza (a Moheyon)," in *www.laletteraturaenoi.it*, September 2013.

2013 "Una certezza universale. Lettere dalla Corea del Sud," in *www.laletteraturaenoi.it*, August 2013.

2013 "Monsone e semaforo. Lettere dalla Corea del Sud," in *www.laletteraturaenoi.it*, August 2013.

2013 "Pornografia: Gombrowicz e Ronconi," in *www.leparoleelecose.it*, July 19, 2013.

2012 "Perec, Svevo e la memoria," in *www.leparoleelecose.it*, May 31, 2012.

INVITED TALKS

2026 "Death in the First Person," Franke Institute for the Humanities, Chicago, April 2, 2026.

2025 "La pace negli scrittori italiani del dopoguerra," Fondazione Hapax. Zoom lecture delivered to professionals in psychiatry, psychology, education, psychiatric rehabilitation, and allied health care, June 18, 2025.

2025 "As I Write Dying: Contemporary Narratives of Terminal Illness," University of Chicago John Boyer Center in Paris, June 4, 2025.

2024 "Primo Levi e il peccato della finzione," University of Notre Dame, November 19, 2024.

2023 "Scales of Responsibility: The Dark Side of Italo Calvino," Florence University of the Arts, December 1, 2023.

2023 "Scales of Responsibility: The Dark Side of Italo Calvino," Istituto italiano di cultura, Chicago, November 10, 2023.

2022 "Teeny, Tiny Bombs: The Atomic Age in the Stories of Dino Buzzati," University of Chicago, November 10, 2022.

2022 "Scales of Responsibility: The Dark Side of Italo Calvino," University of Notre Dame, January 27, 2022.

2021 "Scales of Responsibility: The Dark Side of Italo Calvino," New York University (NYU), March 9, 2021.

2019 "Representing the Species: Moravia in Parliament," De Paul University. September 16, 2019.

2019 "Close Reading of a Title: On Primo Levi's *Survival in Auschwitz*," Stanford University. February 15, 2019.

2018 "Close Reading of a Title: On Primo Levi's *Survival in Auschwitz*," University of Erlangen. October 12, 2018.

2018 "Anna Frank in versi," Università per Stranieri di Siena. March 26, 2018.

2018 "Close Reading of a Title: On Primo Levi's *Survival in Auschwitz*," Northwestern University. February 27, 2018.

2018 "The Witness' Two Bodies: Primo Levi, Anne Frank, Jorge Semprún," Bard College. February 15, 2018.

2017 "On Anne Frank," Oakton College, November 8, 2017.

2017 "Primo Levi's Evil Wet Nurse and The Sin of Fiction." "Fact and Fiction: Creation, Forms, Boundaries" conference. University of Chicago, May 19, 2017.

2017 "On Primo Levi's *Survival in Auschwitz*," Oakton College, April 4, 2017.

2016 "Comment un rescapé des camps d'extermination peut-il être gros? À propos de *Une Plaque Commemorative Via Mazzini* de Giorgio Bassani." "Le regard des arts contemporains sur le fascisme italien. Réinterprétations, remontages, déconstructions" Seminar. EHESS-CETA, Paris, December 8, 2016.

2016 "How Can a Survivor from the Camp be Fat? On Fleshy Excess in Bassani's *A Memorial Tablet in Via Mazzini*." Giorgio Bassani Conference. University of Chicago, November 4, 2016.

2016 "On the Posthumous Life of Anne Frank." Franke Institute for the Humanities. University of Chicago, February 17, 2016.

2015 "Why Autobiography is a Double-Crosser." Fiction/Non-Fiction Conference. University of Chicago, November 14, 2015.

2015 "The Survivor : A Life." Department of Romance Languages and Literatures, University of Chicago, January 29, 2015.

2011 "Zeno autobiografo," Invited talk. Liceo "Pontano-Sansi–Leoncillo Leonardi", Spoleto, March 7, 2011.

2011 "Bianco, nero, Pasolini," Invited talk. Liceo "Pontano-Sansi–Leoncillo Leonardi", Spoleto, March 2, 2011.

2010 "Antologizzare il contemporaneo," Invited talk. Liceo "Pontano-Sansi-Leoncillo Leonardi", Spoleto, October 9, 2010.

SELECTED CONFERENCE PRESENTATIONS

2022 "Catastrophe and the Historical Novel: Elsa Morante's *La Storia*," Impossible Fictions conference, University of Chicago, March 5, 2022.

2021 "Catastrofe e romanzo storico: *La Storia* di Elsa Morante," AAIS virtual conference, June 3, 2021.

2018 "Poesia come deterrente: *La bambina di Pompei* di Primo Levi," AAIS conference. Sant'Anna Institute, Sorrento. June 14-17, 2018.

2017 "Pompei, Auschwitz, Hiroshima: il confronto tra catastrofi nella poesia-monito di Primo Levi," Paper presentation. "The Future of the End. Narrations and Representations of the Apocalypse" conference. University of Warsaw. December 4-6, 2017.

2017 "L'intellettuale, le formiche e l'atomica. Alberto Moravia a Strasburgo," Paper presentation. AAIS/CSIS Conference. Ohio State University, April 20, 2017.

2015 "On Two Opposite Meanings of Survival," Paper presentation. Mancept Workshop in Political Theory. University of Manchester, September 1-3, 2015.

2014 "Regressione e scacco in *Petrolio,"* Paper presentation. International Conference *Pier Paolo Pasolini entre régression et échec*. Université Paris-Sorbonne, Paris, May 9-10, 2014.

2013 "On Analogy: a Problem within the Geopolitics of Disciplines," Paper presentation. International Deleuze Studies Conference "The Territory in-between." University of Lisbon, July 8-10, 2013.

2012 "Paper Memories, Inked Genealogies: About Primo Levi's The Search for Roots," Paper presentation. International Primo Levi Conference, Edge Hill University, UK, July 6-7, 2012.

2011 "*All'epoca mi nutrivo di Svevo*. Firmato: Georges Perec," Paper presentation. International Conference on Italo Svevo. University of Oxford, December 16-17, 2011.

2010 "Su *Open Secrets* di Alice Munro," Paper presentation. "Sul narrar breve" conference. Università degli studi di Siena, February 17-18, 2010.

2009 "Analogie, posture, territori," Paper presentation. Seminar on the Italian critic Giacomo Debenedetti. Università degli studi di Siena, July 7, 2009.

PANELS, CONFERENCES, AND EVENTS ORGANIZED

2025 Event organizer: "Literature as Document and Monument: from Memorialization to Cultural Heritage," Talk by Franco Baldasso, University of Chicago, October 16, 2025.

2023 Event organizer: "Democracy and Defeat: Morante, Moravia and Malaparte in Capri, 1946," Talk by Franco Baldasso, University of Chicago, April 5, 2023.

2023 Event organizer: "Inventing an 'Animal' in the Laboratory: Interspecies Chimeras and the Literary Imagination," Talk by Elizabeth Tavella, University of Chicago, March 29, 2023.

2022 Event organizer: "Philosophizing Covid-19: A roundtable (in Italian) with Franco Berardi, Donatella Di Cesare, Roberto Esposito, and Elettra Stimilli." University of Chicago, May 26, 2022.

2022 Event co-organizer (with Armando Maggi): "In Pursuit of Style: Translating the Fiction of Contemporary Italian Masters, Andrea Bajani and Claudia Durastanti." Conversation with Elizabeth Harris. University of Chicago, May 5, 2022.

2021 Panel co-organizer (with Franco Baldasso): Elsa Morante: "A Great Passion for Reality"?, AAIS virtual conference, June 3, 2021.

2018 Event co-organizer (with Armando Maggi): "Political Phonospheres: Plurality and Crowds," Talk by Adriana Cavarero. University of Chicago, November 5, 2018.

2018 Event organizer: "Primo Levi's Hidden Philosophy of Power," Talk by Simona Forti, University of Chicago, November 2, 2018.

2018 Panel organizer: "Sopravvivenza," AAIS Conference, Sant'Anna Institute, Sorrento (Italy), June 14-17, 2018.

2018 Event organizer: "Women in Their Off-Hours: Antonioni Through the Eyes of Anne Carson," Talk by prof. Alessia Ricciardi. University of Chicago, February 22, 2018.

2018 Event co-organizer (with Haun Saussy): "The Universality of Literary Value in the *Guunmong* and the *Divine Comedy*," Talk by prof. Sangjin Park. University of Chicago, February 7, 2018.

2017 Panel Chair: "The Future of the End. Narrations and Representations of the Apocalypse" conference. University of Warsaw, December 4-6, 2017.

2017 Event organizer: "Four Young Soldiers": A Lecture on Primo Levi and Translation, with Ann Goldstein. University of Chicago, October 26, 2017.

2017 Panel Chair: "Post-Apocalyptical Narratives," AAIS Conference, Ohio State University, April 20, 2017.

2016 Conference co-organizer (with Armando Maggi): "Going Forward With Our Heads Forever Turned Back. Re-reading Giorgio Bassani," University of Chicago, November 4, 2016.

2016 Conference co-organizer (with Arnold Davidson and Armando Maggi): "Unfamiliar Lexicon. Rediscovering Natalia Ginzburg," University of Chicago and Chicago Italian Cultural Institute, October 20-21, 2016.

2011 Organizer of the XI Italian Language in the World Week (in collaboration with the Italian Cultural Institute of Seoul and the Hankuk University of Foreign Studies), October 20-26, 2011.

WORKSHOP AND SEMINAR PRESENTATIONS

2026 "La zona grigia della responsabilità." Workshop "I conti con il fascismo nella letteratura italiana/Coming to Terms with Fascism in Italian Literature." University of Notre Dame, Rome Center, July 2, 2026.

2021 "Primo Levi e la bomba atomica." Online Summer School "Primo Levi. Transnational Perspectives" (organized by the University of Cambridge, the University of Notre Dame, and the University of Pavia), July 25, 2021.

2019 "Primo Levi's Evil Wet Nurse and the Sin of Fiction." Primo Levi Study Day, University of Chicago, October 29, 2019.

2019 "Representing the Species: Moravia in Parliament." Franke Institute for the Humanities, May 13, 2019.

2019 "Scales of Responsibility: The Dark Side of Italo Calvino." De Paul Humanities Center, May 10, 2019.

TEACHING

2015-present: University of Chicago

Learning How to Die (undergraduate). Co-taught with Alexandra Tate. Winter 2027.

Children's Literature as an Avant-Garde (undergraduate). Autumn 2023, Autumn 2026.

Beyond Ferrante: Italian Women Writers Rediscovered and the Global Editorial Market (undergraduate). Winter 2023.

Brevitas (undergraduate). Autumn 2020, Winter 2022.

Primo Levi (graduate). Autumn 2017, Autumn 2020, Winter 2025.

Theories of Autobiography (graduate). Autumn 2016, Winter 2026.

The Dark Side of Italo Calvino (undergraduate/graduate). Winter 2018, Winter 2021, Winter 2024, Autumn 2025.

Italy and the Bomb (undergraduate/graduate). Winter 2017, Autumn 2019, Autumn 2022.

On Survival (undergraduate/graduate). Spring 2016.

Poetic Postures of the 20th Century (undergraduate/graduate). Winter 2016, Winter 2020, Spring 2022.

Italo Svevo (undergraduate/graduate). Autumn 2015.

Reading and Practice of the Short Story (undergraduate). Autumn 2017, Autumn 2016, Autumn 2019, Autumn 2022, Autumn 2025.

Readings in World Literature (Core course. Undergraduate). Winter 2016, Winter 2017, Winter 2018, Winter 2020, Winter 2021, Winter 2022, Winter 2023, Winter 2024, Winter 2025, Winter 2026, Winter 2027.

Time, Narrative, and Memory (independent study course designed for a Comp Lit undergraduate student). Autumn 2017.

Literary Theory (independent study course designed for a RLL graduate student). Spring 2017.

On Trauma (independent study course designed for a RLL graduate student). Summer 2015.

2025-2026, 2026-27: **Memorial Sloan Kettering Cancer Center**
Death Narratives. Course for Palliative Care Trainees and Medical Personnel. Co-taught with Dr. Craig Blinderman and Dr. Anna DeForest.

2011-2015: Hankuk University for Foreign Studies

A vast array of courses (12 per year) on Italian Language and Culture specifically developed for Korean university students. Courses ranged from Elementary Italian Conversation to Public Speaking and Creative Writing for advanced learners.

ADVISING (UNIVERSITY OF CHICAGO)

Postdoctoral student

2022-2024: Elizabeth Tavella

PhD Dissertation Committee

Advisor

2023-present: Jane Vincent (Italian), "Reading as a Spiritual Exercise in Primo Levi, Charlotte Delbo, and Zalman Gradowski."

2017-2020: Elizabeth Tavella (Italian), "Seeking Interspecies Justice: Spaces of Animal Confinement in Italian Literature."

Member

2023-present: Alessandro Minnucci (Italian and TAPS), "Saints, Sirens, and Sex Workers: Queer Politics in Contemporary Italian Spoken Word."

2020-2023: Anna Gatdula (Music), "Spectacles of a Nuclear Empire: Opera and Film in the American Atomic Age, 1945-2018."

2016-2020: Chiara Nifosi (French), "Expérience de l'espace et pensée de la métaphore chez Marcel Proust."

2016-2020: Fadil Moslemani (Italian), "Filosofia letteraria e romanzo storico. Un'analisi della rappresentazione della storia attraverso il prisma foucaultiano del *carnevale del tempo*."

2016-2020: Silvia Guslandi (Italian), "Belonging to the Threshold. *Appartenenza* and *Sradicamento* in early 20th Century 'Italian' Literature."

2016-2017: Elizabeth Fiedler (Italian), "An Investigation into the Detective. The Protagonist's Power to Challenge, Shape, and Mend through Social Critique."

Ph. D. dissertation evaluator (external)

2025: Leonardo Zanchi, "*Meglio di un reportage già superato*. La narrazione delle deportazioni nazifasciste tra memoria e postmemoria," Università per Stranieri di Siena.

MA thesis, Advisor

2026: Meri-Li Mercier, "Starfucker, Sta': Groupies and the Politics of Empowerment Within Objectification in Pamela Des Barres's *I'm With The Band.*

2017: Liz Tereza Jonas, "Lexicon of Form."

BA thesis, Advisor

Winter 2026: Celeste Alcalay (Fundamentals), "Stylistic, Generic, and Geographic Thresholds in Italo Calvino's *La Nuvola di Smog."*

Winter 2020: Marco Laghi (Italian), "La pedagogia di Pier Paolo Pasolini e Lev Tolstoj."

Autumn 2019: Carlotta Verita (Italian), "Il linguaggio della posterità: l'ambiente nella narrativa di Italo Calvino."

UNIVERSITY SERVICE (UNIVERSITY OF CHICAGO)

2026: Selection Committee for Humanities Teaching Fellows.

2026-27, 2025-26: Junior faculty mentorship in RLL Department.

2025: Tenure Committee for a faculty member in RLL Department.

2023-26: College Council Member.

2023-24, 2020-21, 2026-27: Director of Undergraduate Studies.

2022: Search Committee for an Italian Language Instructional Professor.

2022: Ear Committee for new RLL Chair appointment.

2025, 2024, 2023, 2022, 2017, 2016: Senior Lecturers and Instructional Professors review Committees.

2025-26, 2023-24, 2022-23, 2021-22, 2020-21, 2019-20, 2017-18, 2016-17, 2015-16: Italian Undergraduate Adviser.

2018: RLL Admission Committee.

2017: Search Committee for a position as Assistant Professor in Latin American Literature, RLL Department.

2017: Fulbright Selection Committee.

2016-17: Member of the "Fact and Fiction" working group, Neubauer Collegium, Chicago.

2016: "Close Reading of a Title: On Primo Levi's *Survival in Auschwitz*," Lecture. "Humanities Day" 2016. University of Chicago, October 15, 2016.

2016: Respondent to Boris Maslov and Rocco Rubini, "Disciplines of Literature Conference," University of Chicago, May 27-28, 2016.

SERVICE TO THE PROFESSION

2021: Scientific Committee member of the online Summer School "Primo Levi. Transnational Perspectives," organized by the University of Cambridge, the University of Notre Dame, and the University of Pavia.

2016-present: Editorial Board for the journal *Allegoria* (academic journal of Literary Theory).

2007-2011: Editorial Board for the journal *Moderna* (academic journal of Literary Theory).

Referee for journal articles: *Comparative Literature*, *The Comparatist*, *Il Pensiero: Rivista di filosofia, The Pirandello Society of America Journal, Quaderni d'Italianistica, Italian Culture*, *Annali Scuola Normale Superiore.*

Press reader for book manuscripts: Harvard University Press, Yale University Press, Cambridge University Press.

AWARDS AND HONORS

2026: University of Chicago International Institute of Research in Paris (UC-IIRP) Faculty Grant.

2026: McKeon Center Faculty Grant.

2025: Franke Faculty Grant.

Autumn 2024: Visiting Professorship, Università degli Studi di Siena.

2024: NEH Summer Stipends Fellowship.

2023: MLA Aldo and Jeanne Scaglione book prize for Italian Studies.

2019: DePaul Humanities Center Visiting Fellowship.

2018-2019: Franke Institute Residential Fellowship.

2018: Bobbi Josephine Hernandez-Sze and Morgan Chia-Wen Sze Teaching Award for excellence in undergraduate teaching.

May 2010-July 2010: Visiting student researcher at Columbia University.

February 2009-April 2009: Visiting student researcher at École des Hautes Etudes en Sciences Sociales, Paris.

September 2003-February 2004: Erasmus scholarship at Université Paris VII *Denis Diderot,* Paris.

2004: Literary prize "Genius Loci" (Theater section), with a *pièce* performed at the Caio Melisso Theater, Spoleto.

LANGUAGES

Italian (native); English (near native); French (upper intermediate proficiency); Ancient Greek (working knowledge); Latin (working knowledge).