

CARLOS GUSTAVO HALABURDA

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🌐 www.carloshalaburda.com

PROFESSIONAL EXPERIENCE

- 2024 Assistant Professor of Latin American Literature, The University of Chicago
Department of Romance Languages and Literatures
The Center for the Study of Gender and Sexuality
The College of the University of Chicago
- 2023-2024 Marie Skłodowska Curie Research Fellow, European Commission
Department of Romance Studies, Universität zu Köln
- 2023-2024 Associate Research Fellow, Erich Auerbach Institute, Universität zu Köln
- 2021-2023 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow
Department of Spanish & Portuguese, Victoria College, The University of Toronto

EDUCATION

- 2021 Ph.D., Spanish & Portuguese and Critical Theory, Northwestern University, USA
- 2016 Master of Arts in Latin American History, University of British Columbia, Canada
- 2014 Bachelor of Arts, History & Spanish, University of British Columbia, Canada

AREAS OF SPECIALIZATION AND INTEREST

Global Nineteenth Century Studies
Comparative Literature
Queer Theory and Gender and Sexuality Studies
Latin American Studies, 19th and 20th Centuries
Urban Cultures in the Global South
Theatre and Performance Arts
Postcolonial Theory

PUBLICATIONS

Books

In progress *Buenos Aires' Velvet Siege: Queer Invasions in the Literary Cosmopolis, 1880-1930*

Peer-reviewed Journal Articles and Book Chapters

- 2025 (Submitted) "Fictions of Broken Lineage: Race, Queerness, and Genealogical Crisis in the Nineteenth-Century Novel." *A Cultural History of Latin America in the Post-colonial Age: 1830-1930*. Ed. Ana María Otero-Cleves. Bloomsbury Academic, UK.
- 2025 "Espectáculos ojivales del género: teratologías marimachas y cultura impresa en el México finisecular." *Drag Kings: An Archeology of Spectacular Masculinities in Latino America*. Eds. Nathalie Bouzaglo and Javier Guerrero. *Santiago de Chile: Metales Pesados*.
- 2025 "Bovarismo *Crip*: lectura novelesca, crisis nerviosas y biopolíticas de la reproducción en la cultura finisecular." Ed. Susan Antebi. *Legados de la eugenesia en México y las Américas*. México DF: 17, Instituto de Estudios Críticos.
- 2025 (Accepted) "Crisis de los fluidos naturalistas: Inmigración contra-natura y las políticas emocionales del asco en *O cortiço* (1890)." *Contra-Natura*. Prometeo Editorial. Eds. Editores: Pablo Pachilla y Mariela Solana (CONICET).
- 2023 "No matarás: los mandatos éticos del rostro en *Soldados de Salamina* (2001) y *La sombra de Heidegger* (2005)." *Revista Canadiense de Estudios Hispánicos*, vol. 45, no. 2, 375-396.
- 2023 Necropolítica del himen naturalista: virginidad, excedentes de vida y poder soberano en *Santa* (1903), *El hijo del Estado* (1884) y *El himen en México* (1885). *Symposium: A Quarterly Journal in Modern Literatures*, Volume 77, Issue 1, 2023, pp. 14-33.
- 2022 "Turn-of-the-Century Buenos Aires, a Capital of Queer Spectacles." *Literary Capitals in the Long Nineteenth Century: Spaces beyond the Centers*. Eds. Arunima Bhattacharya, Richard Hibbitt, and Laura Scuriatti. Palgrave Macmillan (2022).
- 2022 "Otto Miguel Cione, erótico sentimental." Co-authored with Daniel Balderston. *Luxuria: la vida nocturna de Buenos Aires*. Universidad Nacional de La Plata, 2022.
- 2022 "Necrotopografías de la carne." *El Lugar Sin Límites. Revista de Estudios y Políticas de Género*; Vol. 4 Núm. 6 (2022): Instantáneas de La Guerra de Los Géneros, January.
- 2021 "Lunfardos: Queerness, Social Prophylaxis, and the Futures of Reproduction in Fin-de-Siècle Argentine Dramaturgy." *Latin American Theatre Review*, vol. 54, no. 2, 2021, pp. 119-43. LASA, Sexualities Section, Carlos Monsiváis Best Article Award. Canadian Association of Hispanic Scholars Best Article Award.
- 2020 "Governmental Fictions: The Naturalist Novel and the Making of Population in Fin-de-Siècle Brazil." *Taller de letras. Pontificia Universidad Católica de Chile*, vol. 66, no. 1, 2020, pp. 167-183.
<https://revistaathesis.uc.cl/index.php/TL/article/view/17257/14109>
- 2020 "Débora." Tomás Michelena. *Débora. Novela original*. 1884 (Venezuela). Co-authored with Nathalie Bouzaglo. Himpár, 2020.
- 2020 "Tomás Michelena, atrevimientos y desagrazos del fin de siglo." Co-authored with Nathalie Bouzaglo. *Débora: Novela original de Tomás Michelena*. 1884. Himpár, 2020.

Edited Books

- 2022 Critical re-edition of the novel *Luxuria: la vida nocturna de Buenos Aires* (1936) by Otto Miguel Cione. Universidad Nacional de La Plata, Buenos Aires, Argentina.
- 2020 Critical re-edition of the novel *Débora* by Tomás Michelena (1884) (Venezuela). Bogotá, Himpar.

Translations

- 2020 Braga-Pinto, César. “El sapo homosexual de Nestor Vitor.” Translated from the Portuguese into Spanish by Carlos G. Halaburda. *Taller de letras. Pontificia Universidad Católica de Chile*, vol. 66, no. 1, 2020, pp. 159-165.

Book Reviews

- 2025 Kristen L. McCleary, *Staging Buenos Aires: Theater, Society, and Politics in Argentina, 1860-1920*. University of Pittsburgh Press, Latin American Series. 2024. 332 pp. *Bulletin of Spanish Studies*.
- 2025 Essay Review. “Kulawik, Krzysztof A. *Visions of Transamerica: Neobaroque Strategies of Nomadic Transgression*. Palgrave Macmillan, 2024. 387 pp. Simonetto, Patricio. *A Body of One's Own: A Trans History of Argentina*. University of Texas Press, 2024. 320 pp. *Hispanic Review*. vol. 93, no. 4, pp. 651-655.
- 2023 “Violated Frames: Armando Bó and Isabel Sarli’s Sexploits by Victoria Ruétalo.” *Hispanic Review* 91 (1): 147–50.
- 2021 “El gaucho indómito. De Martín Fierro a Perón, el emblema imposible de una nación desgarrada: Ezequiel Adamovsky. Buenos Aires: Siglo XXI, 2019. 264 pp.” *Symposium: Quarterly Journal in Modern Literatures*, vol. 75, no. 2, Routledge, 2021, pp. 124–26.

Other publications

- 2024 Halaburda, C. G., Schulze, P. W., & University of Cologne. (2024). Birth of the Marimacho: Modernismo's Trans* Cultural Productions in Latin America [Data set]. Zenodo. <https://doi.org/10.5281/zenodo.11384482>
- 2024 Halaburda, C. G., University of Cologne, & Schulze, P. W. (2024). Communication, Dissemination and Exploitation Plan by Carlos G Halaburda, PhD (Horizon Europe 2022, MSCA Postdoctoral Fellowships, Grant Number 101103095). Zenodo. <https://doi-org.proxy.uchicago.edu/10.5281/zenodo.12174403>
- 2024 Halaburda, C. G. (2023, November 16). A Sentimental Disability: Queer Melodrama, Gender Deviance, and Crip Bodies in 20th Century Argentine Theatre. University of Leeds. Zenodo. <https://doi.org/10.5281/zenodo.11388057>

FELLOWSHIPS

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| 2023 | Marie Skłodowska Curie Postdoctoral Fellowship, EU, European Commission |
| 2022 | Erich Auerbach Institute for Advanced Studies Research Fellow, Germany |
| 2021 | SSHRC Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship, Government of Canada |
| 2018 | SSHRC Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, Government of Canada |
| 2014 | SSHRC Joseph-Armand Bombardier Canada Graduate Scholarships, Master Scholarship, Government of Canada |

AWARDS

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| 2022 | LASA, Sexualities Section, Carlos Monsiváis Best Article Award, Sexualities Section. |
| 2022 | Canadian Association of Hispanic Scholars Best Article Award. |
| 2017 | The Beiling Wu Prize in Writing, Northwestern University. Best article written in the Humanities Division by a first-year PhD student. |

GRANTS

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| 2024-2025 | The Franke Institute Event Fellowship, The University of Chicago |
| 2021-2023 | The University of Toronto Research Assistantship Grant |
| 2021 | The Sexualities Project at Northwestern. Applied Transgender Studies Grant |
| 2021 | Northwestern University Spanish & Portuguese Research Grant |
| 2020 | Northwestern University Latin American and Caribbean Studies Research Grant |
| 2019 | Northwestern Buffett Institute for Global Studies Research Award |
| 2019 | The Sexualities Project at Northwestern Summer Research Award |
| 2019 | The Sexualities Project at Northwestern Intersectionality Network Workshop |
| 2017 | Berlin Ibero-Amerikanisches Institut Research Fellowship |
| 2017 | Northwestern University Latin American and Caribbean Studies Grant |
| 2015 | The University of British Columbia Affiliated Fellowship |
| 2015 | Oaxaca Research Summer Institute Travel Award, UBC |
| 2014 | Gilbert Tucker Graduate Scholarship, UBC |

CONFERENCE TRAVEL AWARDS

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| 2020 | Northwestern Program of Critical Theory Conference Fellowship |
| 2020 | The Sexualities Project at Northwestern (SPAN) Conference Fellowship |
| 2019 | The Sexualities Project at Northwestern (SPAN) Conference Fellowship |
| 2018 | The Sexualities Project at Northwestern (SPAN) Conference Fellowship |

TEACHING EXPERIENCE

Principal Instructor

The University of Chicago. Center for the Study of Gender and Sexuality

- 2025 Spring. (Gender Civilization Sequence).
Queer Capitals: Cities, World Literature, Performance Arts
- 2025 Fall. (Survey). Latin American Literatures and Cultures
Colonial and 19th-Century
- 2024 Fall. Graduate Seminar.
Brains, Bodies, Text: Queerness and Disability in Latin American Literature & Culture, 1880-1930
- 2024 Fall. Graduate/Undergraduate Seminar.
Sex, Crime & Horror in Argentine Literature and the Visual Arts

Universität zu Köln, Germany. Department of Romance Studies

- 2023 Winter. Graduate Seminar.
América Latina LGBTQ

The University of Toronto, Canada. Department of Spanish & Portuguese

- 2023 Winter. Undergraduate Course.
Literature and Social Change in Spanish America
- 2023 Winter. Undergraduate Course.
A Brief History of Love in the Western World
- 2021 Fall. Graduate Seminar.
Queer Spectacles in Fin-de-Siècle Latin America

Northwestern University, USA, Department of Spanish & Portuguese,

- 2021 Spring. Undergraduate Literature Seminar.
Trans* Cultures in Latin America
- 2018 Spring. Undergraduate Course. Introductory Spanish
- 2018 Winter. Undergraduate Course. Intermediate Spanish

Teaching Assistant in Literature & Cultural Studies

Department of Spanish & Portuguese, Northwestern University, USA

- 2020 Winter. Spectacular Masculinities in Latin American Culture
- 2019 Winter. Introduction to Literary Theory
- 2019 Fall. Greek Mythology

Department of History, University of British Columbia, Canada

- 2014 Fall. Disease in History: Plagues, Poisons, and Paroxysms
2014 Winter. Global Environmental History

RESEARCH PROJECTS

- 2023-2024 Birth of the Marimacho: Modernismo's Trans* Cultural Productions in Latin America, MSCA Project, European Commission.
<https://cordis.europa.eu/project/id/101103095>
- 2022 Ungendering the Real: The Trans * Politics of Monsters in Brazilian Medicine, Literature, and Visual Culture. Erich Auerbach Institute for Advanced Studies. PI: Carlos Halaburda (University of Toronto) and Janek Scholz (University of Cologne)
<https://auerbach-institut.phil-fak.uni-koeln.de/fellows-und-hosts/alle-fellows-und-hosts/carlos-halaburda-janek-scholz>
- 2021 Eugenic Legacies in Mexico and the Americas. Social Sciences and Humanities Research Council of Canada. PI: Susan Antebi, University of Toronto.
<https://www.fromsmallbeginnings.org/eugenic-legacies-in-mexico-and-the->
- 2020 The Brazilian Queer Reader Research Project. An edition of a nineteenth-century queer reader of Luso-Brazilian cultures, Northwestern University, USA
- 2019 The Drag King Research Project, A *Herstory* of Alternative Masculinities, Princeton & Northwestern University, USA. <https://dragkingsproject.wordpress.com/>
- 2018 Knowledge Production and Cultural Transfers: Latin America in Trans-regional Contexts Research Project. Guest Scholar. Berlin Ibero-Amerikanisches Institut, Germany. <https://www.iai.spk-berlin.de/en/events/series-and-thematic-foci/foci/production-of-knowledge-and-cultural-transfers-in-trans-regional-context.html>

INVITED TALKS

- 2025 "Tango Harem: Josephine Baker and Racialized Queerness in Argentine Theatre." University of Vienna. Department of Romance Studies, 10/6
- 2025 "Queer Constellations: Vaslav Nijinsky & Josephine Baker in Cosmopolitan Buenos Aires". Queer Theater Against the State. University of Regensburg, 5–6/6, 2025
- 2024 "The Academic Job Market Workshop." Hispanic Literature and Linguistics Research Forum. The University of Toronto, 20/11
- 2024 "Latin America's Queer Anatomy in Belle Époque Paris: Paul Groussac, Gabriel Yturri, and Abject Glamour." Marie Jahoda Center for International Gender Studies. Ruhr University Bochum, Germany, 1/11

- 2023 “A Cosmopolitan Uranism: Queer Networks of Scandal in the Global Nineteenth Century.” Centre for Latin American and Caribbean Studies. Centre for the Study of Sexuality and Culture. University of Manchester, United Kingdom, 15/11
- 2023 “A Sentimental Disability: Melodrama, Gender Deviance, and Crip Bodies in Argentine Theatre.” Centre for Interdisciplinary Gender Studies. University of Leeds, UK, 15/11
- 2023 “Oscar the Endocrine Monster: Hormone Science and the Invention of Queerness in South America.” LASA Sexualities Pre-Conference. University of British Columbia, 5/3
- 2023 “The Machona Affair: Queering Masculinity in 1920s Buenos Aires Print Culture.” The University of Chicago, 1/18
- 2022 “Lectosexuality: Pornorealism as Assisted Reproductive Technology in Nineteenth-Century Brazil.” Erich Auerbach Institute for Advanced Studies, University of Cologne, 11/28
- 2022 “Ungendering the Real: The Trans * Politics of Monsters in Brazilian Medicine, Literature, and Visual Culture.” Goethe University, Frankfurt, 11/24
- 2022 “Androgynous Panther: Josephine Baker and the Racialization of Queerness in Argentine Print Culture.” Institut für Romanistik, Leipzig University, Germany, 10/21
- 2022 “Mediterranean Diasporas in Argentine Theatre.” University of St Andrews, UK, 2/2
- 2022 “A Villainous Desire: Sexuality and the Literary Forms of the Clinic in Fin-de-Siècle Latin America.” University of Warwick, Coventry, England, UK, 6/4
- 2022 “Poblaciones erótico-disidentes en la Argentina cosmopolita.” Universidad Nacional de Tucumán, Argentina, 6/24
- 2021 “Quedarse a travestir los santos: la machona porteña de Victor Margueritte.” Ciclo Boquitas Pintadas, Pontificia Universidad Javeriana, Bogotá, Colombia, 6/21
- 2019 “José Ingenieros y la excéntrica masculinidad (no) reproductiva.” Drag Kings: Spectacular Masculinities in Latino America, Princeton University, USA, 4/11-12

SCHOLARLY PRESENTATIONS

Conference Activity

- 2025 “Buenos Aires’ Androgynous Panther: Josephine Baker and the Oriental Tango.” LASA Congress. San Francisco, USA, 26-29 May.
- 2024 “Una lágrima para el atorrante: Capacitismo finisecular, sentimentalismo crip y el flâneur orillero”. LASA Congress. Bogotá, Colombia, 11/06 (Online)
- 2024 “Eugenics Scripted: Reading Disability in the Ibero-Amerikanisches Institut Theatre Archive.” MLA Convention. Philadelphia, USA, 4-7/1
- 2023 “Textos nocturnos: recuperación de una olvidada novela queer. *Luxuria* (1936) de Otto Miguel Cione.” UNAM, Instituto de Investigaciones Filológicas, Mexico, 06/09

- 2022 “El Sahara del Plata: orientalismo orillero, tango y espectáculos raciales en *Luxuria* (1936).” LVIII Congreso de la Asociación Canadiense de Hispanistas, (Virtual), 6/2-5
- 2022 “Desnudez y carnalidad sin género: eróticas de la supremacía blanca en el naturalismo rioplatense tardío, 1920s-1930s.” LASA 2022 Virtual Congress, San Francisco, USA, 5–8
- 2021 “Las vidas literarias de los nervios: histeria, bovarismo y discapacitación en la clínica finisecular (s.XIX-XX).” *Legados de la eugenesia en México y las Américas*, 17, Instituto de Estudios Críticos, Mexico D.F, 8/11-12
- 2021 “Teratología de la marimacho. Masculinidades monstruosas en la prensa mexicana finisecular.” XLIII Congreso del Instituto Internacional de Literatura Iberoamericana, Université de Reims Champagne-Ardenne, France, (Virtual) 7/8
- 2021 “La incógnita marimacha. Masculinidades femeninas y traducciones latinoamericanas de *La Garçonne* (1922).” LASA 2021 Virtual Congress: Crisis global, desigualdades y centralidad de la vida, Vancouver, BC, Canada (Virtual), 5/ 26 – 29
- 2021 “Feminist Teratologies: Modernismo’s Queer Women and the Monster Gender in Latin America. Darío, Unamuno, Rodó.” LVII Congreso de la Asociación Canadiense de Hispanistas, Alberta, Canada (Virtual), 6/1-4
- 2019 “Queer Bodies and Reproductive Futures: Nativist Dramaturgy and the Government of Population in Conservative Argentina.” The MLA Modern Language Association Annual Convention, Chicago, IL, USA, 1/3-5
- 2019 “Teatro y psiquiatría en la Argentina del centenario.” III Simposio de la sección Cono Sur (LASA), Centro Cultural Kirchner, Buenos Aires, Argentina, 7/10-13
- 2019 “Reproductive Fictions: The Futures of Procreation in Latin American Literary Culture, 1880-1930.” LV ACH Congreso de la Asociación Canadiense de Hispanistas, The University of British Columbia, BC, Canada, 6/5-7
- 2018 “French Naturalism, Population and Governmentality in *A carne* (1888) by Julio Ribeiro.” III Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, The University of Chicago, IL, USA, 4/20-21
- 2018 “Fictions of Government: Melodrama, Population and Reproductive Futures in Nineteenth- Century Brazil.” The Secret Life of Crowds: Gender, Sexuality, and the Masses. Princeton University, Department of Comparative Literature, NJ, USA, 4/5-7
- 2017 “Mal y nación. Diseminación y contagio en el melodrama latinoamericano, 1841-1907.” II Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies, Northwestern University, IL, USA, 4/13-15

Museum, Public, and Departmental Talks

- 2025 “Postdoctoral Fellowships: The Academic Job Market Workshop.” The University of Chicago, Department of Romance Languages and Literatures 05/05
- 2025 “Out of the Closet, Out the Canon: Teaching Turn-of-the-Century Hispanic and Luso-Brazilian Literatures with a Queer Eye.” Paper presented at the RLL Symposium: Beyond How: What and Why – A Metacognitive Reflection on RLL Teaching, Department of Romance Languages and Literatures, University of Chicago, May 8, 2025.
- 2025 “Buenos Aires’ Androgynous Panther: Josephine Baker and the Oriental Tango.” CLAS Center for Latin American Studies, 17/04, Lecture. The University of Chicago
- 2025 “EcoHorror: Landscapes of Fear and Environmental Anxiety in Argentina” Guest lecture for the course Ecological Explorations of the Francophone World. Professor Nikhita Obeegadoo. Department of Romance Languages and Literatures, University of Chicago, 27/02
- 2025 “Closing Round Table.” Gender and Sexuality in/and the Romance Languages International Conference. Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL February 20–22
- 2024 “GSSW: A Conversation with Junior CSGS Faculty Panelist alongside Ray Briggs (Philosophy), Sophie Salvo (Germanic Studies), and Robin Bartram (Crown School of Social Work). Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL 10/08
- 2024 “Anatomía crítica del corset” by Nathalie Bouzaglo. Discussant. Kellogg Institute for International Studies, The Latin American Critical Cultural Studies Working Group, University of Notre Dame. United States. 13/09.
- 2024 “Amor, literatura y diversidad.” Public lecture at Centro Antonio Machado. Cologne, Germany, 15/03
- 2023 “French-Argentine Queer Transculturations: Machonas and Garçonnes in the Fin de Siècle. Global South Studies Center. University of Cologne, 11/23
- 2022 “On Trans Methodologies in Literary Studies.” Global South Studies Center. PI: Carlos Halaburda (University of Toronto) and Janek Scholz (University of Cologne), 11/11
- 2022 “Modernismo’s Gender Hackers: Heteronormative Power & Queer Subversion in Fin-de-Siècle Latin America.” ZI Lateinamerika-Institut, Freie Universität Berlin, 10/28
- 2022 “Los caminos de la lujuria.” Book Launch, Casa Brandon, Buenos Aires, Argentina, 03/07
- 2022 “Queer Table Talk: representations of queer people, rites of passage and illness (specifically HIV/AIDS) in literature, film, and TV.” Respondent. University of Toronto, Canada, 03/24

- 2021 “A Ghostly Splendor: Gothic Portraits of Argentine Aristocracy.” Department of Spanish & Portuguese Research Colloquium, University of Toronto, Canada, 11/19
- 2021 “Cartografías drag de la perversión. París y la prensa mexicana finisecular.” The Brown Bag Talk, Northwestern University, USA, 02/26
- 2020 “Monster Genders.” Latin American and Caribbean Studies Research Cluster, Northwestern University, USA, 11/24
- 2019 “The Politics of Posing (Revisited).” An academic event celebrating the career of Prof. Sylvia Molloy. Northwestern University, USA, 10/10
- 2019 “Eruptions of Memory by Nelly Richard.” Book presentation and workshop discussion, Northwestern University, Evanston, IL, USA, 05/03
- 2018 “Profanaciones. Saberes y liturgias del melodrama argentino.” Workshop Series at The IberoAmerikanisches Institut, Berlin, Germany, 07/15
- 2017 “The Biopolitics of Scandal: Crime and the Press in Northwest Argentina, 1880-1910.” The Latin American and Caribbean Research Cluster Symposium, Northwestern University, Evanston, IL, USA, 02/04
- 2017 “Cosmopolitan Irruptions.” Mellon Critical Theory in the Global South Workshop Series, Northwestern University, Evanston, IL, USA, 05/30
- 2015 “Political Subjectivity and Genocide in 1970s Argentina.” Oaxaca Summer Institute, Oaxaca de Juárez, Mexico, 08/23

CONFERENCE AND SEMINAR ORGANIZATION

- 2025 “Slimming the Nation: A Cultural History of Anti-Fatness in Argentina.” Lecture by Patricio Simonetto (University of Leeds). Presented by the Center for the Study of Gender and Sexuality, the Center for Latin American Studies, and the Division of the Humanities, University of Chicago. Discussant. 09/04
- 2025 *Book Talk: "A Body of One's Own: A Trans History of Argentina"* by Patricio Simonetto Center for Latin American Studies, Center for the Study of Gender and Sexuality, Department of Romance Languages and Literatures, and the Franke Institute for the Humanities, University of Chicago. Discussant. 04/10
- 2024 LASA 2025 Hybrid Congress: *Poner el cuerpo en Latinx América*. May 23–26, 2025, virtually and on-site in San Francisco, United States.
Panel Organization:
1. Bodily Narratives in Nineteenth Century Latin America
 2. Patrimonio cultural y extractivismo en la América Latina del siglo XIX
 3. From Stage to Courtroom: Racial Impersonation, Legal Dramas, and Black Celebrity Culture in 20th Century Argentina

4. LASA 2025 Nineteenth Century Section Pre-Conference

- 2023 LASA 2024 Hybrid Congress: *Reacción y resistencia: Imaginar futuros posibles en las Américas*. June 12–15, 2024, virtually and on-site in Bogota, Colombia at the Pontificia Universidad Javeriana. Panel Organization:
1. LGBTQ Fin de Siècle in Latin America
 2. Magic, Science, Spectacle: Exhibition in 19th C. Popular Venues
 3. Moda, alimentación, imagen: estéticas higienistas del cuerpo finisecular
 4. Los desafíos del archivo efímero en América Latina
 5. LASA 2024 Nineteenth Century Section Pre-Conference
- 2023 “The Woman who Loved Horses: Gambling and Sapphic Pleasures in the Uruguayan Novecientos.” Online. Guest Lecture with Jesse Rothbard, Northwestern University USA. 11/28
- 2023 “Un tornado alrededor.” Book Launch. Conversations with Dr. Facundo Abal about his Argentine coming-of-age queer novel. 10/27. Online.
- 2023 “Agents of Change: Latin American Women as Cultural Ambassadors during World War II.” Invited Lecture by Professor Vanesa Miseres (University of Notre Dame). Department of Spanish and Portuguese, University of Toronto, 03/30
- 2023 “Women and War Journalism in Latin America.” Graduate Workshop with Prof. Vanesa Miseres. Department of Spanish and Portuguese, Victoria College, University of Toronto, 03/30
- 2022 “Unreal Embodiments: The Queer, Trans* and Crip Faces of the Monster in Latin America.” With Janek Scholz. Erich Auerbach Institute for Advanced Studies International Conference. 12/16. Participants: Carlos G Halaburda, Patricio Simonetto, Janek Scholz, Philipp Seidel, Cecilia Nuria Gil Mariño Nathalie Bouzaglo, Andrés Mendieta, Susan Antebi, Lino Arruda.
- 2022 “On the Cult of Books: Learning from the Manuscript of a Famous Borges Essay.” Invited Lecture by Professor Daniel Balderston (University of Pittsburgh). Department of Spanish and Portuguese, University of Toronto, 09/16
- 2022 “The Futures of Borges Scholarship.” Graduate Workshop with Prof. Daniel Balderston. Department of Spanish and Portuguese, Victoria College, University of Toronto, 09/15
- 2022 “A Body of One's Own. A Trans* History of Argentina (1900-2012).” Invited Lecture by Marie Skłodowska-Curie Fellow Patricio Simonetto, University of Toronto, Department of Spanish and Portuguese, 03/11
- 2021 “Queer Spectacles in Fin-De-Siècle Latin America Graduate Conference-Workshop.” University of Toronto, Department of Spanish and Portuguese, 12/03

- 2021 “The Nineteenth Century Dialogue Series. Race, Gender, Neuroscience, and Environmental Challenges in Fin-de-Siècle Latin America.” Northwestern University, Winter & Spring 2021
- 2019 “Cuerpos en peligro: minorías y migrantes.” III Simposio de la sección Cono Sur (LASA), Centro Cultural Kirchner, Buenos Aires, Argentina, 7/10-13
- 2019 “Ungovernable Bodies: Queer Literature and Governmentality in Latin America.” The MLA Modern Language Association Annual Convention, Chicago, IL, USA, 1/3-5

SERVICE, MENTORING, & OUTREACH

Academic Service

University of Chicago

- 2024-2025 Promotion Committee 1B
CLAS Center for Latin American Studies Workshop Faculty Sponsor
Graduate Recruitment
Conference Committee: Gender and Sexuality in/and the Romance Languages
An International Conference. CSGS. University of Chicago, February 20-21, 2025

Latin American Studies Association

- 2023-2025 Chair of the LASA Nineteenth Century Section
2025 LASA Award Committee for Best Book in Nineteenth Century Studies Humanities
2024 LASA Award Committee for Best Book in Nineteenth Century Studies
2023 LASA Award Committee for Best Dissertation in Nineteenth Century Studies
2023 LASA Award Committee for the Carlos Monsiváis Award of the Sexualities Section to the Best Article Written in the Social Sciences

University of Toronto

- 2021-2022 Hispanic Studies Conference Series Organizer, University of Toronto
2021-2022 Graduate Mentor, University of Toronto

Northwestern University

- 2020-2021 Hispanic Studies Conference Series Organizer, Northwestern University
2017-2019 Graduate Recruitment Social Event Co-Organizer, Northwestern University
2017-2020 Founder and convener of The Latin American Biopolitics Reading Group. Sponsored by the Mellon Critical Theory in the Global South and the Department of Spanish & Portuguese, Northwestern University
2017-2018 Hispanic Studies Chicago Graduate Conference Series Co-Organizer, Northwestern U

University of British Columbia

- 2014-2016 Student Representative Faculty Search Committee, Department of History, UBC
2012-2013 Tutor, Writing Center, Department of French, Hispanic and Italian, UBC

Mentoring

- 2023 Senior Paper Mentor, Department of Romance Languages, University of Cologne
- 2021 Master Thesis Mentor, Department of Spanish & Portuguese, University of Toronto
- 2021 Research Assistant Supervisor, University of Toronto

Community Outreach and Commitment to Diversity

- 2024 Volunteer, LGBTQ Diversity Lecture. Community Outreach. Centro A. Machado, Cologne, Germany, 15/03
- 2022 Volunteer, LGBTQ Diversity Workshop. Community Outreach. Biblioteca Ayelén, Centro de Cultura LGBT+. Tucumán, Argentina. 6/8-9
- 2022 Volunteer, LGBTQ Diversity Workshop. Community Outreach. Instituto del Profesorado General San Martín. Tucumán, Argentina. 6/15-16
- 2020 Volunteer Curriculum Advisor. Northwestern Prison Education Program. Designed poetry reading guides for incarcerated students at the Cook County Department of Corrections, Illinois, USA

JOURNAL REVIEWER

- *Hispanic Review*, University of Pennsylvania, United States
- *Journal of Latin American Cultural Studies*, University of Cambridge, UK
- *LARR Latin American Research Review*, University of Cambridge, UK
- *Bulletin of Spanish Studies*, University of Liverpool, United Kingdom
- *Descentrada. Revista de feminismos y género*, Universidad de La Plata, Argentina
- *Modern Language Review*, The Modern Humanities Research Association, Cambridge, UK
- *Revista Iberoamericana*. University of Pittsburgh, United States
- *Hispania*, John Hopkins University, United States
- *Symposium: A Quarterly Journal in Modern Literatures*, Syracuse University, United States
- *Chasqui: revista de literatura latinoamericana*. Arizona State University, United States
- *Feminist Studies*. University of Maryland in College Park, Maryland, United States
- *Revista Letras*. Universidad Nacional Mayor de San Marcos, Lima, Peru
- *Revista Desde el Sur*. Universidad Científica del Sur, Lima, Peru
- *Revista ZUR*. Universidad de La Frontera, Temuco, Chile

BOOK MANUSCRIPT REVIEWER

- Bucknell University Press. Books. Internationally distinguished in Iberian, Latin American, Irish and 18th-century studies.

CERTIFICATIONS AND PROFESSIONAL DEVELOPMENT

- 2024 **Universität zu Köln Global South Studies Center Workshop**. Inclusion and Symmetrical Participation in Knowledge Production
- Continuous Development Programme, Universität zu Köln**. Grant Management
- 2020 **Malcom Institute of the African Diaspora**. Buenos Aires, Argentina
- Intensive Seminar: Afro-descendants and Africans in Argentine History
- 2020 **Northwestern University**. Evanston, IL, United States
- Certificate in Research Communication

- 2020 **Casa Mendoza.** Caracas, Venezuela
Intensive Seminar on the History of Latin American Vanguards
- 2017 **Northwestern University.** Evanston, IL, United States
Graduate Certificate in Critical Theory

PROFESSIONAL ASSOCIATIONS

LASA Latin American Studies Association
MLA Modern Language Association
Société internationale des recherches sur la Fiction et la Fictionnalité

LANGUAGES

Spanish (native), English (near native), Portuguese (advanced reading, intermediate speaking)
French (reading competence)