

## **Peadar KAVANAGH**

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### **EDUCATION**

- 2018–2024      Ph. D. *with honors* in French & Francophone Studies.  
Department of Romance Languages & Literatures, University of Chicago.  
Secondary Discipline: Art History.
- Dissertation: “The Discursive Function of Satire in the Early Reign of Louis XIV”: A redefinition of satire, with case studies: three topical works within ideological struggle surrounding a centralizing and yet expanding French state, as they subverted genres in order to comically distort discourses, thereby excluding certain *others* of absolutism.
- Doctoral Exchange, 2021/2022: École Normale Supérieure, Paris.
- 2011–2016      B. A. *with honors* in French and English Languages & Literatures;  
University of Washington: Seattle, Washington.
- Study Abroad, Fall 2014: Université de Nantes, IRFFLE [Department of French as a Second Language], CEFR Level C1.

### **AWARDS & FELLOWSHIPS**

- 2023/2024: Mellon Foundation University of Chicago Dissertation Completion Fellowship  
2018–2023: Humanities Division Fellowship for graduate study at the University of Chicago.  
2019: Irene Backus Prize in French, for academic accomplishment of first year in PhD program.

### **PUBLICATIONS**

#### **ARTICLES**

- “‘Relation curieuse de l’Île de Bornéo’: Fontenelle’s Curious Response to the Revocation of the Edict of Nantes,” *Early Modern French Studies*, under review.
- “La Bruyère’s *Caractères* and their *Public*: An Ancient’s Modern Commonplace Book,” *Papers on Seventeenth Century French Literature*, December 2021.

## BOOK REVIEWS

*Rire et comédie. Émergence d'un nouveau discours sur les effets du théâtre au XVIIe siècle.* Coline Piot. *Seventeenth-Century News*, April 2022.

*The Emergence of a theatrical science of man in France, 1660–1740.* Logan J. Connors. *Eighteenth Century Studies*, June 2021.

## CONFERENCES AND SEMINARS

Paper: “Boileau’s Mock-Epic Presentism in *Le Lutrin*,” Annual Conference, Society for Interdisciplinary French Seventeenth-Century Studies, Chicago: October 17<sup>th</sup>–19<sup>th</sup>, 2024.

Paper: “French Relations with the Ottoman Empire in 1670: From Crusade to Commerce, from Turkophobia to Curiosity,” Early Modern and Mediterranean Worlds Workshop, University of Chicago: February 21<sup>st</sup>, 2024.

Paper: “*Le Bourgeois gentilhomme* (1670): A Knighting Ceremony Made Turkish,” Dissertation Completion Fellowship, Franke Institute for the Humanities, University of Chicago: February 6<sup>th</sup>, 2024.

Paper: “Careless Charity in Abraham Bosse’s *Oeuvres de Miséricorde*,” Health, Care, and Disability in the Early Modern Francophone World, Modern Language Association, Annual Convention, Philadelphia: January 4<sup>th</sup>–7<sup>th</sup>, 2024.

Paper: “‘Relation curieuse de l’Île de Bornéo’: Fontenelle’s Curious Response to the Revocation of the Edict of Nantes,” Interdisciplinary Approaches to France and the Francophone World Workshop, University of Chicago: December 8<sup>th</sup>, 2024.

Lecture: “*Le Bourgeois gentilhomme* dans son contexte méditerranéen,” FREN 25000: Molière, Professor Larry F. Norman, Romance Languages and Literatures, University of Chicago: November 14<sup>th</sup>, 2023.

Paper: “Play and Display in the *Lettres satiriques* (1654) of Cyrano de Bergerac,” Annual Conference, Association des Études Françaises et Francophones d’Irlande, University College Dublin: October 20<sup>th</sup>–21<sup>st</sup>, 2023.

Paper: “Teaching the French Idea of Satire: Frenchness in the Future of French Studies,” 64<sup>th</sup> Annual Conference, Society for French Studies, Newcastle University, Newcastle, England: June 26<sup>th</sup>–28<sup>th</sup>, 2023.

Paper: “‘Faux bruits’ and ‘fausses nouvelles’ under Louis XIV: An Early Modern Discourse on Fake News,” *The Language of Fake News*, Institute of Languages Research, University of London, Remote: May 16<sup>th</sup>, 2023.

Paper: “Dissertation Proposal: Satire and Event under Louis XIV,” Interdisciplinary Approaches to France and the Francophone World Workshop, University of Chicago: January 21<sup>st</sup>, 2022.

Paper: “Fontenelle’s ‘Relation curieuse de l’Île de Bornéo:’ Satirical Mediation of the Religious Wars at the Revocation of the Edict of Nantes,” Annual Conference, Society for Interdisciplinary French Seventeenth-Century Studies, Remote: October 15<sup>th</sup>, 2021.

Paper: “La Bruyère’s *Caractères*: An Ancient’s Modern Commonplace Book,” Annual Conference, North American Society for Seventeenth-Century French Literature (NASSCFL): University of Iowa, Remote: May 28<sup>th</sup>–30<sup>th</sup>, 2021.

Lecture: “Of the Court of La Bruyère,” FREN 26043: Versailles, Professor Larry F. Norman, Romance Languages and Literatures, University of Chicago, Remote: April 23<sup>rd</sup>, 2020

Paper: “Modern Court and Ancient Town in the *Characters* of La Bruyère,” Annual Convention, Midwest Modern Language Association: Chicago, Illinois: November 16<sup>th</sup>, 2019.

Session Chair, *Classical Antiquity and Modern Institutions in France: 1600–1800*: University of Chicago: October 4<sup>th</sup>, 2019.

## TEACHING

2024/2025 Teaching Fellow in the Humanities  
Romance Languages & Literatures and the College, University of Chicago  
*Two original courses in French literature/culture (Introduction à la satire en France, La querelle des femmes), one French language course, and one course in a sequence of general education in the humanities for undergraduate students).*

Fall 2022 Lecturer for FREN 23522: *La satire en France* [*Satire in France*]  
Romance Languages and Literatures, University of Chicago  
*Original course: A survey of works and notions of satire in France in diverse media from the sixteenth century to the present.*

Spring 2021 Course Assistant for FREN 25610 (Remote Course):  
Figures de l’immigré dans la littérature maghrébine d’expression française [Figures of the Immigrant in North African Francophone Literature]  
Professor Khalid Lyamlahy,  
Romance Languages and Literatures, University of Chicago  
*Followed professor closely through syllabus, grading, and teaching.  
One three-hour session taught independently.*

Winter 2021 Lecturer for FREN 10300 (Remote Course)  
Romance Languages and Literatures, University of Chicago

Fall 2020 Lecturer for FREN 10200 (Remote and Hybrid Course)  
Romance Languages and Literatures, University of Chicago

- Spring 2020 *Two lessons on Zoom, one hybrid lesson in person, per week; close collaboration with program director for class design and administration.*  
Language Assistant for FREN 26043: Versailles (Remote Course)  
Languages Across the Curriculum, University of Chicago  
*Weekly discussions on Zoom in French about a literary text from the course.*
- 2016-2018 Assistant Teacher in English as a Second Language  
Teaching Assistant Program In France  
Collèges Chevreul, Debussy, & Landreau (Angers, 2017/2018)  
Lycée Polyvalent Le Mans Sud (Le Mans, 2016/2017)  
*Collaborative assistance and independent instruction in English at middle schools, and a professional and general high school and technical college.*

## **PEDAGOGY**

- Fall 2022 Fundamentals of Teaching in the Humanities and Social Sciences  
Workshop Series, Chicago Center for Teaching and Learning
- 26 Jan. 2022 Inclusive Syllabus Design  
Faculty Development Program, University of Chicago  
Dr. Cheryl R. Richardson
- Winter 2020 Departmental Teaching Mentorship  
Romance Languages and Literatures, University of Chicago  
*Weekly observation, several lessons taught in French language.*
- Fall 2019 Foreign Language Acquisition, Research and Teaching (RLLT 38800)  
Romance Languages and Literatures, University of Chicago  
*Theoretical approaches and practical applications in pedagogy.*

## **TRANSLATION**

- PROJECT** Savinien de Cyrano de Bergerac, *The Four Seasons and Other Letters*  
A facing-page translation and critical edition, to be proposed for the Translatio Series, Institute of Medieval and Early Modern Studies Press, Durham University.
- Winter 2023 CRWR 41505: Advanced Translation Workshop: Prose Style  
Department of Creative Writing, University of Chicago
- 2021/2022 Formation à la traduction littéraire [Training in Literary Translation]  
Espace des Cultures & Langues d’Ailleurs  
[Foreign Cultures & Languages Forum]  
École Normale Supérieure: Paris, France.  
*Annual series of presentations on translating literary works.*

**LANGUAGES:** English (native); French (near native), Latin (advanced reading knowledge).

## SERVICE

- 2024–Present      Contributor to *Early Modern France* (online)  
*Responsible for job advertisements in early modern French studies.*
- October 2024      Co-Organizer for Event at the SE17 Conference  
Société des Études pluridisciplinaires du Dix-Septième siècle français  
*A selection of early modern French books from the Special Collections at University of Chicago Libraries for scholars attending the Conference.*
- Spring 2022      Graduate Student Representative  
Mentoring and Pedagogical Training Plan Review Committee  
Romance Languages and Literatures, University of Chicago  
*Review of departmental mentoring plan and associated forms.*
- November 2020    Co-Organizer for Reading Group at the SE17 Conference  
“Confined Characters: Unity of Place in French”  
Société des Études pluridisciplinaires du Dix-Septième siècle français  
*One of several presentations to open a discussion of unity of place on stage in seventeenth-century France.*

## ASSOCIATIONS

Interdisciplinary Approaches to France and the Francophone Worlds (University of Chicago)  
Early Modern and Mediterranean Worlds Workshop (University of Chicago)  
Modern Language Association (MLA)  
North American Society for Seventeenth-Century French Literature (NASSCFL)  
Société d’Études pluridisciplinaires du Dix-Septième siècle français (SE17)  
Association Des Études Françaises & Francophones d’Irlande (ADEFI)  
Society for French Studies (SFS)

## REFERENCES

Dissertation Director: Larry F. Norman, Frank L. Sulzberger Distinguished Service Professor,  
Romance Languages and Literatures; University of Chicago: lnorman@uchicago.edu

Dissertation Committee Member: Daisy Delogu, Professor of French, Department of Romance  
Languages & Literatures, University of Chicago: ddelogu@uchicago.edu

Instructor Supervisor: Alice McLean, Director of the French Language Program, Department of  
Romance Languages & Literatures, University of Chicago: amclean@uchicago.edu