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## MATIAS A. SPECTOR

Romance Languages & Literatures  
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### EDUCATION

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- 2024 Ph.D. in Hispanic and Luso-Brazilian Literatures and Languages  
University of Chicago  
*Dissertation*: “A la sombra de la inspección. Literatura y vigilancia urbana en la España barroca” [Under the Shade of Inspection: Literature and Urban Surveillance in Baroque Spain]  
*Committee*: Prof. Frederick De Armas (Chair), prof. Miguel Martínez, prof. Laura Bass.
- 2017 M.St. in Medieval and Modern Languages (Early Modern Spanish)  
University of Oxford, England
- 2013 B.A. in *Letras* [Letters]  
University of Buenos Aires, Argentina

### PUBLICATIONS

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#### Peer-Reviewed Articles

- (2024) Un “pícaro letrado”: el autor colectivo y americano de los *Infortunios de Alonso Ramírez*. [A ‘pícaro letrado’: the Creole and Collective Authorship of *Infortunios de Alonso Ramírez* (1690)]. Under review.
- 2024 “Cervantes y los servicios de inteligencia: Espías e informantes en *La gitanilla*”. [Cervantes and the Intelligence Services: Spies and Informants in *La gitanilla*].] *Neophilologus*, 108, pp. 197-212. DOI: 10.1007/s11061-024-09799-8
- 2021 “El mito de Argos y la problemática de los sentidos: la crisis de la vigilancia monárquica en *La quinta de Florencia* de Lope de Vega” [The Myth of Argus and the Problem of the Senses: Monarchic Surveillance Crisis in *La quinta de Florencia* by Lope de Vega], *Bulletin of Spanish Studies*, 98:5, pp. 681-705. DOI: [10.1080/14753820.2021.1929674](https://doi.org/10.1080/14753820.2021.1929674)
- 2018 “Coro y acción en *La Dorotea*: una posible cosmología” [Chorus and Action in *La Dorotea*: A Possible Cosmology], *Olivar. Revista De Literatura Y Cultura Españolas. Universidad Nacional de La Plata*, 18:28. DOI: 10.24215/18524478e040

#### Book Chapters

(2024) “Countersurveillance and the Appropriation of Madrid Public Space: Street Performances in Cervantes’s *La gitanilla*.” In *Mapping Space in the Literature and Culture of Early Modern Spain*. Under review.

### Reviews

2023 Jorge García López y Enrique García Santo-Tomás (eds), *Atardece el Barroco: ficción experimental en la España de Carlos II (1665-1700)*. (Madrid/Frankfurt am Main: Iberoamericana/Vervuert, 2022). *Bulletin of Spanish Studies*, 99:8, 1377-1397. DOI: [10.1080/14753820.2022.2152604](https://doi.org/10.1080/14753820.2022.2152604)

2021 Ted L. L Bergman. *The Criminal Baroque: Lawbreaking, Peacekeeping, and Theatricality in Early Modern Spain*. (Woodbridge: Tamesis, 2021). *Bulletin of the Comediantes*, 73:2, pp. 83-86. DOI: [10.1353/boc.2021.0025](https://doi.org/10.1353/boc.2021.0025)

### Public Scholarship

2013 “*La Mujer Puerca: una incómoda relación*” [*La mujer Puerca: An Awkward Relationship*]. Play review of *La mujer puerca* (written by Santiago Loza; directed by Lisandro Rodríguez). *Culturamas*. <https://www.culturamas.es/2013/04/22/la-mujer-puerca-una-incomoda-relacion/>

### GRANTS, FELLOWSHIPS AND ACADEMIC HONORS

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2023 – 2024 *Vigneron Dissertation Completion Fellowship*, Division of Humanities, University of Chicago

2023 “*Beca Anthony Close*”, Asociación Internacional Siglo de Oro (AISO)

2022 *Research and Personal Development Fund*, Graduate Council, University of Chicago.

2018 *Excellence in Scholarship Research Fund Award*, Department of Romance Languages and Literatures, University of Chicago.

### RESEARCH EXPERIENCE

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2021 – 2024 Research Assistant to Professor Frederick de Armas, Department of Romance Language and Literatures. University of Chicago. 2021-22. Duties performed: research, editing, clerical, and proof reading.

2016 Research project “Experiencias escriturales del yo poético en la Francia tardomedieval y en el barroco español”. University of Buenos Aires, Argentina. Principal researcher, Florencia Calvo. Duties performed: research and participation in group discussions.

### CONFERENCES

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## Presenter

- 2024 “The Dawn of the Sublime in Spain: Diego Hurtado de Mendoza’s Epistle to Luis de Zúñiga.” *Retirement Symposium: Frederick De Armas*, University of Chicago, Illinois, US.
- 2023 “A ‘pícaro letrado’: the Creole and Collective Authorship of *Infortunios de Alonso Ramírez* (1690)”, *Congreso Internacional “La autoría en las literaturas hispánicas,”* Valladolid, Spain.
- 2023 “The Beginnings of the Sublime in Spain: A Poem by Diego Hurtado de Mendoza.” *Asociación Internacional “Siglo de Oro,”* Oviedo, Spain.
- 2023 “Miguel de Cervantes, and the Reader’s Empathy: The Unexpected Therapeutic Effects of Chivalric Novels in *Don Quijote I.*” *Cervantes Global / Global Cervantes. A Joint Conference: The Cervantes Society of America / Asociación de Cervantistas*, Princeton University, New Jersey, US.
- 2023 “Countersurveillance and the Appropriation of Public Space in Seville: Street Performances in Cervantes’s *The Jealous Extremaduran* (1613).” *Modern Languages Association*, San Francisco, US.
- 2022 “Exposing Informants in *La Gitanilla*: Miguel de Cervantes and the Value of Information on Algiers.” *Renaissance Society of America*, Dublin, Ireland.
- 2017 “Orden social y plot holes en *La Dorotea*” [Social Order and Plot Holes in *La Dorotea*]. *Literatura y Corte: Prosas y Versos de Lope de Vega en el Madrid cortesano* [Literature and Court: Lope de Vega’s Proses and Verses in Courtly Madrid]. Universidad Autónoma de Madrid, Spain.
- 2015 “Coro y acción en *La Dorotea*: una posible cosmología” [Chorus and Action in *La Dorotea*: A Possible Cosmology]. *Lope más allá del teatro* [Lope Beyond Theatre]. Universidad de Buenos Aires, Argentina.

## Moderator

- 2021 “Literature and Capital: A Series of Conversations.” Conversation with Prof. Alejandro García Reidy. University of Chicago.

## PROFESSIONAL EXPERIENCE

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### *Lecturer, University of Chicago*

- 2023 Censorship: A View from Literature (SPAN 22723/ LACS 22723, Winter)
- 2021 Language, History, and Culture I (SPAN 20100, Fall).
- 2021 Beginning Elementary Spanish III (SPAN 10300, Spring).

### *Teaching Assistant, University of Chicago*

- 2022 Iberian Literatures and Cultures: Medieval and Early Modern (SPAN 21705, Winter), Prof. Noel Blanco Mourelle.

*Instructor, Universidad Nacional de Tres de Febrero – Instituto Babel*

2014-16 Spanish as Second Language, all levels. Elementary, Intermediate, and Advanced. Grammar and Composition.

## **UNIVERSITY SERVICE (UNIVERSITY OF CHICAGO)**

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- 2023-24 Hispanic and Luso-Brazilian Graduate Student Representative. Duties performed: consult with the Chair and the Executive Committee on governance and related issues concerning graduate students.
- 2023-24 Department Representative (RLL), Humanities Division Graduate Student Council, University of Chicago. Duties performed: represent graduate students in the Division of the Humanities; allocate funds; foster intradepartmental, as well as interdepartmental and divisional, activities.
- 2020-21 President, Hispanic and Luso-Brazilian Student Committee, University of Chicago.
- 2019-21 Department Representative (RLL), Humanities Division Graduate Student Council, University of Chicago. Duties performed: represent graduate students in the Division of the Humanities; allocate funds; foster intradepartmental, as well as interdepartmental and divisional, activities.

## **SERVICE TO THE PROFESSION**

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- 2023 Article manuscript reviewer: *Janus. Estudios sobre el Siglo de Oro*.
- 2021 Symposium co-organizer: “Literature and Capital: A Series of Conversations.” Conversation with Prof. Alejandro García Reidy. University of Chicago, April 16<sup>th</sup>.

## **LANGUAGES**

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Spanish (Native) · English (Superior) · Italian (Novice) · French (working knowledge) · Latin (working knowledge)

## **PROFESSIONAL ASSOCIATIONS**

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Renaissance Society of America (RSA) · Modern Language Association (MLA) · Cervantes Society of America