

LEONARDO CABRINI

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Department of Romance Languages & Literatures | The University of Chicago
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PROFESSIONAL APPOINTMENTS

- 2022- Assistant Instructional Professor in Italian, Department of Romance Languages & Literatures, The University of Chicago
- 2020-2021 Visiting Lecturer of Italian, Department of French and Italian, Indiana University
- 2017; 2018 Resident Instructor for Florence Summer Program, Department of French and Italian, Indiana University
- 2015-2020 Associate Instructor of Italian, Department of French and Italian, Indiana University

EDUCATION

Ph.D., Italian, Department of French and Italian, Indiana University, Bloomington IN, 2023
Individualized Minor: Cinema Studies
Advisor: Prof. Andrea Ciccarelli
Dissertation Title: *Tele-Cinefilia RAI (1975-2005)*

M.A., Italian, Department of French and Italian, Indiana University, Bloomington, IN, 2017

M.A., Cinema Televisione e Produzione Multimediale, Università di Bologna, Bologna, Italy, 2015
Advisor: Prof. Claudio Bioni
Thesis Title: *Critica cinematografica e medium televisivo*

B.A., Discipline delle Arti della Musica e dello Spettacolo, Università di Bologna, Bologna, Italy, 2008
Advisor: Prof. Loretta Guerrini
Thesis Title: *Sororità in Ingmar Bergman nell'esemplarità di Sussurri e grida*

RESEARCH INTERESTS

Italian Cinema and Television, Film Criticism (History and Methodology), Cinephilia, Seriality on Screen, Popular Music, Critical Pedagogy, Second Language Pedagogy.

PUBLICATIONS

Journal Articles

“Pratiche sociali e culturali della critica cinefila italiana: una casistica.” *Simultanea – Journal of Italian Media and Pop Culture*. Vol 1, no 2, 2020, online.

“Appunti su una teoria della comicità nel cinema di Totò.” *Luci e ombre*. Vol. 5, no 3, Fall 2017, online.

Book Chapters

“Cine-TV Experiments: *La magnifica ossessione* and Beyond.” *New Paths on Italian Experimental Moving Images*. Edited by Jennifer Malvezzi and Rossella Catanese. London: Palgrave MacMillan, 2024. [under revision].

“Italian Vulgar Criticism and Cinephilia: The Case of ‘i400Calci – Cinema da combattimento’.” *Offstream: Minority and Popular Culture*. Edited by Paola Bernardini, Paolo Frascà, and Sara Galli. Firenze: Franco Cesati, 2019, pp. 119-132.

“Televisione, critica e analisi del film. Il caso *Studio cinema* (1978).” *Atti critici in luoghi pubblici*. Edited by Michele Guerra and Sara Martin. Parma: Diabasis, 2019, pp. 81-96.

Entries

“Marco Bellocchio.” *Twentieth Century Italian Directors*. Edited by Manuela Gieri, and Donato Santeramo. Rome: UniversItalia, 2020, pp.88-96.

“*Marie-Martine* (1943).” *Il cinema francese negli anni di Vichy*. Edited by Simone Venturini. Milan-Udine: Mimesis, 2017, pp. 118-121.

Reviews

Escudero, David. *Neorealist Architecture: Aesthetics of Dwelling in Postwar Italy*. Abingdon: Routledge, 2023. *Film Quarterly*. [Forthcoming]

“Italian Studies: Film Studies Survey, 2020-2021-2022”. *The Year’s Work in Modern Language Studies*. Vol 84, no 1, 2024.

Barra, Luca and Fabio Guarnaccia (eds.) *SuperTele: Come guardare la televisione*. Rome: Minimum fax, 2021. *Simultanea – Journal of Italian Media and Pop Culture*. Vol 2, no 2, 2021, online.

“Duccio Forzano: *That’s Amore*”. *gender/sexuality/italy*, 7, 2020.

Articles in preparation

“Il marchio della Commedia dell’Arte: Appunti su due versioni televisive dell’Arlecchino goldoniano.”

“The *Mandragola* on the Small Screen: Notes on Roberto Guicciardini’s Adaptation for RAI (1978).”

“The Creative Treatment of (Neo)Television: An Analysis of *Blob. Di tutto di più* (1989-).”

AWARDS AND FELLOWSHIPS

2021-2022 College of Arts and Sciences Dissertation Completion Fellowship, Indiana University

2018 Olga Ragusa Research Award for Excellent Achievement in Graduate Studies

2017 French and Italian Department Associate Instructor Award for Excellence in Teaching, Indiana University

TRAVEL GRANTS

2022 Peter Bondanella and Julia Conaway Bondanella Graduate Student Award for *Northeast Modern Language Association Annual Conference* – Baltimore, MD (10-13 March)

2020 Olga Ragusa Travel Award for *Northeast Modern Language Association Annual Conference* – Boston, MA (5-8 March)

2020 College of Arts and Sciences Travel Award, Indiana University, for *Northeast Modern Language Association Annual Conference* – Boston, MA (5-8 March)

2017 College of Arts and Sciences Travel Award, Indiana University, for *Offstream: Minority and Popular Culture: International Conference in Italian Studies*, University of Toronto– Toronto, Canada (13-15 October)

INVITED TALKS

2024 “Navigating the Job Market After Graduate School.” *French and Italian Department Professionalization Workshop*. Indiana University – Bloomington, IN (2 March)

2024 Talk for “Documedia: Archivi televisivi e costruzione del senso.” *Telling the Territory: The Documentary Production of Local Television Broadcasters in Calabria and Apulia (1974-2004)*. Introductory Seminar. Università della Calabria and Università del Salento – Rende (RC), Italy (24 January) [Roundtable Presentation]

2022 “Note sull’uso autentico della lingua italiana negli oggetti audiovisivi contemporanei.” *XXII Settimana della Lingua Italiana nel Mondo 2022: L’italiano e i giovani*. Online Workshop. Education Office of the Consulate General of Italy in Chicago and the Consulate of Italy in Detroit, in collaboration with the University of Illinois Chicago – Chicago, IL (4 November)

COMPETITIVE CONFERENCE ACTIVITY

Sessions Chaired

2022 “Italian Television Studies #2” *Northeast Modern Language Association Annual Conference* – Baltimore, PA (10-13 March).

2021 “Italian Television Studies” *Northeast Modern Language Association Annual Conference*, online – Philadelphia, PA (11-14 March).

Papers Presented

- 2024 “Popular Music, History, and Culture in the Italian Classroom” *Popular Culture Association National Conference* – Chicago, IL (27-30 March).
- 2024 “Integrating Sustainability in Italian Grammar Instruction” *Northeast Modern Language Association Annual Conference* – Boston, MA (7-10 March). [Roundtable Presentation]
- 2024 “Never Ending Cinema: On Enrico Ghezzi’s Authorship” *Northeast Modern Language Association Annual Conference* – Boston, MA (7-10 March).
- 2023 “Critical Pedagogy Through Audiovisual Materials in the Italian Classroom” *American Council on the Teaching of Foreign Languages Annual Conference* – Chicago, IL (20-23 November).
- 2022 “Between Cult and Institution: Three cases of Tele-Cinephilia in the Italian Public TV” *Society for Cinema and Media Studies Annual Conference* – Chicago, IL (31 March – 3 April).
- 2022 “Teaching Italian History Through Popular Music” *Northeast Modern Language Association Annual Conference* – Baltimore, MD (10-13 March). [Roundtable Presentation]
- 2022 “Teaching Teen Series: Notes on *Skam Italia*” *Northeast Modern Language Association Annual Conference* – Baltimore, MD (10-13 March).
- 2021 “Reconsidering Fellini and (Neo)Television.” *American Association for Italian Studies Annual Conference* – Online (28 May-6 June).
- 2020 “Italian Tele-Cinephilia: Programming Cinema in the State Television.” *Mediating Italy in Global Culture: III Edition Online* – Università di Bologna (22-25 June). [Poster Presentation]
- 2020 “Contemporary Mainstream Italian Comedy, or the Non-Cinephilia.” *Northeast Modern Language Association Annual Conference* – Boston, MA (5-8 March).
- 2019 “Reframing Histories of Cinema in the Italian Public Television.” *Northeast Modern Language Association Annual Conference* – Washington, DC (21-24 March).
- 2019 “Popular Cinema and Italian Cinephilia Today.” *Northeast Modern Language Association Annual Conference* – Washington, DC (21-24 March). [Roundtable Presentation]
- 2018 “Televisione, critica e analisi del film. Il caso *Studio cinema* (1978).” *Il pensiero critico italiano: Scrivere di cinema dal dopoguerra al web*. Convegno di studi, Università di Parma – Parma, Italy (4-6 June).
- 2018 “The Dissemination of Cinephilia in the Italian Public Television (1975-1990).” *Northeast Modern Language Association Annual Conference* – Pittsburgh, PA (12-15 April).

- 2018 “From Neorealism to Neo-Television: *The Icicle Thief* by Maurizio Nichetti” *Popular Culture Association/American Culture Association National Convention* – Indianapolis, IN (28-31 March).
- 2017 “Italian Vulgar Criticism and Cinephilia: The Case of ‘i400Calci – Cinema da combattimento’” *Offstream: Minority and Popular Culture: International Conference in Italian Studies*, University of Toronto – Toronto, Canada (13-15 October).
- 2017 “Modernità nel cinema neorealista. Alcune idee su *Riso amaro* (1949), *Un marito per Anna Zaccheo* (1953) e *Giorni d’amore* (1954) di Giuseppe De Santis.” *Giuseppe De Santis’ Centennial– A New Way to Entertainment, to Political, and Militant Cinema*, John D. Calandra Italian American Institute, Queens College, CUNY – New York City, NY (31 March -1 April).

CAMPUS OR DEPARTMENTAL CONFERENCE ACTIVITY

Conference Co-Organized

- 2022 *Pasolini’s Legacy: From the Outside Looking In (1922-2022)*. Department of Romance Languages and Literatures at The University of Chicago and French and Italian Department at Indiana University Bloomington. Chicago, IL and Bloomington, IN, (20-22 October) [co-organized with Armando Maggi et al.]

Sessions Chaired

- 2024 “Voices Between Literature and Cinema.” *The Spell of the Voice: Perspectives on Italian Literature and Culture*. Graduate Conference in Italian Studies, The University of Chicago – Chicago IL (13-14 April).
- 2022 “Day 3 – Session I”. *Pasolini’s Legacy: From the Outside Looking In (1922-2022)*. Department of Romance Languages and Literatures at The University of Chicago and French and Italian Department at Indiana University Bloomington. Chicago, IL and Bloomington, IN, (20-22 October)
- 2021 “Italian Contemporary Music.” *Closeness in Distance: French and Italian Department Graduate Students Conference*, Indiana University – Bloomington, IN (26-27 March). [co-chaired with Pietro Tripano]

Presentations

- 2023 “Critical Pedagogy Through Audiovisual Materials in the Italian Classroom” *Chicago Language Center Workshop Series*. The University of Chicago. Chicago, IL (14 November).
- 2023 “On the Future (Tense) of the Environment: Thinking Social in Grammar Instruction.” *Symposium on Active Learning Strategies in Languages and Literature*. The University of Chicago. Chicago, IL (13 April).
- 2023 “Organizing a Dinner Date in the Italian Classroom.” *Romance Languages & Literatures Share Fair*. The University of Chicago. Chicago, IL (22 February). [Roundtable Presentation]

- 2020 “Pop culture, cinefilia e critica cinefila oggi.” *Italian Media & Popular Culture at Indiana University: A Virtual Conference*. Indiana University – Bloomington, IN (17 April). [Roundtable Presentation]
- 2020 “Things (Never) Seen: Italian Tele-Cinephilia 1975-2000 (and Beyond).” *Department of French and Italian – Student-Faculty Forum Series*. Indiana University – Bloomington, IN (20 February).
- 2019 “Pratiche tele-cinefile. ‘Blob’ tra attualità e archivio.” *The Tenth Film Symposium: New Trends in Modern and Contemporary Italian Cinema*, Indiana University – Bloomington, IN (18-21 April).
- 2019 “Understanding the *Mandragola* through the Small Screen. Notes on Roberto Guicciardini’s Adaptation for RAI (1978).” *Understanding and Misunderstanding: Interpretations in Language and Literature*, French and Italian Department Graduate Students Conference, Indiana University – Bloomington, IN (1-2 March).
- 2018 “La cultura cinematografica italiana e la televisione (1978-1988).” *The Ninth Film Symposium: New Trends in Modern and Contemporary Italian Cinema*, Indiana University – Bloomington, IN (18-21 April).
- 2017 “Critica cinematografica e cinefilia nell’età neobarocca. ‘L’operazione Matarazzo’ e l’esperienza dei cineclub.” *The Eighth Film Symposium: New Trends in Modern and Contemporary Italian Cinema*, Indiana University – Bloomington, IN (19-22 April).
- 2017 “Walking Across Film and Television: The Criticism of *Fuori Orario – Cose (mai) viste*.” *Crossing Borders, Breaking Walls: Movement in the French and Italian Speaking Worlds*, French and Italian Department Graduate Students Conference, Indiana University – Bloomington, IN (10-11 March).
- 2016 “Cinema, film, televisione: Pasolini teorico dell’audiovisivo.” *Seventh Annual Symposium: New Trends in Modern and Contemporary Italian Cinema*, Indiana University – Bloomington, IN (20-23 April).

TEACHING EXPERIENCE

The University of Chicago, Assistant Instructional Professor, 2022-

- ITAL 203 Language, History, and Culture III – hybrid (spring 2023; spring 2024)
 ITAL 2022 Italian for Speakers of Romance Languages II – hybrid (spring 2024)
 ITAL 122 Italian for Speakers of Romance Languages – hybrid (winter 2023; spring 2023; winter 2024)
 ITAL 103 Beginning Elementary Italian III – hybrid (spring 2024)
 ITAL 102 Beginning Elementary Italian II – hybrid (winter 2023, two sections; winter 2024)
 ITAL 101 Beginning Elementary Italian I – hybrid (autumn 2022, two sections; autumn 2023, two sections)

Indiana University, Visiting Lecturer, 2020-2021

- M301 Italian Reading & Expression: “Italian History and Culture Through Popular Music” – online (spring 2021)
 M215 Accelerated Intermediate Italian – online (spring 2021)
 M300 Italian Conversation & Diction: “Contemporary Italy through TV Series: the case of *SKAM Italia*” – online (fall 2020)
 M115 Accelerated Elementary Italian – online (fall 2020)

Indiana University, Associate Instructor, 2015-2020

- C103 Critical Approaches to Arts and Humanities: “Cloak and Dagger: Literary Criticism of Detective Novels” – discussion sections (fall 2019)
 M300 Italian Conversation & Diction: “Italian Culture through Contemporary Films” – traditional (fall 2019)
 M250 Intermediate Italian II – online (summer 2019; spring 2020; summer 2020)
 M250 Intermediate Italian II in Florence – hybrid (summer 2018)
 M100 Elementary Italian I in Florence – hybrid (summer 2018)
 M150 Elementary Italian II in Florence – traditional (summer 2017)
 M200 Intermediate Italian I in Florence – traditional (summer 2017)
 M301 Italian Reading & Expression: “Introduction to Contemporary Italian Culture: History, Literature, and Media” – traditional (spring 2017)
 M200 Intermediate Italian I – online (spring 2017)
 M100 Elementary Italian I: “Art Design and Merchandising” – hybrid (fall 2016)
 M100 Elementary Italian I – hybrid (fall 2016)
 M100 Elementary Italian I – online (summer 2016)
 M150 Elementary Italian II – online (spring 2016)
 M150 Elementary Italian II – hybrid (spring 2016)
 M200 Intermediate Italian I – hybrid (fall 2015)

THESES AND STUDENT RESEARCH

Faculty Reader, Global Studies Capstone Project (GLST 301). Allegra Abizaid, *The Norman Occupiers Packed Their Lunches: A Case for Gastronomic Anthropology in Gallo-Italic Sicilian Communities*. The University of Chicago (spring 2024).

UNIVERSITY AND DEPARTMENTAL SERVICE

The University of Chicago (2022-)

Mentor for Graduate Students Lecturers in Italian.
 Study abroad liaison for the Italian Program.
 Co-Organizer of cultural activities for the Italian Language Program.
 Advisor of the Recognized Student Organization (RSO) “Italian Student Club – CIAO.”
 Designer of syllabus for ‘ITAL 20222 – Italian for Speakers of Romance Languages II’
 Rater for Italian Language Competency Requirement Exam, Chicago Language Center (CLC).

Indiana University (2015-2022)

Graduate Assistant to Dr. Karolina Serafin, Director of Language Instruction in Italian –reviewing syllabi, creating Canvas pages for basic language courses, creating homework, creating and reviewing assessments, helping to promote the program, helping to promote the study abroad programs, co-coordinating instructors and lecturers in the development of assessments and class materials, mentoring new instructors and graduate students in the orientation week, coordinating assessment schedules in multi-section courses (2018-2019).

“Circolo Italiano” coordinator: co-curricular activities in Italian; helping to promote the program through social networks and advertising (2018-2019).

Graduate Assistant to Prof. Antonio C. Vitti, Professor of Italian. Assisted courses for undergraduates and graduates on the following topics: “Italian Style Comedy from Fascism to Today” (graduate), “Past and Present *Maestri* of Italian Cinema” (undergraduate), “The Cinema of Dissent: A Never-Ending Challenge” (undergraduate), “Italian Film from Silent Era to Present” (undergraduate), “Modern Italian Cinema” (undergraduate) (2017-2018).

Designer of syllabus for M301 Italian Reading & Expression: “Introduction to Contemporary Italian Culture: History, Literature, and Media” (spring 2017).

Co-Coordinator of Italian activities at the Indiana University World Language Festival (October 6, 2018).

Counselor for abroad studies program at the Indiana University School of Education (spring 2019).

Designer of syllabus for M300 Italian Conversation and Diction: “Contemporary Italy through TV Series: the case of *SKAM Italia*” (fall 2020).

Designer of syllabus for M301 Italian Reading & Expression: “Italian History and Culture Through Popular Music” (spring 2021).

SERVICE TO THE PROFESSION

Mentor for the Job Clinic at *Northeast Modern Language Association* Annual Conference (2024)

PROFESSIONAL TRAINING

2023	Language Assessment Workshop (LAW) training – Chicago Language Center (CLC), The University of Chicago.
2023	ACTFL Oral Proficiency Interview (OPI) training – Chicago Language Center (CLC), The University of Chicago.
2023	Academic Reading Comprehension Assessment (ARCA) training – Chicago Language Center (CLC), The University of Chicago.
2020	Mediating Italy Summer School – Università di Bologna.
2016	Methods of Italian Language Teaching course – Indiana University.
2015	Italian Teaching Practicum – Indiana University.
2015	Italian Program Orientation – Indiana University.
2012	Mediacritica: Un progetto di critica cinematografica – Università di Udine, Gorizia.

EDITORIAL ACTIVITIES

Section Contributor: Italian Film Studies Survey, *The Year's Work in Modern Language Studies* (2023-present)

Managing Editor: Reviews Section; *gender/sexuality/italy* (2023 – present)

Assistant Editor: Reviews Section; *gender/sexuality/italy* (2021 – 2023)

Peer Reviewer, *Cinergie: Il cinema e le altre arti* (ad hoc)

Peer Reviewer, *Film Exhibition: The Italian Context*. Edited by Edward Bowen and Damien Pollard. [Forthcoming] (one chapter).

Peer Reviewer, *Cinema e storia: Rivista di studi interdisciplinari* (ad hoc).

Peer Reviewer, *Simultanea: A Journal of Italian Media and Pop Culture* (ad hoc).

Peer Reviewer, *A History of Cinema Without Names/ 03*. Edited by Diego Cavallotti, Simone Dotto, and Leonardo Quaresima. Milan-Udine: Mimesis, 2019 (one chapter).

Peer Reviewer, *A History of Cinema Without Names/ 02*. Edited by Diego Cavallotti, Simone Dotto, and Leonardo Quaresima. Milan-Udine: Mimesis, 2018 (one chapter).

LANGUAGES

Italian – native speaker

English – near native

Spanish – intermediate proficiency

French – reading proficiency

German – beginner reading knowledge

PROFESSIONAL AFFILIATIONS

Consulta Universitaria del Cinema (CUC)

Northeast Modern Language Association (NeMLA)

Popular Culture Association (PCA)

Society For Cinema and Media Studies (SCMS)

REFERENCES

Andrea Ciccarelli

Provost Professor of Italian

Indiana University

aciccare@indiana.edu

Marco Arnaudo

Professor of Italian

Adjunct Professor of Media

Indiana University

marnaudo@indiana.edu

Karolina Serafin

Teaching Professor of Italian

Director of Language Instruction, Italian

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Massimo Scalabrini
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Director of Graduate Studies, Italian
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Tufts University
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