

LARRY F. NORMAN

Romance Languages and Literatures
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ACADEMIC POSITIONS

Current

Frank L. Sulzberger Distinguished Service Professor, Department of Romance Languages and Literatures, Committee on Theater and Performance Studies, Fundamentals, and the College, University of Chicago, 2019-present.

Previous (University of Chicago)

Chair of the Department of Romance Languages and Literatures, 2020-22
Frank L. Sulzberger Professor, Department of Romance Languages and Literatures, Committee on Theater and Performance Studies, and the College, 2014-2018.
Chair, Department of Romance Languages and Literatures, 2014-2016.
Professor, Department of Romance Languages and Literatures, Committee on Theater and Performance Studies, and the College, 2011-2014.
Deputy Provost for the Arts, 2008-2013.
Associate Professor, Department of Romance Literatures and Literatures, Committee on Theatre and Performance Studies, 2002-2011.
Associate Dean of the Humanities & Master, Humanities Collegiate Division, 2002-05.
Assistant Professor, Department of Romance Languages and Literatures, Committee on Interdisciplinary Studies, 1995-2002.

Visiting Professorships

Université Jean Monnet/Saint-Etienne, Spring 2019
Université Paris-Sorbonne, Visiting Professor, Fall 2015
Université Paris Diderot (Paris 7), Visiting Professor, Spring 2011.
Ecole Normale Supérieure, rue d'Ulm (Paris), Visiting Professor, Spring 2006.

EDUCATION

Columbia University, Ph. D., French, 1996.
Ecole Normale Supérieure, rue d'Ulm, Paris (visiting student, 1993-95).
Université de Paris IV—Sorbonne, Magistère, French Literature, 1989.
New York University, B. A., English Literature and Film, 1984.

BOOKS

The Shock of the Ancient: Literature and History in Early-Modern France. University of Chicago Press, 2011.
(Awarded 2011 MLA Scaglione Prize for French and Francophone Literary Studies.)
French translation: *Sous le choc de l'antique. Littérature et histoire dans la France de la première modernité*. Trans. Diane Meur. Paris: Hermann, 2022.

The Public Mirror: Molière and the Social Commerce of Depiction. Chicago: University of Chicago Press, 1999.

BOOKS (editor or co-editor)

Co-editor (with Anne Leonard) and introduction. *Classicisms*. Chicago: Smart Museum of Art and University of Chicago Press, 2017.

Co-editor (with Glenn Most and Sophie Rabau). *Révolutions homériques*. Pisa: Edizioni della Normale, 2009.

Co-editor and introduction (with Philippe Desan and Richard Strier). *Du Spectateur au lecteur: Imprimer la scène aux XVIIe et XVIIIe siècles*. Paris: Schena/ Presses de l'Université de Paris-Sorbonne, 2002.

BOOKS (edited, cont.)

Editor and introduction. *The Book in the Age of Theater: 1550-1750*. Chicago: University of Chicago Library, 2001.

Editor and introduction. *Theatrical Baroque*. Chicago: Smart Museum of Art (University of Chicago Press), 2000.

JOURNAL ISSUES EDITED

Editor and introduction. *La recherche dix-septiémiste aux Etats-Unis*. (Issue on current 17th-century French studies in the U.S.) *XVII^e siècle*, 258 (65.1, Jan. 2013).

ARTICLES AND BOOK CHAPTERS

“The Un-classical Classic: Ruskin and the Molière Exception in Romantic Criticism.” *Décentrer Molière / Decentering Molière*, Ed. Benoît Bolduc, Sylvaine Guyot, Christophe Schuway, Presses universitaires de Rennes (forthcoming, 2025)

“Boileau: Longinus and France” *The Oxford Handbook of the Sublime*, Ed. Emily Brady, Patrick Cheney, and Philip Hardie. Oxford: Oxford UP (forthcoming, 2025).

“Versailles, a New Rome? Perrault and the Quarrel of the Ancients and Moderns.” *Paris, a New Rome*. Ed. M. Lowrie & B. Vinken. Berlin: De Gruyter, 2024: 67-86.

“Allégorie, fiction et sublime dans la querelle des anciens et des modernes.” *Allégorie et Fiction*. Dedicated issue of *Revue de littérature comparée* 384 (4/2022): 496-508.

“Absolutisme, académisme, classicisme: la Querelle face à une triade critique.” *Anciens et Modernes face aux pouvoirs: l'Église, le Roi, les Académies (1687-1750)*. Ed. Christelle Bahier-Porte and Delphine Reguig. Paris: Honoré Champion, 2022: 21-33.

“Historicizing Tragedy in the Enlightenment, or Reading Dramatic Interiority in Racine.” *Shadows of the Enlightenment: Tragic Drama during Europe's Age of Reason*. Ed. B. Hoxby. Columbus: Ohio State UP, 2022: 215-236.

“Anciens et modernes, comparer et polémique.” *Littérature et polémiques*. Ed. Cl. Thouret. Paris: Société française de littérature générale et comparée, 2021: 99-113.

“The Quarrel in the Long Eighteenth Century: From ‘Ancient and Modern’ to ‘Classical and Romantic’.” *The Long Quarrel: Past and Present in the Eighteenth Century*. Eds. J. Bos and J. Rotmans. Leiden: Brill's Studies in Intellectual History, 2021: 16-34.

“Racine among the Phaedras” (co-authored w/David Wray). *Teaching French Neoclassical Tragedy*. Eds. H. Bilis and E. McClure. NY: Modern Language Association, 2021: 29-42.

“Phèdre(s) scandaleuse(s).” *Scandales de théâtre en Orient et en Occident, de la première modernité à nos jours*. Ed. F. Lecercle and H. Ogura. Tokyo: Sophia University Press, 2021: 135-147.

“Boileau, le sublime et la critique comparatiste au milieu du XX^e siècle.” *La figure de Boileau: représentations, institutions, méthodes (XVII^e-XXI^e siècles)*. Eds. Ch. Pradeau and D. Reguig. Paris: Sorbonne Université Presses, 2020: 53-63.

ARTICLES AND BOOK CHAPTERS (cont.)

- “Racine, de la querelle des *Imaginaires* à la querelle des anciens et des modernes.” *Revue Europe* 1092 (special issue: “Jean Racine,” ed. A. Genetiot and T. Alonge), April 2020: 64-73.
- “Déclasser le classicisme français: La contestation transnationale du ‘Grand Siècle’.” *Mineurs, Minorités, Marginalités au Grand Siècle*. Ed. M. Teixeira Anacleto. Paris: Classiques Garnier, 2019: 333-342.
- “La théâtrophobie et la « nouvelle philosophie » moderne: le cas de Jean Terrasson.” *Littératures classiques* 99 (2019): 177-187.
- “The Baroque as Anti-Classicism: The French Case.” *The Oxford Handbook of the Baroque*. Ed. J. D. Lyons. Oxford: Oxford UP, 2019: 623-641.
- “Qu’est-ce que le *classicisme*? Étude comparée des vocabulaires critiques nationaux.” *Littératures classiques* 96 (2018): 153-162.
- “Classicisme et intériorité: naissance d’une antinomie critique.” *Jusqu’au sombre plaisir d’un cœur mélancolique: Études de littérature française offertes à Patrick Dandrey*. Eds. D. Amstutz *et al.* Paris: Hermann, 2018: 151-159.
- “Les passions tragiques : Mme de Staël lectrice de Racine.” *Le Désordre du monde: Rencontres Recherche et Création*. Ed. M. Besson, C. Courtet, F. Lavocat, A. Viala. Paris: Editions CNRS, 2018: 205-215.
- “Un autoportrait ironique ? Pour une lecture comique de *L’Impromptu de Versailles*.” *Le dramaturge sur un plateau: Quand l’auteur dramatique devient personnage*. Ed. Cl. Thouret. Paris: Classiques Garnier, 2018: 231-242.
- “The Quarrel of the Ancients and Moderns.” *A History of Modern French Literature: From the Sixteenth Century to the Twentieth Century*. Ed. C. Prendergast. Princeton: Princeton University Press, 2017: 269-290.
- “Multiple Classicisms.” *Classicisms*. Eds. L. Norman and A. Leonard. Chicago: Smart Museum of Art and University of Chicago Press, 2017: 13-27.
- “Contre l’idolâtrie des canons littéraire: Molière.” *Le Magazine littéraire*, 575 (2017): 78-79.
- “Le classicisme, ou l’exception française: Auerbach, Curtius, Spitzer.” *Œuvres & Critiques*, 41.1(2016): 29-42.
- “Le théâtre renaissant vu de l’âge classique: élaboration d’une distinction critique.” *Le Texte en scène. Littérature, théâtre et théâtralité à la Renaissance*. Eds. C. Cavallini and P. Desan. Paris: Classiques Garnier, 2016: 357-369.
- “La Querelle des Anciens et des Modernes, ou la métamorphose de la critique.” *Littératures classiques*, 86 (2015): 95-114.
- “Classicisme et herméneutique: un paradoxe?”. *Fabula-Lht*, 14 (Feb. 2015), <http://www.fabula.org/lht/14/norman.html>
- “La pensée esthétique de Charles Perrault.” *XVII^e siècle*, 264 (66.3, 2014): 481-92.
- “Antiquité ou modernité des *Précieuses*: Molière avant la Querelle.” *Le Nouveau Moliériste*, 10 (2013): 121-136.

ARTICLES AND BOOK CHAPTERS (cont.)

- “Contre l’interprétation: courants anti-herméneutiques au XVII^e siècle.” *XVII^e siècle*, 258 (65.1, Jan. 2013): 75-83.
- “Avant-propos.” *Philologie et théâtre. Traduire, commenter, interpréter le théâtre antique en Europe (XV^e - XVIII^e siècles)*. Eds. V. Lochert and Z. Schweitzer. Amsterdam, Rodopi, 2012: 7-10.
- “L’Intimité ridicule: Molière et les ‘liens si doux’.” *Les Liens humains dans la littérature (XVI^e-XVII^e siècles)*. Eds. J. Chamard-Bergeron, Ph. Desan and T. Pavel. Paris: Classiques Garnier, 2012: 243-259.
- “Comedy in the Seventeenth Century.” Chapter in the *Cambridge History of French Literature*. Cambridge: Cambridge University Press, 2011: 274-283.
- “Dramatic Unities.” *The Classical Tradition*. Eds. A. Grafton, G. Most and S. Settis. Harvard University Press, 2011: 284-85.
- “La Philosophie à l’assaut de l’héroïsme dans la Querelle d’Homère.” *L’Héroïsme au siècle des Lumières*. Eds. S. Menant and R. Morrissey. Paris: Champion, 2010.
[Earlier version published in *Cahiers Parisiens* 3 (2007): 303-320].
- “Homère transplanté: luxuriance antique ou classicisme moderne?” *Révolutions homériques*. Eds. G. Most, L. Norman, S. Rabau. Pisa: Edizioni della Normale, 2009: 83-98.
- “La *Bataille des livres* de Jonathan Swift, un combat entre fiction et histoire littéraire.” *Fictions d’histoire littéraire. La Licorne* 86 (2009): 101-111.
- “Modern Identity and the Sociable Self in the *Querelle* and Comedy.” *Identification Before Freud*, issue of *Nottingham French Studies* 47.3 (Autumn 2008): 34-44.
- “‘Maturité’ et ‘Puérité’”: Perrault entre le *Parallèle* et les *Contes*.” *Cahiers Parisiens* 4 (2008): 277-290.
- “Was Molière a Modern?” *Theatre, Fiction, and Poetry in the French Long Seventeenth Century*. Eds. R. Zaiser and W. Brooks. Peter Lang, 2007: 233-46.
- “Historiciser le sublime, ou le classicisme entre modernité et antiquité.” *Revue d’Histoire Littéraire en France (RHLF)*, April-June (n° 2) 2007: 347-357.
- “Fontenelle, Montaigne et les Anciens du Nouveau Monde.” *Montaigne Studies* 19 (2007): 185-198.
- “Molière as Satirist.” Chapter-essay in *The Cambridge Companion to Molière*. Eds. D. Bradby and A. Calder. Cambridge: Cambridge University Press, 2006: 57-70.
- “La transformation des disciplines à l’université américaine” and “Introduction aux études françaises en Amérique anglophone.” *Cahiers de l’Association Internationale des Etudes Françaises (CAIEF)* 58 (2006): 15-34.
- “Theatrical Violence in Performance and Print Illustration: From Monléon’s *Thyeste* to Corneille and Racine.” *Intersections*. Ed. F. Beasley and K. Wine. *Biblio-17*, 161 (2005): 143-156.
- “Homère entre anciens et modernes.” *Lalies: langue et littérature*, 25. Paris: Presses de l’Ecole Normale Supérieure (2005): 59-110.

ARTICLES AND BOOK CHAPTERS (cont.)

- “Molière, les ‘mémoires’ et le mythe de la transparence.” In *Vraisemblance et représentation au XVII^e siècle: Molière en question*. Ed. M. Baschera et al. *Littérature comparée* 2 (2004): 67-89.
- “Playing with Fire: Iphigenia in Versailles.” In *Cérémonies et ritualisations*. Ed. D. Wetsel. Berlin: Weidler-Verlag (“Romanice”), 2003: 267-279.
- “Du Spectateur au lecteur, ou du lecteur au spectateur?” *Du Spectateur au lecteur: Imprimer la scène aux XVI^e et XVII^e siècles*. Ed. L. Norman, P. Desan and R. Strier. Paris: Schena/ Presses de l’Université de Paris-Sorbonne, 2002: 9-29.
- “Molière, rhapsode et espion: Fictions d’auteur dans la querelle de *L’Ecole des femmes*.” In *Fiction d’auteur? Le discours biographique sur l’auteur de l’Antiquité à nos jours*. Eds. S. Dubel and S. Rabau. Paris: Champion, 2001: 185-201.
- “Racine’s ‘Other Eye’: History, Nature and Decorum from Ancient to Modern.” *Racine et/ou le classicisme*. Ed. Ronald Tobin. Tübingen: *Biblio* 17, 129 (2001): 139-151.
- “Le Nom dit: Molière, satire et diffamation.” *Littératures Classiques* 40 (2000): 209-223.
- “Molière ou la coquette médisante.” *L’Information littéraire* 52.2 (2000): 40-45.
- “Subversive Ancients: The *Querelle* Revisited.” *Seventeenth-Century French Studies* 21 (1999): 227-238.
- “Entendre la voix comique: l’intervention du poème écrit dans *Mélite*, *Les Visionnaires* et *La Comédie des Académistes*.” In *A haute voix: diction et prononciation entre 1550 et 1640*. Ed. Olivia Rosenthal. Paris: Klincksieck, 1998: 177-189.
- “La Rochefoucauld et le problème de la reconnaissance de soi.” In *La Rochefoucauld/ Mithridate/Frères et sœurs*. Tübingen: *Biblio* 17. 111 (1998): 21-30.
- “Dramatic Distance and French Classical Comedy: D’Aubignac’s Theory of the Spectacle.” *Romance Language Annual (RLA)*, 1997.
- “Pour une approche dynamique de la magnanimité chez Corneille.” *The Romanic Review* 87.2 (March 1996): 177-195.

OTHER PUBLICATIONS

- Contributor to *The Columbia World of Quotations*. Columbia University Press, 1996.
Book reviews for *H-France Review*, *Modern Philology* and *EROFIL*.

AWARDS AND HONORS

- ◇ Honorary Doctorate (*Doctorat Honoris Causa*), Université Jean Monnet de Saint-Etienne (2022)
- ◇ Modern Language Association’s 2011 Aldo and Jeanne Scaglione Prize for French and Francophone Literary Studies (for *The Shock of the Ancient*)
- ◇ Franke Institute for the Humanities Residential Fellowship (2000-2001).
- ◇ Mellon Foundation Grant (1999), through Smart Museum of Art for creating special exhibition, “The Theatrical Baroque.”
- ◇ University of Chicago Junior Faculty Summer Research Fellowship (1996).
- ◇ Lurcy Foundation Fellowship (1994-95) for dissertation writing.
- ◇ President’s Fellow at Ecole Normale Supérieure (Ulm), Paris (1993-94).

SELECTED CONFERENCES AND PANELS ORGANIZED

Society for Interdisciplinary French Seventeenth-Century Studies (SE17) Annual Conference, UChicago, UIC & Newberry Library, October 17-19, 2024.

“Ancients and Moderns: New Perspectives on Old Quarrel” (co-organized with Tristan Alonge), Workshop at the Maison Française, Oxford University, 6/17/2022.

“Classical Antiquity and Modern Institutions in France (1600-1800).” Colloquium (co-organized w/Université Jean Monnet), University of Chicago, 10/4/2019.

“Théâtre et Scandale.” 3-day international conference (co-organized with B. Filippi, F. Lecercle, Cl. Thouret), Théâtre de l’Odéon, UChicago Paris Center and Université Paris, Sorbonne, 3/9-11/2017. Proceedings: [Théâtre et scandale \(Fabula / Colloques\)](#)

“Théâtrophobie et théâtrophilie (XVI^e-XVIII^e siècles): un atelier historico-théorique.” 2-day international colloquium (co-organized with F. Lecercle and Cl. Thouret). University of Chicago Paris Center and Université Paris Sorbonne, March 18-19, 2016.

“Molière, Comedy in Question: Polemics, Aesthetics, and Theatricality.” 2-day international conference (co-organized with University de Paris IV-Sorbonne and University of Glasgow). University of Chicago, April 12-13, 2013.

“The Battleground of Interpretation in Early-Modern Europe.” 2-day conference (cosponsored with French ANR research team “HERMES”), University of Chicago, 4/8-9/11.

“Nouveaux regards sur *Les Précieuses ridicules*.” 2-day international conference (co-organized with Patrick Dandrey and Noel Peacock at University de Paris IV-Sorbonne and University of Chicago Paris Center, 11/18-19/09.

“Quand Racine commente les grecs.” 2-day colloquium (org. with S. Rabau and G. Most). Université de Paris 7-Diderot/University of Chicago Paris Center, 3/20-21, 2009.

“Modernités de Perrault.” One-day colloquium (co-organized with Jean-Pierre van Elslande) at University of Chicago Paris Center, 3/26/2007.

“Révolutions Homériques.” Comparative literature one-day colloquium (co-organized with Sophie Rabau) at L’Ecole Normale Supérieure, rue d’Ulm, 3/18/2006.

“Les études françaises en Amérique anglophone.” 2005 annual Association Internationale des Etudes Françaises conference, Ecole Normale Supérieure-Ulm, 7/4/2005.

“New Antiquities: Aesthetics, Taste and Scholarship in Eighteenth-Century Europe.” 2-day conference, Franke Institute for the Humanities, U. of Chicago, 4/29-30/2005.

“The Book in the Age of Theater: Print Cultures/Theater Cultures, 1550-1700.” Co-organized with P. Desan and R. Strier, Newberry Library and U. of Chicago, 3/8-10/2001.

EXHIBITIONS CURATED

Classicisms (co-curated with Anne Leonard). Smart Museum of Art, University of Chicago, Feb.-June 2017.

The Theatrical Baroque. Smart Museum of Art, University of Chicago, Jan.-April 2001.

The Book in the Age of Theater: 1550-1750. Department of Special Collections, University of Chicago Library, January-April 2001.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES

- Performing Translations of French Classical Theater in 21st-Century Chicago.” With Charles Newell. Colloquium “Mettre en scène par la traduction: contemporanéisations du théâtre.” Université Sorbonne Nouvelle, 11/8/2023.
- “Ancien et moderne, français anglais: le cas Molière.” Invited lecture, Université Jean Monnet, Saint-Etienne, 12/7/2022
- “Versailles, A New Rome?” Conference “Paris, A New Rome.” University of Chicago Center in Paris/Centre allemand d’histoire de l’art, 6/9-10/2022.
- “Penser les “apogées classiques” en temps monarchique.” Research seminar “Peut-on écrire l’histoire de la monarchie absolue?”. Institut d’Histoire des Représentations et des Idées dans les Modernités/ENS de Lyon, 5/16/2022.
- “The Un-classical Classic: The Molière Exception in Romantic Criticism.” Conference “Decentering Molière,” Yale University and NYU, 4/14-16, 2022.
- “The Quarrel of the Ancients and Moderns, from Renaissance to Romanticism.” Keynote lecture, conference “Antiquity and Early Modern France: Forms, Ideas, Media,” Princeton University, 2/19/22.
- “Experiencing the Gardens of Versailles: Art, Play and Power.” Inaugural lecture, 2021 “Symposium on the Arts of France,” Alliance Française of Chicago, 9/9/21.
- “Phèdre(s) comparée(s).” Conference “Théâtre et scandale.” Sophia University, Tokyo, Japan, 11/19-20/2019.
- “Académisme, Classicisme, Absolutisme: la Querelle et l’invention d’une triade critique.” Conference “Anciens et Modernes face aux pouvoirs: l’Église, le Roi, les Académies.” Université Jean Monnet Saint-Etienne, France 6/19-21/19.
- “Transnationaliser le classicisme français: *Un* classicisme parmi d’autres?” Invited lecture, Université Jean Monnet Saint-Etienne, 6/13/2019.
- “Ancient Oracles and Modern Disenchantment: Corneille’s *Œdipe* and its Reception.” 2019 North American Society for Seventeenth-Century French Literature (NASSCFL), Salt Lake City, 5/18/19.
- “Historicizing Tragedy in the Enlightenment: The Problem of Dramatic Interiority.” American Society for 18th Century Studies Annual Meeting, Denver, 3/21/19.
- “Comparative Classicisms: Rethinking the French Exception in a Global Perspective.” Workshop presentation, SE-17 2018 Annual Conference, Université de Fribourg, Switzerland, 12/18/18.
- “Classicisms: Varieties of an Aesthetic Experience.” Keynote Address. University of Chicago Humanities Day, 10/21/2017.
- “Les passions tragiques: l’intériorité comme signe de modernité de Racine à Staël.” *Rencontres recherche et création*, Festival d’Avignon, France, 7/9-11/17.
- “Classicisme: gloire poétique et/ou gloire monarchique?” Conference “La Gloire littéraire,” Institut d’études avancées de Paris, Université Paris Sorbonne, University of Chicago Paris Center, 6/7-9/2017.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)

- “Comparative Classicisms: The French Exception in Early-Modern Europe.” International colloquium “Early-Modern France, Today,” Brown University, 5/5/2017.
- “Multiple Classicisms: Variations on an Aesthetic and Literary Ideal, 1650-1950.” Invited lecture, Duke University, 11/21/2016.
- “Molière’s ironic self-portrait: acting and authenticity in *L’Impromptu de Versailles*.” Invited lecture, University of Illinois at Chicago, 10/13/2016.
- “The Quarrel in the Long Eighteenth Century: from Ancient/Modern to Classical/Romantic.” Keynote Address, “The Long Quarrel: Ancients and Moderns in the 18th Century.” University of Amsterdam (Netherlands), 6/16-17/2016.
- “Déclasser le classicisme français: la contestation européenne du ‘Grand Siècle’.” CIR-17 Conference, “Mineurs, minorités, marginalités au Grand Siècle.” University of Coimbra (Portugal), 5/19-21/2016.
- “Ancients and Moderns in the Eighteenth Century”. Invited presentation, Center for Eighteenth-Century Studies, Indiana University, 4/7/2016.
- “Boileau cosmopolite? Le classicisme face à la critique comparatiste.” Conference “La figure de Boileau.” Université Paris Sorbonne, 3/24-26, 2016.
- “Qu’est-ce que le *classicisme*? Étude comparée des vocabulaires critiques nationaux.” Invited lecture, Université Paris Sorbonne, 2/2/2016.
- “Classicisme et intériorité dramatique : histoire d’une alliance conflictuelle.” Invited lecture, Université Paris Sorbonne, 12/8/2015.
- “Classicism and the French Exception.” Society for Interdisciplinary French Seventeenth-Century Studies (SE-17), Rutgers University, 11/5-7/15.
- “Classicisme et absolutisme, alliance problématique?” Invited lecture, Université Paris Sorbonne, 3/24/2015.
- “Théâtraphobie et la ‘nouvelle philosophie’ moderne: le cas de Jean Terrasson.” Conference “La haine du théâtre: débats et polémiques (Antiquité-XIX^e siècles).” Université Paris Sorbonne, 10/23-25/2014.
- “Le théâtre renaissant vu de l’âge classique: élaboration d’une distinction critique.” Conference “Le texte en scène: Littérature et théâtralisation à la Renaissance.” Università degli Studi di Bari Aldo Moro, Italy, 10/10-11/14.
- “Networks of Classicism.” North American Society for Seventeenth-Century French Literature (NASSCFL) Conference, Duke University/UNC-Chapel Hill, 5/15/14.
- “Un autoportrait ironique? *L’Impromptu de Versailles*, ou Molière malgré lui-même.” Conference “Le dramaturge sur un plateau: Le personnage de l’auteur Dramatique au théâtre (XVI^e-XXI^e siècles),” Université Paris Sorbonne, 12/6/13.
- “Molière’s self-mockery, or the ironies of médisance.” Society for Interdisciplinary French Seventeenth-Century Studies (SE-17), UCLA/Clark Library, 11/8-10/13.
- “Classicisme et herméneutique: un paradoxe.” Conference “Pourquoi l’interprétation?” Université Sorbonne Nouvelle-Paris 3, 10/23/13.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)

- “L’Antiquité oubliée ? Un enjeu de la querelle des Anciens et des Modernes.” Invited lecture, Université Paris Sorbonne, 10/22/13.
- “The Scandal of the Quarrel.” Conference “Molière, Comedy in Question: Polemics, Aesthetics, and Theatricality,” University of Chicago (co-organized with University de Paris IV-Sorbonne and University of Glasgow), 4/12-13/13.
- “Is the Quarrel of the Ancients and Moderns an Enlightenment debate?”. 2013 Modern Language Association (MLA) annual conference, Boston, 1/6/13.
- “When Scandals Become Quarrels, and Quarrel, Scandals: Arguing over the Inadmissible.” Society for Interdisciplinary French Seventeenth-Century Studies (SE-17) annual conference, Wellesley College, 11/10/12.
- “Aesthetic Experience and Anti-Hermeneutic Thought in Early-Modern France.” Invited lecture, Indiana University, Bloomington, 10/23/12.
- “Resistance to Interpretation in French Classical Thought.” Society for Seventeenth-Century French Studies Annual Conference “L’Interprétation au/du dix-septième siècle.” Paris, l’Université Sorbonne-Nouvelle (Sorbonne-Paris-Cité), 9/7/12.
- “The Lives of Dead Poets: Resurrected Voices and Ghostly Presences.” 2012 North American Society for Seventeenth-Century French Literature (NASSCFL) Conference, Vanderbilt University, 5/25/12.
- “Finding the ‘Modern’ in the Early Modern.” 2012 Modern Languages Association (MLA) conference panel “What is the Early Modern?”, Seattle, 1/6/12.
- “Temporal Cosmopolitanism and the Critique of Cultural Narcissism under Louis XIV.” 2011 Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), University of Kentucky, 11/3-5/11.
- “The Counterculture of Antiquity in Early Modern Europe.” Invited presentation, French Culture Workshop, Stanford University, 9/20/11.
- “Le scandale de l’Antiquité.” Invited lecture, Université de Paris 7-Diderot, 6/9/11.
- “Against Interpretation: Signification and the Senses in Seventeenth-Century *Querelles*.” Conference “The Battleground of Interpretation in Early-Modern Europe,” University of Chicago, 4/9/11.
- “Rationalism, Empiricism, and Historicism in French Aesthetics.” Interdisciplinary Approaches to Modern France Workshop, University of Chicago, 2/25/11.
- “Enjeux critiques de/dans la Querelle des anciens et des modernes.” Invited lecture, Université de Paris IV-Sorbonne, 12/15/09.
- “Une modernité précieuse.” Conf. “Nouveaux regards sur *Les Précieuses ridicules*,” University de Paris IV-Sorbonne/U. of Chicago Paris Center, 11/19/09.
- “Antiquity *Against* Classicism in Early-Modern France” and “The Paradox of the Classical Sublime.” Invited lectures. University of California-Berkeley, 5/1-2/08.
- “Allégorie à l’épreuve rationaliste.” Université de Paris-7 Denis Diderot, 3/14/08.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)

- "Sociability, Self-Identity, and Modernity." Conference "Spaces of the Self in Early Modern Culture," UCLA/Clark Memorial Library, 9/26-27, 2007.
- "Molière between Ancients and Moderns." Invited lecture, University of Iowa, 3/30/07.
- "Anciens et Modernes: Puérité et Maturité?" Conference "Modernités de Perrault," University of Chicago Paris Center, 3/16/2007.
- "Qui a peur de *La bataille des livres?* Jonathan Swift et sa réception antimoderne." Colloquium "Fictions d'histoire littéraire," Univ. de Paris IV-Sorbonne, 2/1/2007.
- "La Querelle: polémique ou débat?" Université de Paris IV—Sorbonne, 11/7/2006.
- "Molière, Moderne?" Conf. "Modernités/Modernities," Oxford University, 6/28/06.
- "Philosophie contre héroïsme dans la Querelle d'Homère." Conference "Héroïsme et Lumières," Centre d'Etudes de la Langue et de la Littérature des XVII^e et XVIII^e Siècles de la Sorbonne and University of Chicago Paris Center, 3/31/06.
- "Transplanter Homère: le paysage homérique à l'âge classique." Colloquium "Révolutions Homériques," L'Ecole Normale Supérieure-Ulm, 3/18/06.
- "Quand les Anciens faisaient scandale." Invited lecture, Collège de France/Ecole Normale Supérieure-Ulm, 3/29/06.
- "Montaigne, les cannibales et la Querelle des Anciens et des Modernes." Conference "Montaigne et les libertins," University of Chicago Paris Center, 12/3/2005.
- "Homer and the Primitive." Conference "Interdisciplinary Approaches to the Legacy of Homer," Princeton University, 10/9/05.
- "La transformation des disciplines à l'université américaine." Association Internationale des Etudes Françaises conference, Ecole Normale Supérieure-Ulm, 7/4/05.
- "'Les Divertissements de Versailles': mise en scène et mise en page." Invited lecture, L'Université de Neuchâtel, 6/4/05.
- "Le Sublime, ou l'étrangeté classique." Conference *Le Classicisme des modernes*, Paris (Columbia University Reid Hall/Bibliothèque municipale de Versailles), 5/20/05.
- "Gardening Homer." Conference "New Antiquities," University of Chicago, 4/29/05.
- "Homère entre anciens et modernes." 5-day seminar, Sessions de Linguistique et de Littérature Anciennes, organized by CLELIA, Centre Paul-Langevin (CNRS), Aussois, France, 8/23-28/2004.
- "Violent Acts: Illustrating the Unstaged." Society for French Studies Conference, Fitzwilliam College, Cambridge University, 7/6/04.
- "Printing the Fêtes, or Modernizing Monarchy." Society for French Historical Studies Annual Conference, Bibliothèque Nationale de France, Paris, 6/18/04.
- "Illustrating Violence in Theatrical Frontispieces." North American Association of Seventeenth-Century French Literature (Dartmouth College), 5/9/2003.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)

- “Tartuffe, from Stage to Classroom.” Newberry Library, 1/25/03.
- “Theatrical Versailles.” Invited lecture, Humanities West Festival, Herbst Theater, San Francisco, 10/2002.
- “Molière, entre anciens et modernes.” Université de Paris IV-Sorbonne, 3/12/02.
- “Molière, Coquetry, Slander and the Art of Satire.” UIC, 2/27/02.
- “Molière, Ancient and Modern.” Annual Association of Literary Scholars and Critics Conference, San Francisco, 10/26/2001.
- “Iphigenia at Versailles.” North American Association of Seventeenth-Century French Literature (U. of Arizona), 5/3/2001.
- “Réalisme, bienséance et primitivisme dans la pensée classique.” Colloquium “Réalisme et réalité au XVII^e siècle,” Université de Bourgogne, 5/2000.
- “The Implausibility of Intimacy in French Classical Comedy.” KFLC, 4/2000.
- “Racine and the Scandal of the Ancients.” Conference, “Racine et/ou le Classicisme” (UC, Santa Barbara), 10/16/1999.
- “Les moralistes français et la reconnaissance de soi.” Univ. de Paris IV-Sorbonne, 3/23/99.
- “Molière, espion.” Conference “Molière: Du masque au visage.” Univ. de Bourgogne, 3/20/99.
- “Molière and the Origins of Portraiture.” Cambridge University Early-Modern French Seminar (Gonville and Caius College, Cambridge, UK), 2/2/99.
- “Subversive Ancients? The *Querelle* Revisited.” British Society for 17th-Century Studies conference “Orthodoxy and Subversion” (Bristol, UK), 7/16/98.
- “Identité et altérité dans le miroir moliéresque.” At Centre International de Rencontres sur le XVII^e siècle, Colloque “L’Autre au XVII^e siècle” (Miami), 4/24/98.
- “Baroque Molière?” Renaissance Seminar, University of Chicago, 5/19/98.
- “La Rochefoucauld et le problème de la reconnaissance de soi.” North American Assoc. of 17th-Century French Literature Conference (Victoria, BC), 4/3/97.
- “The Scene of Moral Recognition in Molière.” Columbia University, 11/1/96.
- “Dramatic Distance and French Classical Comedy: D’Aubignac’s Theory of the Spectacle.” Purdue University Annual Conf. on Romance Languages, 10/11/96.
- “Entendre la voix comique.” Conference “A haute voix: diction et prononciation entre 1550 et 1640,” Université de Rennes II, 6/18/96.
- “Célimène et Molière: L’esprit de l’auteur et du personnage.” North American Assoc. of 17th-Century French Literature Conference (Austin, TX), 4/13/96.
- “Molière, The Satirist and His Public.” Conference “Qui est Tartuffe,” Alliance Française of Chicago (organized and presided conference), 2/16/96.
- “Molière and the Public Mirror.” Chicago Humanities Institute, 10/16/95.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)

“Molière, rhapsode, et les mémoires du public.” Seminar “Littérature ancienne et théorie littéraire,” Ecole Normale Supérieure, rue d’Ulm, 4/8/1995.

“D’Aubignac et Homère: La critique et sa réception.” ENS, Ulm, 3/12/1994.

PROFESSIONAL ACTIVITIES

- Co-President, SE17/The Society for Interdisciplinary French Seventeenth-Century Studies (2024)
- Member, Editorial Board, Digital-Critical Edition, Perrault’s *Parallèle des Anciens et des Modernes* https://parallele-anciens-modernes.huma-num.fr/Introduction_edition
- Member, Board of Directors, Centre International Jean Racine (2021-present)
- Member, Editorial Board, Revue *Fabula-LHT (Littérature Histoire Théorie)* (2008-present)
- Member, Editorial Committee, *Littératures classiques* (2012-present)
- Member, Editorial Board of *Modern Philology* (2004-present).
- Member, comité scientifique, Centre d’étude des correspondances et des journaux intimes, Université de Bretagne Occidentale
- Member, Exterior Editorial Board, Presses Universitaires de Montpellier III — Presses Universitaires de la Méditerranée (2007-present)
- Co-President, SE17/The Society for Interdisciplinary French Seventeenth-Century Studies (2020-21)
- Member, research team, HERMES/Histoires et Théories de l’Interprétation, funded by French Agence nationale pour la recherche (2010-2014)
- Reader’s reports (*expert extérieur*), Agence Nationale de la Recherche (ANR), France.
- External reviewer (committee chair), Rutgers University, Departments of Modern Languages and Literatures (Spring 2013).
- External Reviewer, Harvard University, Department of Romance Languages and Literatures (Spring 2019)
- Member, North American Society for Seventeenth-Century French Literature; Society For Interdisciplinary French Seventeenth-Century Studies (SE17); MLA
- Faculty co-sponsor. University of Chicago Workshop on Interdisciplinary Approaches to Modern France (1996-present).

BOARD MEMBERSHIPS (NON-EDITORIAL)

- Court Theatre, Board of Trustees (2008-2013; 2015-present, *ex officio*)
- David and Alfred Smart Museum of Art, Board of Governors (2008-2013)

UNIVERSITY RESPONSIBILITIES AND SERVICE

University of Chicago extra-departmental positions held:

- Executive Director, France Chicago Center (2023-present)
- Chair, Court Theater Faculty Advisory Council (2015-2024)
- Chair, Provostial Committee to Review the College and Divisional Structure (2016-2017)
- Chair, Faculty Board, Master of Arts Program in the Humanities (MAPH) (2015-16)
- Deputy Provost for the Arts (2008-2013)
- Deputy Dean of the Humanities for the Center for Creative and Performing Arts (2006-07)
- Co-Chair of the Arts Clarity Committee (2007)
- Master of the Humanities Collegiate Division/Associate Dean of the Humanities (2002-2005)
- Faculty Coordinator, “Readings in World Literature” Core Humanities sequence (1999-2004)

University of Chicago departmental positions held:

French and Francophone Studies Faculty Head and Graduate Studies Advisor (2023-present)
 Department Chair, Romance Languages and Literatures (2014-2016; 2020-2022)
 Director of Undergraduate Studies for French (1996-1999; 2018-2020)
 Director of Graduate Studies, Renaissance and Early-Modern Studies (RLL), 2009-2011
 Director of Graduate Studies for French (2006)
 Acting Director of Graduate Studies for French (Spring, 2001)

Selected University of Chicago extra-departmental Committee service:

Court Theatre Faculty Advisory Committee (2012-present)
 Provost's Search Committee for Court Theater Artistic Director (2023-24)
 University of Chicago Board of Publications [University of Chicago Press] (2019-2022)
 Faculty Governing Board of the Franke Institute for the Humanities (2018-2021)
 Faculty Planning Committee for UChicago Paris Center Research Institute (2019-2020)
 Provostial Committee on the Criteria of Academic Appointment, Retention, and Promotion of Practicing Artists (2019-20)
 Humanities Teaching Fellows Faculty Selection Committee (2019-20)
 Humanities Collegiate Division Signature Course Selection Committee (2019-20)
 Office of Provost Search Committee for Executive Director, Court Theater (2017-18)
 Faculty Advisory Board for MAPH (Master of Arts Program in the Humanities) (2014-2016)
 Provost Office Subcommittee on UChicago Arts Institutions (2014-2015)
 Committee on the Center for International Studies, Social Science Division (2015)
 Logan Center for the Arts Advisory Board (Co-chair, 2011-2013)
 Steering Committee for the David Logan Arts Center (Co-chair, 2006-2011)
 Arts Communication Committee (2008- 2010)
 Arts and Disciplines Faculty Working Group (2008-10)
 University of Chicago Center in Paris, Faculty Steering Committee (2003-2007)
 Arts Council (2002-05; 2007-2013)
 Provost's Board on Student and Campus Life (2006-2008)
 Arts Clarity Group (2006-2007)
 Humanities Division Committee on Diversity (2002-2007)
 Committee for the Dramatic and Performing Arts (1999-2007)
 University Theater, Faculty Board (1997-present)
 Center for Cultural Policy, Steering Committee (2002-2005)
 Humanities Division Policy Committee, *ex officio* (2002-2005)
 College Council, *ex officio* (2002-2005)
 Council on Advanced Study (2002-2005)
 Humanities Collegiate Division Governing Committee (2001-2002)
 Regenstein Library Brooker Prize Selection Committee (2001-2005)
 Center for Performing and Creative Arts, Steering Committee (2002-2004)
 Harper-Schmidt Post-Doctoral Fellowship Committee (2001-2002)
 Humanities Division Whiting Doctoral Fellowship Committee (1998-1999)
 Harper-Schmidt Post-Doctoral Fellowship Committee (1997-1998)
 National Can Fellowship Committee (1995-1998)
 Humanities Division Fulbright Fellowship Committee (1995-1997)

Selected Campus Events Organized (supplemental to "Conferences organized," above)

- "Classicisms Lecture Series." 4 lectures featuring international invited scholars, in conjunction with Smart Museum "Classicisms" exhibition, Spring 2017.
- "Theatrophobia: Theorizing Theater Antitheatrically." One-day colloquium co-organized with University Paris Sorbonne, 4/17/2015.
- "Classicisms." One-day interdisciplinary colloquium, University of Chicago, 2/27/15.
- "The Homeric Library: Translations, Editions, Commentaries." Organized colloquium with international scholars, Regenstein Library, 2/14/2014.
- "The Battleground of Interpretation in Early-Modern Europe: II." One-day colloquium,

- continuing April 2011 conference (w/French research team "HERMES"), 10/5/12.
- "The Politics of Antiquity in Enlightenment France." Colloquium, 2/5/10.
- "Racine's Greeks: Reading, Commenting, Rewriting" (co-organized with David Wray and Glenn Most), workshop with invited scholars, in conjunction with Comparative Literature, Social Thought and Poetry and Poetics, 5/11/07.
- "French Theater Week" (w/French Consulate) including directing round table with French playwrights, 10/04.
- "Cyrano: Historical and Literary." Organized w/invited faculty, Court Theater, 6/9/04.
- "Satire and Comedy." Organized panel with Court Theater, 11/02.
- "Staging the Baroque." Organized panel with faculty and artists, Court Theater, 3/01.
- Molière staged readings organized around "The Theatrical Baroque" (*The School for Wives Criticized* at Court Theater; *Tartuffe* by University Theater, Smart Museum), 1/01.
- "A Molière Salon." Organized panel and discussion with faculty and guest scholars in conjunction with *The Learned Ladies*, Court Theater, 5/27/00.
- "Racine Tricentennial Colloquium." Organized a special series of lectures by faculty and guest scholars from France, 10/99.
- "La Critique and Its Critics." Organized panel with faculty and Chicago area directors, Court Theater, 1/27/98.

Selected University of Chicago Campus Talks and Presentations

- "The Arts and the Academy, Then and Now" (w/Richard Neer), Humanities Day 2020 presentation, 10/17/20.
- "Why Study Tragedy?." Presentation at faculty panel for section-wide College Core "Greece and Rome" event, 2/12/19.
- "Déclasser le classicisme français." Interdisciplinary Approaches to Modern France Workshop, 10/6/2017.
- "Fauvel Between Classicism and Romanticism." Smart Museum of Art, 6/1/2017.
- "On Not Knowing Homer: Translations and Its Discontents," Colloquium "The Homeric Library: Translations, Editions, Commentaries," 2/14/2014.
- "Resistance to Catharsis: Corneille," Workshop "Aristotle Revisited," 11/16/13.
- "The Shock of the Ancient." Invited talk. Winter 2012 Wirzup Lecture. 15/2/12.
- "Being Modern in Early-Modern France: Antiquity after Humanism." Western Mediterranean Workshop, 12/4/09.
- "Aesthetics, Historicism and the Quarrel of the Ancients and Moderns," Franke Institute for the Humanities, 1/10/07.
- "Ancient and Moderns," Humanities Division Visiting Committee, 6/05.
- "Callot and the Theatrical Etching." Smart Museum of Art, 2/05.
- "Homer, Savages and Enlightenment." Greek Thought and Lit. invited lecture, 10/14/04.
- "Cultural Clash under Absolutism." Early Modern Workshop, 12/1/03.
- "Homer After Homer: the Later Lives of the Greek Epic." Human Being and Citizen Invited Lecture, 11/24/03.
- "Revenge and the Cooking of Children: Thyestes from Seneca to Shakespeare and Monléon," with D. Wray. Humanities Open House, University of Chicago, 10/25/03.
- "Anti-Stoicism and French Classicism." Conference "Seneca and the Self," Franke Institute for the Humanities, 4/6/03.
 - "The Book in the Age of Theater." University of Chicago Library Society, 2/27/01.
- "Subversive Ancients." Interdisciplinary Approaches to Modern France Workshop, 10/00.
- "Theatrical Baroque." Humanities Day Open House Talk, 10/99.
- "Humanities and the New Millennium." Humanities Division Visiting Committee, 5/99.
- "The Commerce of Representation and Molière's Theater." Interdisciplinary Approaches to Modern France Workshop, 2/13/98.
- Regular post-performance talks at Court Theater and University Theater, 1996-present.

Selected University of Chicago Development and Alumni Lectures and Service

A Tour of Versailles. College Dean's Parent and Family Council Paris Retreat, 5/13/2022.

"Power, Art, and Propaganda at Versailles." College Dean's Parent and Family Council Fall Retreat, 10/22/2021.

"Versailles: Power, Revolution, and Subversion." Humanities Division Dean's Salon, University Club of Chicago, 3/4/20.

"What is Classicism?," Humanities Day Preview Talk, Humanities Council, 10/20/17.

"The Problem with Classicism." Humanities Division Visiting Committee Lecture, Chicago, 3/4/2016.

"Classicisms." Presentation for "Discover UChicago" faculty expo, NYC, 4/30/15.

"Theatrical Baroque, from Corneille to Kushner," Alumni Weekend, 6/4/10.

"On Ancients and Moderns." Chicago Humanities Forum, Gleacher Center, 3/7/07.

"Arts and Disciplines at Chicago." Alumni Reunion Talk, 6/5/06.

"Ancients, Moderns and the Curriculum Today." Alumni Emereti Reunion Talk, 6/6/04.

"Theatrical Baroque," Harper Lecture, Paris, France, 9/02.

"Molière and Galileo," with Noel Swerdlow, Harper Lecture, Boston, 10/15/2000.

"Two Minds of the Baroque," with Ingrid Rowland, San Francisco, 11/2000.

"Ancients and Moderns Revisited," lecture for the "Uncommon Core" Weekend, 6/99.

"Ancients and Moderns, then and now," Paris Alumni Club, 3/24/99.

Faculty director and lecturer for the following Alumni Association trips: Dordogne (France), 9/2014; Paris and the Rhône, 9/2002; Provence, 3/2000.