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ACADEMIC POSITIONS AND APPOINTMENTS

2022-present, Assistant Instructional Professor in Spanish Language and Literature,
University of Chicago, Illinois

2018-2022, Lecturer in Spanish Language and Literature, Cornell University, New York

2015-2018, Visiting Assistant Professor of Golden Age Spanish Literature, Colby
College, Maine

EDUCATION

Cornell University, Ithaca, NY, 2015
Ph.D., Hispanic Studies, Romance Studies, Cornell University
Dissertation: *Transatlantic Figures in Early Modern Spain (1550-1650)*
Director: María Antonia Garcés

Cornell University, Ithaca, NY, 2012
M.A., Spanish Literature, Romance Studies, Cornell University

University of Delaware, Newark, DE, 2006
M.A., Spanish Literature, Foreign Languages and Literatures

Universidad de Granada, Spain
B.A., English Philology, 2004

PUBLICATIONS

- “The Ethics of Staging Crip *Comedia*.” *Arizona Journal of Hispanic Cultural Studies*, vol. 27, 2023, pp. 147-165. <https://doi.org/10.1353/hcs.2024.a920069>
- “The Unstageable Birth of the Crip *Galán*: Juan Ruiz de Alarcón’s *Las paredes oyen*.” *Symposium: A Quarterly Journal in Modern Literatures*, vol. 77.2, 2023, pp. 72-88. <https://doi.org/10.1080/00397709.2023.2200098>
- “La historia editorial de la *Topografía, e historia general de Argel*,” *Cervantes entre amigos: Ensayos en homenaje de Diana de Armas Wilson*. Eds. Andrés Lema-Hincapié and Conxita Domenech. Juan de la Cuesta, 2024, pp. 126-146.
- “Irrepresentable Corporealities: The Staging of *Las Paredes Oyén* in the Nineteenth and Twentieth Centuries.” *Comedia Performance*, vol. 19, 2022, pp. 40-59. <https://doi.org/10.5325/COMEPERF.19.1.0040>
- “The Weight of Authority: Sancho’s Fat Body in *Barataria* (2.45).” Miguel de Cervantes, *Don Quijote*. Trans. Burton Raffel. Ed. Diana de Armas Wilson. New York: W. W. Norton & Company, 2020, pp. 797-805.

“The Optics of Bodily Deviance: Juan Ruiz de Alarcón’s Path to Public Office.”
Extraordinary Bodies in Early Modern Nature and Culture. Ed. Maja Bondestam.
University of Amsterdam Press, 2020, pp. 85-102.
<https://doi.org/10.1515/9789048552375-005>

MANUSCRIPT IN PREPARATION

Unfit for Office. Normativity and the Embodiment of State Authority in Early Modern Spain. Invited for review by University of Michigan Press for the series *Corporealities: Discourses of Disability*.

FELLOWSHIPS, GRANTS, AWARDS

- Travel Grant for Study Abroad, The Huntington Library, March 2023, \$3500.
- Hanson Lee Dulin Fellow, Folger Shakespeare Library, March 2022, \$3500.
- Renaissance Society of America Paul Oskar Kristeller Fellowship, January 2022, \$2000.
- Renaissance Society of America Travel Grant, January 2023, \$500.
- The Cervantes Society of America Paper Presentation Grant, September 2022, \$500.
- CNY Humanities Corridor Award. Workshop: “CNY Early Modern Hispanic Studies Colloquium,” co-organized with Fernando Rodríguez Mansilla (Hobart and William Smith Colleges), November 2021, \$1500.

INVITED TALKS

- “Utopias of Inclusion: Disability and the Incan Mit’a Labor System in Inca Garcilaso’s *Comentarios Reales*.” *Uncommon Bodies Symposium*, University of Minnesota, February 15-16, 2024.
- “Habsburg’s Institutionalized Regime of Bodily Normalcy: A Response to Post-Foucauldian Narratives.” Roundtable: *Critical Junctures, Racial Intersections. Tomorrow’s Renaissance*, Online Symposium, Fordham University/UNC Chapel Hill, November 5-6, 2021.
- “Juan Ruiz de Alarcón’s *Las paredes oyen* or the Unstageable Birth of the Crip *Galán*.” *Staging Disability in the Early Modern World*. Syracuse University, March 19, 2021.
- “Sancho Panza y la encarnación de la autoridad en la Ínsula Barataria.” Universidad de los Andes, Colombia, September 9, 2020.
- “Unfit for Office: Embodying Authority in Early Modern Span.” College of the Holy Cross, November 27, 2018.
- “The Governor’s Body: The Embodiment of Authority in Don Quijote’s Barataria Episode” Fresno February 26, 2016.
- “‘Are You as Stingy as Your Reputation Says?’: Deconstructing the *Indiano* Stereotype in Juan Ruiz de Alarcón.” Binghamton University, SUNY, February 17, 2015.

SELECTED CONFERENCE PRESENTATIONS

“The Aesthetic Foundations of Authority: Bodily Appearance in the Habsburg Administrative Power.” Panel: *The Biopolitics of Disability in Renaissance Europe*. Organizer. The 70th Annual Meeting of the Renaissance Society of America. Chicago, IL (21-23 March 2024).

- “Los dos cuerpos del oficial de estado en *El dueño de las estrellas*, de Juan Ruiz de Alarcón.” *VII Coloquio Internacional Juan Ruiz de Alarcón y otros dramaturgos del Siglo de Oro*, Ciudad Juárez, Mexico (9-10 November 2023).
- “Shaping Authority: Bodily Appearance and the Legitimization of Power in Hapsburg Spain.” Panel: *Disability in the Early Modern Mediterranean World*. The Sixteenth Century Society’s Annual Conference, Baltimore, Maryland (26-29 October 2023).
- “The Staging of Bodily Deviance in Leading Roles in Spanish Golden Age *comedia*.” Panel: *Performing Premodern Disability: Disability in Performance, Disability as Performance*. International Medieval Congress 2023, Leeds, UK (3-6 July 2023)
- “Norming the State Official’s Body in Early Modern Spanish Political Theory.” Panel: *Fragments for a History of the Legal Body*. The 69th Annual Meeting of the Renaissance Society of America. San Juan, Puerto Rico (9–11 March 2023).
- “Reframing Premodern Critical Disability Studies: An Emancipation from Post-Foucauldian Narratives.” *Lightning Talk (Disabled Early Modernities)*. The 69th Annual Meeting of the Renaissance Society of America. San Juan, Puerto Rico (9–11 March 2023).
- “Early Modern Spanish Disability Studies: State of the Field.” Round table: *Critical Futures, Theoretical Pathways: Iberian Studies at a Threshold*. The 69th Annual Meeting of the Renaissance Society of America. San Juan, Puerto Rico (9–11 March 2023).
- “Cervantine Staring: Deviant Corporealities in Cervantes.” Panel: *Cervantes, the Body, and Disability*. 2023 MLA Annual Convention, San Francisco, CA (5–8 January 2023).
- “New Disability Theater and the Staging of Disability in *Comedia* Performance.” *Comedia Practices*, University of California, Los Angeles, Los Angeles, CA (15-17 September 2022).
- “A Burden for the Administration: Fat Bodies in Early Modern Spanish Treatises on Government.” *Fat Bodies in the Early Modern World*, Goethe Universität Frankfurt am Main and the University of Edinburgh (28-30 June 2022)
- “Canceled Because of Pestilence: The Hardships of *Comedia* Performance in Times of Plague.” Panel: *Interruptions: Theater in Crisis, Then and Now*. 2022 MLA Annual Convention, Washington, DC (6–9 January 2022).
- “Juan Ruiz de Alarcón's *Las Paredes Oyén*: Ethically Staging Disability in Golden Age *Comedia*.” Panel: *The Intersectional Comedia*. 37th Annual AHCT Symposium on Golden Age Theatre, XLIV Festival de Teatro Clásico de Almagro / Virtual Symposium, Almagro, Spain (5–11 July 2021).
- “The Unstageable Birth of the Supercrip: Policing Disability on the Golden Age Stage.” Panel: *Comedia, Disease and Disability*. 2020 MLA Annual Convention, Seattle, WA (9–12 January 2020).
- “Broken in a Thousand Pieces: Exhibiting the Maimed Body in Cervantes’s *Epistle to Mateo Vázquez*.” Panel: *The Poetics of Cervantes’s Mediterranean*. 14th Biennial conference of the Society for Renaissance and Baroque Hispanic Poetry, Irvine, CA (17–19 October 2019).

- “‘A Wool Stuffed Hump’: Prosthetizing Deformity in the Early Modern Spanish Stage.” The AHCT Annual Spanish Golden Age Theater Symposium, El Paso, TX (11–13 April 2019).
- “Communal Pleasures: The Consumption Networks of Iberian Erotica in Early Modern Rome.” Panel: *Popular Readers in Early Modern Spain*. The 65th Annual Meeting of the Renaissance Society of America. Toronto, Canada (17–19 March 2019).
- “Effacing Deformity: An *Autor de Comedias*'s Strikethroughs of Juan de Alarcón's *Las paredes oyen*.” The AHCT Annual Spanish Golden Age Theater Symposium, El Paso, TX (12–14 April 2018).
- “Staging Early Modern Precarity in the *Famosa comedia de Juan Latino*.” Panel: *Comedia in/for the 21st Century*. 2018 MLA Annual Convention, New York City, NY (4–7 January 2018).
- “Sancho in Barataria: Fatness and Authority in Early Modern Spain.” II Cervantes Symposium of the North East, “‘Anudando este roto hilo’: A Commemoration of Cervantes' Life and Works.” Cornell University, Ithaca, NY (14–15 October 2016).
- “*The Boxer Codex: A Mestizo Portrait of the Artist as the Other*.” Panel: *Text and Image in Early Modern Spain: Representations of the Other*. The 62nd Annual Meeting of the Renaissance Society of America. Boston, Massachusetts (31 March–2 April, 2016).
- “Unextirpable: Dismembering the Body Politic.” Panel: *Decapitation, Dismemberment, and Disembowelment in Renaissance Literature*. The 61st Annual Meeting of the Renaissance Society of America. Berlin, Germany (26–28 March 2015).
- “*Quasi Pars Corporis Principis Sunt: The Anatomy of the State under Philip II*.” Panel: *Iberia on Its Head: Medieval Displacements of Meaning*. American Comparative Literature Association: “Capitals.” New York University, New York (20–23 March 2014).

DEPARTMENTAL TALKS AND PEDAGOGY WORKSHOPS

- “Designing a Literature Syllabus” Romance Studies, Cornell University. Ithaca, NY (28 August 2019).
- “Unattainable Convergence: Staging Subaltern Confrontation in Golden Age Drama.” Spanish Department Faculty Colloquium, Colby College. Waterville, Maine (5 December 2017).
- “Unfit for Office: Body Normativity in Juan Ruiz de Alarcón's *Las Paredes Oyen*.” Spanish Department Faculty Colloquium, Colby College. Waterville, Maine (4 April 2017).

FELLOWSHIPS, GRANTS, AWARDS

- Travel Grant for Study Abroad, The Huntington Library, March 2023, \$3500.
- Hanson Lee Dulin Fellow, Folger Shakespeare Library, March 2022, \$3500.
- Renaissance Society of America Paul Oskar Kristeller Fellowship, January 2022, \$2000.

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- CNY Humanities Corridor Award. Workshop: “CNY Early Modern Hispanic Studies Colloquium,” co-organized with Fernando Rodríguez Mansilla (Hobart and William Smith Colleges), November 2021, \$1500.
- Weekend Workshop in Spanish Paleography, Mellon Summer Institutes in Vernacular Paleography, Newberry Library, Chicago, IL, 2016.
- The Dean’s Prize for Distinguished Teaching, Cornell University, 2013.
- Graduate Teaching Assistant Award, Honorable Mention, Department of Romance Studies, Cornell (2011, 2013)
- LASP Tinker Graduate Student Field Research Grant, Cornell University, 2012, \$1500.

COURSES TAUGHT

The University of Chicago

- SPAN 28700 Monsters and Misfits: Disability in Early Modern Spanish Literature
- SPAN 21805 Iberian Literatures and Cultures: Modern and Contemporary
- SPAN 20402 Curso de Redacción Académica para Hablantes Nativos
- SPAN 20100 Language, History, and Culture I
- SPAN 10300 Beginning Elementary Spanish III
- SPAN 10100 Beginning Elementary Spanish I

Cornell University

- SPAN 2170 Early Modern Iberian Survey
- SPAN 2140 Modern Spanish Survey
- SPAN 2095 Spanish Intermediate Composition and Conversation II
- SPAN 2090 Spanish Intermediate Composition and Conversation
- SPAN 1230 Continuing Spanish
- SPAN 1220 Elementary Spanish II
- SPAN 1210 Elementary Spanish
- SPAN 1120 Elementary Spanish: Review and Continuation
- LATA 3020 Perspectives on Spain
- LATA 3020 Spanish Across the Disciplines

Colby College

- SP397f Freaks and Geeks: Deviants in Early Modern Spain
- SP298s Becoming Vulnerable in Early Modern Spain
- SP297f Transatlantic Identities in Early Modern Textual/Visual Culture
- SP127 Intermediate Spanish I
- SP126 Elementary Spanish II
- SP125 Elementary Spanish I

University of Delaware

- SPAN 107: Intermediate Spanish

STUDENT RESEARCH SUPERVISED

- Kaleigh Hoffman '17 (Spanish), “Freedom After Death: The Cinema of Pedro Almodóvar 1974–1987”, Senior Honors Thesis, Secondary Reader

PROFESSIONAL MEMBERSHIPS

- Modern Language Association (MLA)
- Cervantes Society of America
- The Renaissance Society of America (RSA)

ACADEMIC AND ADMINISTRATIVE SERVICES

- Convenor. Spanish Language Section, Department of Romance Studies, Cornell University, 2019-20.
- Coordinator. CASE Placement Exam. Spanish Language Section, Department of Romance Studies, Cornell University, 2019-20.
- Advisor. Cornell Tech Consulting (Student-Run Club), Cornell University, 2019-20.
- Evaluator. Translator-Interpreter Program, Cornell University, 2018-19.
- Undergraduate Curriculum Committee member. Department of Romance Studies, Cornell University, 2014.
- Graduate Research and Teaching Fellow (GRTF), Center for Teaching Excellence, Cornell University, 2013–2014.
- Graduate Resident Fellow (GRF), Language House, Alice Cook House, Cornell University, 2010–2013.