

RICHARD NEER

Franke Institute for the Humanities
University of Chicago
1100 East 57th St
Chicago Illinois 60637
rtneer@uchicago.edu
(773) 702-8274

PROFESSIONAL

Education

- | | |
|------|--|
| 1998 | Ph.D. in the History of Art, University of California at Berkeley.
Primary advisor: Andrew F. Stewart |
| 1994 | M.A. in the History of Art, University of California at Berkeley. |
| 1991 | A.B. Harvard College (<i>magna cum laude</i> with <i>summa</i> honors in Fine Arts).
Primary advisor: Emily Vermeule |

Employment

- | | |
|--------------|--|
| 2018 to date | Barbara E. and Richard J. Franke Distinguished Service Professor in Art History, Cinema & Media Studies, and the College, University of Chicago. |
| 2013-2018 | William B. Ogden Distinguished Service Professor of Art History, Cinema & Media Studies and the College, University of Chicago. |
| 2007-2012 | David B. and Clara E. Stern Professor in Humanities, Art History and the College, University of Chicago. |
| 2006-2007 | Professor, Department of Art History and the College, University of Chicago. |
| 2003-2006 | Associate Professor, Department of Art History and the College, University of Chicago. |
| 1999-2003 | Assistant Professor, Department of Art History and the College, University of Chicago. |

Additional University Positions

- | | |
|--------------|---|
| 2019 to date | Director of the Franke Institute for the Humanities, University of Chicago. |
| 2000 to date | Affiliate, Department of Classics, University of Chicago. |

Editorial Positions

- | | |
|--------------|--|
| 2010-2018 | Executive Editor, <i>Critical Inquiry</i> . |
| 2012-2017 | Founding Editorial Board, <i>Oxford Bibliography of the History of Art</i> |
| 2003 to date | Co-Editor, <i>Critical Inquiry</i> . |
| 2000 to date | Associate Editor, <i>Classical Philology</i> . |

Awards and Fellowships

- 2020 PROSE Award for Excellence in Professional and Scholarly Publishing from the American Association of Publishers in the category of Classics for *Pindar, Song, and Space: Towards a Lyric Archaeology* (co-authored with L. Kurke).
- 2019 American Academy in Rome, Senior Fellowship (postponed).
- 2005-2006 J. Paul Getty Research Institute Scholar Fellowship (declined).
- 2003-2004 Andrew Heiskell Post-Doctoral Rome Prize Fellowship, American Academy in Rome.
- 2001 Millard Meiss Publication Grant, College Art Association.
- 1999-2000 J. Paul Getty Trust Post-Doctoral Research Fellowship in the History of Art.
- 1996-1999 David E. Finley Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.
- 1992-1996 Regents-Intern Fellowship, University of California.
- 1991-1992 Graduate Curatorial Fellowship, J. Paul Getty Museum.
- 1991 Thomas T. Hoopes Prize for Outstanding Undergraduate Work awarded for honors thesis in Fine Arts, Harvard College.

PUBLICATIONS

Books

- 2019 Co-authored with L. Kurke, *Pindar, Song, and Space: Towards a Lyric Archaeology*. Baltimore: Johns Hopkins University Press.
Winner of the PROSE Award for Excellence in Professional and Scholarly Publishing from the American Association of Publishers in the category of Classics, 2019.
- 2018 *Greek Art and Archaeology: A New History, c. 2500-c. 150 BCE*. Second edition, revised and expanded. London and New York: Thames & Hudson.
UK title: *Art & Archaeology of the Greek World: A New History, c. 2500-c. 150 BCE*.
- 2011 *Greek Art and Archaeology: A New History, c. 2500-c. 150 BCE*. London and New York: Thames & Hudson 2011.
UK title: *Art & Archaeology of the Greek World: A New History, c. 2500-c. 150 BCE*.
German translation: *Kunst und Archäologie der griechischen Welt: Von den Anfängen bis zum Hellenismus*. Darmstadt: WBG 2013.
- 2010 *The Emergence of the Classical Style in Greek Sculpture*. Chicago: University of Chicago Press. Paperback edition: 2013.
- 2002 *Style and Politics in Athenian Vase-Painting: The Craft of Democracy, circa 530-460 BCE*. Cambridge, UK: Cambridge University Press.
- 1997 *Corpus Vasorum Antiquorum: Malibu, J. Paul Getty Museum, fascicule 7*. Malibu: J. Paul Getty Museum.

Edited Volumes

- 2019 Editor, *Conditions of Visibility*. Oxford: Oxford University Press.
- 2019 Editor with D. Lorenzini, “Davidson and His Interlocutors.” Special issue, *Critical Inquiry* 45.2.

Peer-Reviewed Articles and Chapters

- 2019 “Three Types of Invisibility: The Akropolis of Athens.” In *Conditions of Visibility*, edited by R. Neer. Oxford: Oxford University Press, 7-42.
- 2019 “Ancient Greek Vessels between Sea, Earth, and Clouds.” In *Vessels: The Object as Container*, edited by C. Brittenham. Oxford: Oxford University Press, 6-49.
- 2019 “Lightweight: Mizoguchi, *Ugetsu* and the Displacement of Criteria.” In “Davidson and His Interlocutors,” edited by D. Lorenzini and R. Neer. Special issue, *Critical Inquiry* 45: 496-530.
- 2018 “L’histoire de l’image (après Vernant).” In *Relire Vernant*, edited by S. Georgoudi and F. de Polignac. Paris: Les Belles Lettres. French translation of “Jean-Pierre Vernant and the History of the Image” (2010).
- 2018 “Amber, Oil and Fire: Greek Sculpture beyond Bodies.” *Art History* 41: 466-91.
- 2018 “Ornament, Incipience and Narrative: Geometric to Classical.” In *Ornament and Figure in Graeco-Roman Art: Rethinking Visual Ontologies in Classical Antiquity*, edited by M. Squire and Nikolaus Dietrich. Berlin: De Gruyter, 203-239.
- 2017 “Was the Knidia a Statue? Art History and the Terms of Comparison.” In *Comparativism in Art History*, ed. J. Elsner. New York: Routledge, 143-63.
- 2014 Co-authored with L. Kurke, “Pindar Fr. 75 SM and the Politics of Athenian Space,” *Greek, Roman and Byzantine Studies* 54: 527-79.
- 2012 “‘A Tomb Both Great and Blameless’: Marriage and Murder on a Sarcophagus from the Hellespont,” *Res: Anthropology and Aesthetics* 61/62: 98-115.
- 2012 “Sacrificing Stones: On Some Sculpture, Mostly Athenian.” In *Greek and Roman Animal Sacrifice: Ancient Victims, Modern Observers*, edited by C. Faraone, B. Lincoln and F. Naiden. Cambridge, UK: Cambridge University Press, 99-119.
- 2011 “Terrence Malick’s New World,” *nonsite* 2. <http://nonsite.org/issue-2/terrence-malicks-new-world> (15,000 words).
- 2010 “Poussin’s Useless Treasures.” In *Judaism and Christian Art*, edited by H. Kessler and D. Nirenberg. Philadelphia: University of Pennsylvania Press, 328-58.
- 2009 “Connoisseurship: From Ethics to Evidence.” In *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies*, edited by D. Yatromanolakis. Athens: Kardamitsa, 25-50.
- 2010 “Jean-Pierre Vernant and the History of the Image,” *Arethusa* 43: 181-95.
- 2009 “The Incontinence of Civic Authority: Pictorial Iambos in Athenian Vase-Painting.” In *The World of Greek Vases*, edited by V. Nørskov et al. Rome: Edizioni Quasar, 205-18.
- 2007 “Godard Counts,” *Critical Inquiry* 34: 135-73.

- 2007 "Delphi, Olympia, and the Art of Politics." In *The Cambridge Companion to Archaic Greece*, edited by H. A. Shapiro. Cambridge, UK: Cambridge University Press, 245-64.
- 2006/2007 "Poussin and the Ethics of Imitation," *Memoirs of the American Academy in Rome* 51/52: 298-344.
- 2005 "Connoisseurship and the Stakes of Style." *Critical Inquiry* 32: 1-26.
- 2004 "The Athenian Treasury at Delphi and the Material of Politics." *Classical Antiquity* 22: 63-93.
- 2003 "Framing the Gift: The Siphnian Treasury at Delphi and the Politics of Architectural Sculpture." In *The Cultures within Greek Culture: Contact, Conflict, Collaboration*, edited by C. Dougherty and L. Kurke. Cambridge, UK: Cambridge University Press, 129-49. (Abbreviated version of "Framing the Gift: The Politics of the Siphnian Treasury at Delphi" [2001]).
- 2002 "Poussin, Titian, and Tradition: *The Birth of Bacchus* and the Genealogy of Images," *Word & Image* 18: 267-81.
- 2002 "Space and Politics: On the Earliest Classical Athenian Gravestones." *Apollo* 156: 20-27.
- 2001 "Framing the Gift: The Politics of the Siphnian Treasury at Delphi." *Classical Antiquity* 20: 273-336.
- 1998 "Imitation, Inscription, Antilogic," *Métis. Revue d'anthropologie du monde grec ancien* 13: 17-38.
- 1997 "Beazley and the Language of Connoisseurship," *Hephaistos* 15: 7-30.
- 1995 "The Lion's Eye: Imitation and Uncertainty in Attic Red-Figure," *Representations* 51: 118-53.

Catalogue Essays, Encyclopedia Entries, Book Reviews, &c.

- 2019 "Introduction." In *Conditions of Visibility*, edited by R. Neer. Oxford: Oxford University Press, 1-6.
- 2019 "Introduction." In "Davidson and His Interlocutors," edited by D. Lorenzini and R. Neer. Special issue, *Critical Inquiry* 45: 255-59.
- 2018 "Introduction." In Leo Steinberg, *Michelangelo's Sculpture*. Chicago: University of Chicago Press, xi-xiv.
- 2017 "Bourdon, Bosse and the Rules of Art." In *Classicisms*, edited by L. Norman and A. Leonard. Chicago: University of Chicago Press/Smart Museum, 30-41.
- 2017 "Before Realism," *Art in America* (January, 2017): 58-65.
- 2015 "Pitiless Bronze," *Art in America* (December, 2015).
- 2014 "Tumbling into Time." In *Charles Ray Sculpture 1997-2014*, edited by J. Rondeau. Chicago: Art Institute of Chicago and Basel: Kunstmuseum, 57-75.
- 2014 "Classical Sculpture." In *The Encyclopedia of Aesthetics*, 2nd edition, vol. 5, edited by M. Kelly. Oxford: Oxford University Press, 522-25.
- 2014 Review of N. Spivey, *Greek Sculpture* (2013). *Classical Review* 64: 268-70.
- 2013 "Cosmos and Discipline." In *Heaven on Earth: Temples, Ritual, and Cosmic Symbolism in the Ancient World*, edited by D. Ragavan. Chicago: Oriental Institute, 453-59.

- 2012 “Texte et image dans l’Antiquité,” (with S. Muth, A. Rouveret and R. Webb), *Perspective. La revue de l’Institut national d’histoire de l’art*: 11-28.
- 2007 “The Rule of Style.” In *Cahiers Parisiens/Paris Notebooks 2*, edited by R. Morrissey. Chicago: University of Chicago, 404-21.
- 2005 Review of Clemente Marconi, ed., *Greek Vases: Images, Contexts and Controversies*. *Bryn Mawr Classical Review*. <http://bmcr.brynmawr.edu/2005/2005-09-53.html>
- 2004 “Reaction and Response.” *Critical Inquiry* 30: 472-76.
- 2000 Review of Mary B. Moore, *Corpus Vasorum Antiquorum: Malibu, J. Paul Getty Museum, fascicule 8*. *Bryn Mawr Classical Review*. <http://bmcr.brynmawr.edu/2000/2000-01-02.html>

In Press / Under Contract

- 2020 “Small Wonders: Figurines, Puppets and the Aesthetics of Scale in Archaic and Classical Greece.” In *Figurines*, edited by J. Elsner. Oxford: Oxford University Press.

CONFERENCES, PUBLIC LECTURES, CURATING, ETC.

Conferences & Colloquia Organized

- 2018 The 2018-2019 Colloquium on Global Ancient Art. University of Chicago, November 2018.
- 2018 “Fragile, Ephemeral, Mutable: Archaeologies of Almost Nothing.” University of Chicago, April 2018.
- 2017 “Landscape Systems.” University of Chicago, November 2017.
- 2014 “Figurines: The Sense of Scale.” University of Chicago, April 2014.
- 2013 “The New Antiquity III: Invisible Images.” The Clark Institute of Art, Williamstown, Massachusetts scheduled for April 2013. Co-organized with Jas Elsner, Guy Hedreen and Verity Platt.
- 2013 “What Is a Vessel? A Conference on Artifacts, Categories and Comparisons.” University of Chicago, February 2013. Co-organized with Claudia Brittenham and Wu Hung.
- 2012 “Invisible Images: Art History Confronts the Unseen.” University of Chicago.
- 2010 “The New Antiquity I: Art + Archaeology Now.” University of Chicago.
- 2006 “The Historiography of Art.” University of Chicago.
- 2002 “*Art & Illusion*, Greece & Rome: A Conference on Naturalism in Ancient Art in Memory of E.H. Gombrich.” University of Chicago.
- 2002 “Antiquities, Looting, and Identity: The Schultz Case and After.” University of Chicago.

Curatorial

- 2006 “*Graphikê: Writing/Drawing in the Ancient World*.” Smart Museum of Art, University of Chicago. Co-curated with Glenn W. Most.

Keynotes and Named Lectures

- 2016 The Walter Graham Lecture, Department of Art History, University of Toronto.
- 2014 The Phyllis Lehman Lecture, Smith College.
- 2013 2012-2013 Distinguished Lecturer, Department of Art History, Yale University.
- 2011 The James W. Poultney Lecture, Department of Classics, The Johns Hopkins University.
- 2010 The Perkins Lecture, Schein-Joseph International Museum of Ceramic Art, Alfred, New York.
- 2009 The Maurice Bonds Lecture, Department of Art History, Virginia Commonwealth University.
- 2008 Keynote address, "Alternate Non-Fiction: Essay Films, Hybrids, and Experimental Documentaries," University of Chicago.
- 2007 Keynote address, University of Chicago Humanities Day.
- 2006 Commencement Address, University of California at Berkeley, History of Art.
- 2006 Keynote address, "Past Perfected: Antiquity and Its Reinventions," National Committee for the History of Art, Los Angeles.
- 2005 The Daniel H. Silberberg Lecture, Institute of Fine Arts, New York University.
- 2003 The James Loeb Classical Lecture, Harvard University.

Other Lectures

Ann Arbor, University of Michigan, Dept. of Classics; *Atlanta*, Carlos Museum of Art; *Baltimore*, Johns Hopkins University, Dept. of Art History; *Baltimore*, Johns Hopkins University, Dept. of Classics; *Basel*, Kunstmuseum; *Basel*, Eikones; *Boston*, College Art Association conference; *Beijing*, Tsinghua University; *Berkeley*, University of California, Depts. of Classics and History of Art; *Cambridge (UK)*, Classics Triennial; *Chicago*, American Philological Association conference; *Chicago*, Art Institute of Chicago, Classical Art Society; *Chicago*, Chicago Humanities Forum; *Chicago*, University of Chicago, sundry conferences, as well as Depts. of Cinema & Media Studies, Classics, Comparative Literature, German; *Columbus*, Ohio State University, Dept. of Art History; *Dallas*, Southern Methodist University, Dept. of Art History; *Evanston*, Northwestern University, Depts. of Art History and Classics; *Ithaca*, Cornell University, Dept. of Classics; *Lawrence*, University of Kansas, Dept. of Classics; *Los Angeles*, College Art Association conference; *Los Angeles*, University of Southern California, Depts. of Art History and Classics; *Malibu*, J. Paul Getty Museum; *New Haven*, Yale University, Dept. of Classics; *New York*, Columbia University, Dept. of Art History and Archaeology; *New York*, Institute for the Study of the Ancient World; *New York*, Institute of Fine Arts; *Oxford*, University College; *North Hadley*, Smith College; *Paris*, Centre Louis Gernet; *Paris*, Collège de France; *Paris*, France-Chicago Center; *Paris*, Institut National de l'Histoire de l'Art; *Paris*, Université de Paris I; *Paris*, Université de Paris VII; *Philadelphia*, Archaeological Institute of America conference; *Pittsburgh*, University of Pittsburgh, Dept. of English; *Portland*, Portland Museum of Art, Reed College; *Princeton*, Princeton University, Dept. of Classics; *Princeton*, Princeton University Art Museum; *Rome*, American Academy; *Rome*, Danish Academy; *San Diego*, American Philological Association conference; *San Diego*, Archaeological Institute of America conference; *Santa Barbara*, University of California, Dept. of History; *Sounion, Greece*, Symposium Laureoticum; *Tallahassee*, University of Florida, Dept. of Classics;

Williamstown, Clark Institute; *Washington*, Center for Advanced Study in the Visual Arts; *Wellesley*, Wellesley College, Dept. of Classics.

ADMINISTRATIVE SERVICE AND REPORTS

University Reports

2010. Chair and first author of the Report of the Provost's Working Group on Arts and Disciplines, leading to establishment of Richard and Mary Gray Center for Arts and Inquiry.
<https://provost.uchicago.edu/reports/report-provosts-working-group-arts-and-disciplines>
- 2005-2006. Co-author (with Shadi Bartsch and Bruce Lincoln) of report on disciplinary innovation at the University of Chicago, leading to establishment of Center for Disciplinary Innovation.
<http://franke.uchicago.edu/cdi.html>

Service: International

- 2010-2013 Conference Committee, Fédération internationale des associations d'études classiques.

Service: National

- 2010 to 2013 Board of Advisors, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C. (Board Chair, 2012-2013).
- 2000 to date Managing Committee, American School of Classical Studies in Athens.

Service: University

- 2017 to date Council of the University Senate
- 2015-2018 Board of the University Library
- 2015-2018 Council on Advanced Studies
- 2016-2017 Smart Museum Advisory Board.
- 2015-2016 University Public Art Steering Committee.
- 2008-2010 Chair and first author of report, Provost's Working Group on Arts and Disciplines.
- 2007-2010 University Committee on Awards and Prizes.
- 2005-2006 Smart Museum Advisory Board.
- 2002-2005 University Board of Student and Campus Life.

Service: Division of Humanities

- 2017-2018 Franke Institute for the Humanities director search committee.
- 2016-2017 Curricular Balance Committee.
- 2014-2016 Master of Arts Program in Humanities Advisory Board.

2007-2010	Humanities Division Committee on Policy (tenure and promotions; elected).
2006-2009	Governing Board, Franke Institute of Humanities.
2008-2009	Planning Committee, Center for Integrated Research in the Humanities and Social Sciences
2005-2008	Humanities Division Planning and Programs Advisory Committee.
2005-2006	Humanities Collegiate Division Governing Committee.
2005	Selection Committee for Master of Humanities Collegiate Division.
2004-2005	Drafting Committee/Co-author, Center for Disciplinary Innovation
2003-2004	College Council.

Service: Departmental

Chair

2016-2017	Interim Chair, Department of Art History.
2005-2006	Interim Chair, Department of Art History.

Committees, etc.

2019	Promotion Committee (Roman art), Chair, Department of Art History.
2016	Promotion Committee (African art), Chair, Department of Art History.
2016	Renewal Committee (Roman art), Chair, Department of Art History.
2016-2017	Undergraduate Curriculum Committee, Department of Art History.
2014-2017	Undergraduate Curriculum Committee, Department of Cinema and Media Studies.
2014	Tenure & Promotions Committee, Department of Art History (Chair).
2013-2014	Mellon Grant Committee, Department of Art History (Chair).
2013-2014	Core Curriculum initiative, Department of Cinema & Media Studies (Chair)
2012-2013	Committee on Admission, Department of Art History (Chair).
2007-2010	Committee on Admission, Department of Art History (Chair).
2004-2005	MA Advisor, Department of Art History.
2000-2003	Undergraduate Advisor, Department of Art History.

Searches

2017-2018	Chinese Cinema, Department of Cinema and Media Studies
2015-2016	Ancient Art, Department of Art History (Chair).
2014-2015	African-American Cinema, Department of Cinema and Media Studies.
2011-2012	Ancient Art, Department of Art History (Chair).
2011-2012	Chinese Archaeology, Department of East Asian Languages and Civilizations
2008-2009	Ancient Art, Department of Art History (Chair).

2007-2008	Early Modern, Department of Art History.
2005-2006	Classical Tradition, Department of Art History (Chair).
2004-2005	Medieval/Islamic Art, Department of Art History (Chair).
2004-2005	Roman Archaeology, Department of Classics.
2004-2005	Early Modern Art, Department of Art History (Chair).
2002-2003	Japanese Art, Department of Art History.
2002-2003	Roman Art, Department of Art History.
2002-2003	Medieval/Early Modern Art, Department of Art History.
2001-2002	Roman Archaeology, Department of Classics.

FIELDWORK AND RELATED EXPERIENCE

1997-1998	Visiting Researcher, Centre Louis Gernet, CNRS / EHESS, Paris.
1996-1997	Associate Member, American School of Classical Studies, Athens.
1991-1992	Graduate Curatorial Fellow, Department of Antiquities, J. Paul Getty Museum.
1991	Excavator and Chief Numismatist. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.
1990-1991	Research Assistant, Department of Fine Arts, Harvard University, Cambridge, Massachusetts.
1990	Excavator and Chief Numismatist. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.
1989-1990	Research Assistant, Archaeological Exploration of Sardis, Cambridge, MA.
1989	Excavator and Expedition Recorder. Archaeological Exploration of Sardis, Sart Mustafa, Turkey.
1987-1988	Curatorial Intern, Department of Antiquities, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts.
1986-1987	Curatorial Intern, Department of Antiquities, J. Paul Getty Museum, Malibu, California.
1986	Research Assistant, Department of Antiquities, Museum of Art of the Rhode Island School of Design, Providence, Rhode Island.
1986	Research Assistant, Archaeological Exploration of Sardis, Cambridge, MA.

TEACHING

Introductory

Western Art to 1300
 Ancient Art from Sumer to Rome
 Greek Art and Archaeology (taught in Athens)
 Art in Paris, 1593-1661 (taught in both Paris and Chicago)

Greek Art and Archaeology
Greek Art and Archaeology, I: From the Bronze Age to the Persian Wars
Greek Art and Archaeology, II: From the Persian Wars to the Coming of Rome
Athenian Vase-Painting: Wine, Myth and Politics
Film and the Moving Image

Undergraduate/Graduate Seminars

Senior Seminar: Art Historical Methods
Greek Vase-Painting: Style and Politics
The Greek Revolution Revisited: Rethinking Naturalism
Wonder, Grace and Beauty: Greek Sculpture in the Present

Graduate Seminars

Graduate Proseminar: Theory and Method in the History of Art
What Is Style (and Why Are They Saying Such Terrible Things about It)?
The Treasuries at Delphi and Olympia
Greek Sculpture (traveling seminar with ten days in Greece)
Democratic Athens: Art and Archaeology
Classical Art and Its Histories
Poussin's Classicism
Thinking Through Ten Films (co-taught with Joel Snyder)
Sculptural Aesthetics
Pindar and the Monuments (co-taught with Leslie Kurke and Boris Maslov)
Film and Philosophy (co-taught with Daniel Morgan)