

**Frederick A. de Armas**

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**I. ACADEMIC POSITIONS**

Robert O. Anderson Distinguished Service Professor in Romance Languages and Comparative Literature, University of Chicago (2021- )  
Andrew W. Mellon Distinguished Service Professor in Romance Languages and Comparative Literature, University of Chicago (2010-2021)  
Andrew W. Mellon Professor in Humanities and Professor of Spanish and Comparative Literature (2004-2010) University of Chicago  
Andrew W. Mellon Professor in Humanities and Professor of Spanish (2001-04) University of Chicago  
Professor in Romance Languages (2000-2001) University of Chicago  
Edwin Erle Sparks Professor of Spanish and Comparative Literature (1998-2000) Pennsylvania State University, University Park  
Distinguished Professor of Spanish and Comparative Literature (1991-98) Pennsylvania State University, University Park  
Professor of Spanish and Comparative Literature (1988-91): Pennsylvania State University, University Park Fellow of the Institute for the Arts and Humanistic Studies (1989-2000): Pennsylvania State University, University Park  
Professor (1978-88): Louisiana State University, Baton Rouge  
Associate Professor (1973-78): Louisiana State University, Baton Rouge  
Assistant Professor (1968-73): Louisiana State University, Baton Rouge

Visiting Appointments

Visiting Associate Professor (Summer 1977): University of Missouri, Columbia  
Visiting Professor (1986): University of Missouri, Columbia  
Visiting Professor of Spanish (1994): Duke University

Teaching

Undergraduate courses: Elementary and Intermediate Spanish; Conversation; Readings in Spanish Literature; Survey of Spanish Literature; Advanced Stylistics; Advanced Grammar and Composition; Classical Texts; Myths of Invisibility in Literature; *Don Quixote*, Spanish Prose of the Golden Age; Theater of the Golden Age; Spanish Poetry of the Golden Age; Ekphrasis: From Homer to Cervantes, etc.

Graduate seminars on: Cervantes' Literary Career; Cervantes and the Italian Renaissance; Lope de Vega and his Contemporaries; Calderón de la Barca and his Contemporaries; Court Theater during the reign of Philip IV; Tirso de Molina; Prose of the Golden Age; Pastoral romances; Picaresque novel; the Occult Sciences in Golden Age Theater; Myth and the *comedia*; Theater and Theory in the Golden Age; Myth and the New Science in the Golden Age; Ekphrasis Onstage: From Terence to Calderón; The Mysteries of the *Novelas ejemplares*; Comparative Literature Seminar on Art Onstage: Images of Power, Piety and Desire in the Early Modern Period, Paintings by Raphael in Cervantes and Galdós, etc.

Team-taught a multi-disciplinary, multi-university (Florida State, Penn State U.) course with William Cloonan: "Dangerous Liaisons: Prose Fiction and the Visual Arts (Cervantes, Laclos and Vargas Llosa)" (Spring of 1999).

Co-taught with Thomas Pavel a multi-department course (Comparative Literature, Fundamentals, Romance Languages, Social Thought): *Don Quixote* (Winter 2008, Winter 2010, Winter 2012, Spring 2015, Winter 2019).

Co-taught with Larry Norman a multi-department graduate course Trans-Pyrenees Baroque: 17<sup>th</sup> century Theater in France and Spain (Spring 2012)

Courses Abroad: Western Mediterranean Civilization (Barcelona, 2006; Spring 2020); Western Mediterranean Civilization (Paris, 2007 — Spring and Fall; Winter 2011, Winter 2014, Fall 2015; Fall 2017; Spring 2020); Western Mediterranean Civilization (Vienna Fall 2011); Colonial Civilization (Oaxaca, Winter 2015); Western Mediterranean Civilization (Rome, Fall 2017)

SUMMER PROGRAMS: LSU summer program to Spain (1970), and Mexico (1972). U of Massachusetts and University of Rhode Island Summer Program in Salamanca (2005)

## II. EDUCATION

Stetson University: B.A., *magna cum laude* (1965)

University of North Carolina, Chapel Hill, Ph.D. in Comparative Literature (1969)

Université de Neuchatel, Switzerland Ph.D. Honoris Causa (2018)

### III. ADMINISTRATIVE EXPERIENCE

Chair, Department of Romance Languages and Literatures, University of Chicago (2006-9, 2010-12)

Graduate Adviser (Spanish), Department of Romance Languages and Literatures, University of Chicago (2003-4; 2010; 2013-16; 2017-18)

Director of Graduate Studies, Department of Spanish and Portuguese, LSU (1980-1985)

Acting Chair, Department of Foreign Languages, LSU (1979-1980)

Head, Spanish - Portuguese Section, LSU (1978-1980, 1987-1988)

### IV. THESES/DISSERTATIONS DIRECTED

#### A.M.A.'s Directed:

Martha Reeves Hall (1979), Laura L. Spurrier (1986), Hsiangnai Wang (1986), Carmelo Esterrich (1989), Lyvia Enid Valentín Rodríguez (1990), Carrie A. Prettiman (1990), Paula Dawn Straile (1993), Christina Pilar Sparks (1994), Brian N. Stiegler (1994), Ariadna García (1995), Stasie Harrington (1997) Margie Law (1997), Margaret Marek (1997), Miriam Ojeda (1997), Paul Carranza (1998), Jennifer Rains (1999) Antonio Sánchez Jiménez (1999).

#### B. Ph. D. Dissertations Directed:

1. Marcel Andrade, "Una nueva edición de *El sutil cordovés Pedro de Urdemalas* de Salas Barbadillo, que incluye la comedia *El gallardo Escarramán*," (LSU, 1970)
2. Samuel Carl King, "Love as a Theme in the Theater of Juan Ruiz de Alarcón." (LSU, 1971)
3. Mary G. Hauer, "Luis Vélez de Guevara: A Critical Bibliography." (LSU, 1971)
4. Antonio González, "Análisis e interpretación de *Don Juan de Castro* de Lope de Vega." (LSU, 1976)
5. Katherine King, "*Boisrobert's Nouvelles heroiques et amoureuses* and the *Histoire Indienne*: His Prose Adaptations from the Spanish." (LSU, 1979)
6. Carolyn Nadeau, "Women of the Prologue: Writing the Female in *Don Quijote, I.*" (Penn State, 1994)

7. Christopher Weimer, "Politics and Sacrificial Victimage in Tirso de Molina's Theater." (Penn State, 1994)
8. Rogelio Miñana, "El concepto de verosimilitud: Cervantes y la novela corta del Siglo de Oro." (Penn State, 1999)
9. Peter Thompson, "Juan Rana's Amphibious/Amphibiologic Buffoonery: Queer Acting in Golden Age Theater." (Penn State, 1999)
10. Flor María Pagán, "Cervantes. Dos suicidios -- heroico y pastoril -- y una 'Canción desesperada.'" (Penn State, 1999)
11. Julio González-Ruiz, "Amistades peligrosas: El discurso homo-erótico en el teatro de Lope de Vega" (Penn State, 2002)
12. Julio Vélez-Sainz, "El Parnaso español: Canon, mecenazgo y propaganda en el Siglo de Oro" (University of Chicago, 2002)
13. Amy Barber, "Validating the Marginal: Character and Closure in Ruiz de Alarcón's Theater." (Penn State University 2002)
14. Margaret Marek, "Impressions of Melancholy: Lovesickness and Memory in the Spanish Pastoral Book." (Penn State University, 2003)
15. Amanda Meixell, "Merlin in Spanish Golden Age Theater: All-Powerful Wizard or Foolish Buffoon?" (Penn State University, 2003)
16. Kerry Wilks, "¿Tan fáciles son mis lazos de romper?": Circe, the Seventeenth-Century Theatrical Enchantress." (Chicago, 2004)
17. Deborah Skolnik Rosenberg, "Family Ties: The Converso in the Spanish Picaresque Novel." (Chicago, 2004)
18. Juan Pablo Gil-Oslé, "Las amistades imperfectas: *La Celestina*, Cervantes y María de Zayas." (Chicago, 2006)
19. Benjamin J. Nelson "Tending to Empire: The Spanish Pastoral Novel and Its Reflection upon Imperial Spain."(Chicago, 2007)
20. Gemma Delicado, "*Love for Sale*: María Magdalena en la literatura española del Siglo de

- Oro.” (Chicago, 2007)
21. Carmela Mattza, “De Estrella a Isabel de Borbón: *La vida es sueño* como *speculum reginae*.” (Chicago, 2009)
  22. Daniel Lorca, “Renaissance Stoicism in *Don Quijote* Part I.” (Chicago, 2010).
  23. Jesús Botello, “Cervantes, Felipe II y la dialéctica del poder.” (Chicago, 2011).
  24. Gregory Baum, “‘Mine though Abortive’: Reading and Writing Don Quixote in Seventeenth-Century England” (Chicago, 2013)
  25. Felipe Rojas, “‘Hemos visto un mal tan fiero’: Ganymede in the Theater of the Spanish Golden Age (Chicago, 2014)
  26. Kathryn Swanton, “More human than divine: The Communalism of Forgiveness in Golden Age *Comedias* and Shakespeare’s Later Plays” (Chicago, 2015)
  27. James Nemiroff, “*Comedias judaizantes*: Performing Judaism in Lope de Vega’s Toledan Plays (1590-1615)” (Chicago, 2015)
  28. Anita Damjanovic-Adrianzen, “The Metamorphoses of Clarín in Calderón’s Theater ” (Chicago, 2016)
  29. Katrina Powers, “What Is She Wearing: Looking at Susanna in the Spanish Golden Age” (Chicago, 2017)
  30. José Estrada, “‘El monstruo con su figura’: Transatlantic Self-Fashioning in the Theater of Ruiz de Alarcón” (Chicago, 2019)
  31. David Reher, “Constantinople in the Iberian Imagination 1400 – 1650” (Chicago, 2020)
  32. Manuel Olmedo, “La esgrima del Siglo de Oro y su literatura” (Chicago, June 10, 2020)
  33. Medardo Rosario, “Peregrinos, parias y proscritos, o de la secularización de itinerarios religiosos en la novela bizantina española” (Chicago, July 31, 2020)

### C. Dissertations proposed or in progress

Lizette Arellano, ““El espejo del alma quiero ver”: Mirrors, Painting, and the Female Gaze in Early Modern Spanish Theater”

Matías Spector, “La vigilancia en la literatura española (1598-1620)”

D. Member of Dissertation Committees at other Universities (Recent)

Álvaro Molina, “Sacred, Epic and Picaresque: Violence and Genre in Cervantes,”  
UCLA (2012)

Alicia Vara, “Edición crítica y estudio literario de *Argenis y Poliarco* de Calderón de la Barca,” Universidad de Santiago de Compostela (2012)

David Souto Alcalde ““Ideologías de lo ficcional entre la literatura moderna y la literatura pre-moderna: El Valor Radical de la Imitación.” NYU (2015)

Maxim Rigaux, “Fictions of Lepanto: Visuality and Epic Poetry in Renaissance Iberia,”  
University of Ghent, Belgium (2018)

Heidi Wallace, “The Sounds of Infinity: Exploring the Field of Consciousness through the Reading the Vedic Literature” Maharishi International University (in progress)

Jiyun Lee, Arizona State University (in progress)

E. Sponsored Visiting Scholars (2010 to present)

Santiago Fernández-Mosquera, Universidad de Santiago de Compostela (2020)

Carmela Mattza, Louisiana State University (2019)

Maxim Rigaux, Ghent University (2019)

Julio Vélez-Sainz, Universidad Complutense de Madrid (2018)

Tomás Aguilera Durán, Universidad Autónoma de Madrid (2016)

Alicia Vara, Universidad de Santiago de Compostela (2010)

**V. GRANTS AND FELLOWSHIPS**

A. Internal Grants

Research Council Grant, Louisiana State University (summer 1971)

Research Council Grant, Louisiana State University (summer 1974)

Research Council Grant, Louisiana State University (summer 1981)

Grants Awarded to Co-Direct Summer Institute on "The Poet in an Age of Imperial Culture: Careers in Early Modern Europe" during the summer of 1998

(1) College of Liberal Arts Grant

(2) Institute for the Arts and Humanistic Studies Grant

- (3) Program Innovation Fund Grant from Continuing and Distance Education
- (4) Research and Graduate Studies Office Grant
- (5) Summer Sessions Grant

Grants Awarded to teach a multi-disciplinary, multi-university course in the spring of 1999:

- (1) Institute for the Arts and Humanistic Studies
- (2) Arts and Architecture
- (3) Liberal Arts
- (4) Graduate School

Grants Awarded for Latin American Poetry Reading and Colloquium

- (1) Franke Institute
- (2) Latin American Studies

Grants Awarded for “Ekphrasis in the Age of Cervantes” Symposium

- (1) University of Chicago Paris Center Award
- (2) Franke Institute

Grant from the Council on Advanced Studies at the University of Chicago to Co-Direct a Workshop on Western Mediterranean Culture: 1250-1750 (2006-7)

Grants from the Tinker Foundation, Center for Latin American Studies and from the Instituto Cervantes to Co-Direct a Conference on “Hacia la tragedia” (2007)

Mellon Faculty Incentive Grant to teach “Don Quijote” (2007)

Grants awarded from University of Chicago Beijing Center and from Arizona State University to hold conference on “Cervantes in his 40<sup>th</sup> Anniversary” in Beijing (June 2016)

Grants awarded for Conference “Estrategias y Conflictos de Autoridad y Poder en el Teatro del Siglo de Oro” (October 2016)

- (1) Tinker Foundation
- (2) Instituto Cervantes
- (3) Franke Institute

Grant from the Franke Institute for Conference “Calderón y sus Contemporáneos” (2020) declined due to COVID

Provost's Annual Global Faculty Award for collaborative project on "Aging,

Rejuvenation and Environment in Chinese and European Early Modern Literature"  
(2019-21)

B. External Grants

Carnegie Fellowship, University of North Carolina (1965-68)

National Endowment for the Humanities Stipend (summer 1979)

National Endowment for the Humanities Fellowship, Newberry Library (July-December, 1985)

National Endowment for the Humanities stipend, Newberry Library Center for Renaissance Studies Summer Institute in the Spanish Archival Sciences (1989)

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities, grant for an International Symposium on *La estrella de Sevilla* (1992)

National Endowment for the Humanities grant to direct a Summer Institute for College and University Faculty entitled "A Star-Crossed Golden Age: Myth and the Spanish *Comedia*" at Penn State June 13-July 15, 1994

National Endowment for the Humanities Fellowship (1995)

Audrey Lumsden-Kouvel Fellowship in Renaissance Studies, The Newberry Library (1995)

National Endowment for the Humanities grant to direct a Summer Seminar for College and University Faculty entitled "Recapturing the Renaissance: Cervantes and Italian Art," at the University of Chicago, June 23 to August 1, 2003.

National Endowment for the Humanities Research Fellowship (2004-05)

"Salvador de Madariaga" Fellowship from the Spanish Ministry of Culture to work with a research team at the *Consejo Superior de Investigaciones Científicas* (2010)

Group Fellowship TC/12 Consolider- Ingenio (Spain) "Patrimonio teatral clásico español: Textos e instrumentos de investigación." Granted to 150 researchers from 25 Spanish Universities, 15 Universities from the rest of Europe and 9 Universities from the Americas (2010-15) <http://tc12.uv.es/>

External Grants awarded for Conference "Estrategias y Conflictos de Autoridad y Poder en el Teatro del Siglo de Oro" (October 2016)

(a) Tinker Grant

(b) Hispaniex. Ministerio de Cultura, Spain

Group Fellowship for 13 researchers headed by Prof. Julio Vélez Sáinz: "Primer Teatro Clásico Español (PTCE): Plataforma para la investigación textual y escénica del Teatro Español del XVI (1496-1542)". Plan Nacional de Investigación.

"Excelencia". Ministerio de Economía y Competitividad. FFI2015-64799-P. 15000€. (2016-2019).



## VI. HONORS AND AWARDS

Faculty Service Award (LSU, 1979)  
Hispanic Society of America (Corresponding Member, 1981- )  
Fellow, Institute for the Arts & Humanistic Studies, Penn State (1989-2000)  
Incomplete List of Excellent Honors Instructors (1991, 1992)  
Phi Beta Kappa (Alumni Member)  
Faculty Award for Excellence in Graduate Teaching (University of Chicago, 2008)  
PROSE Award in Literature, Honourary Mention for *Don Quijote Among the Saracens* (2011)  
Invited by Queen Sophia of Spain to her “Seminario Ciencia y Pensamiento Contemporáneos” (2014)  
Honorary President, EMIT: Early Modern Image and Text Society  
Honorary President, AISO: Asociación Internacional Siglo de Oro  
“Luis Andrés Murillo Best Article of the Year of 2017,” Cervantes Society of America  
Doctorate Honoris Causa, Université de Neuchatel, Switzerland (2018)  
Provost's Annual Global Faculty Award for collaborative project on "Aging, Rejuvenation and Environment in Chinese and European Early Modern Literature" (2019-21)

## VII. EDITORIAL DUTIES AND RESEARCH GROUPS

### 1. Research Groups

Universidad de Santiago de Compostela: Grupo de Investigación Calderón de la Barca  
Universidad Complutense de Madrid: Primer Teatro Clásico Español: Plataforma para la investigación textual y escénica del Teatro Español del XVI (1496-1542)  
Pennsylvania State University: Juan Latino in the Digital Age

### 2. Book Series: Editor

General Editor and Co-founder, *Penn State Studies in Romance Literatures* (1991- 2001)  
Co-Editor, *Iberic Studies Series*, University of Toronto Press (2011- )  
Associate Editor, *Purdue Studies in Romance Literatures* (1991- )

### 3. Book Series: Editorial Board

Editorial Board, Series: “Early Modern Catholicism and the Visual Arts,” Saint Joseph’s University Press (2006- )  
Editorial Board, Series: The Early Modern Exchange, University of Delaware Press (2013- )  
Consejo de Redacción, Clásicos Hispánicos (CSIC) (2013- )

### 4. Journals

Guest Editor, Issue on the Occult Arts in the Golden Age, *Critica Hispánica* 15 (1993)

Associate Editor, *South Central Review* (1987-1989).  
Associate Editor, *Comparative Literature Studies*, (1989-2000).  
Associate Editor, *Romance Languages Annual* (1989)  
Associate Editor, *Hispania* (1993-95)  
Associate Editor, *Symposium* (2007- )

Editorial Advisory Board, *Proceedings of the Louisiana Conference on Hispanic Languages and Literatures* (1981-1987).  
Editorial Advisory Board, *Bulletin of the Comediantes*(1981- ).  
Editorial Board, *Comparative Literature Studies* (1988)  
Editorial Board, *Crítica Hispánica* (1994-2001)  
Editorial Committee, *Hispanófila* (1981-88; 2002- ).  
Editorial Board, *Journal of Interdisciplinary Literary Studies* (1993-2000)  
Editorial Board, *Laberinto: An Electronic Journal of Early Modern Hispanic Literatures* (1996-2000)  
Editorial Board, *MIFLC Review* (1991- 2001)  
Editorial Board, *Nuestra Voz* (1990-2000)  
Editorial Advisory Committee *PMLA* (1985-89).  
Editorial Board, *South Atlantic Review* (2003-2005)  
Consejo Consultivo, *Revista Didascalía*, Brasil (2004-2008)  
Rédacteur Correspondent, *Revue Romane*, Denmark (2004- )  
Comité Científico, *Anuario de Estudios Cervantinos* (several issues starting 2004)  
Corresponsalía, *Revista de Erudición y Crítica* (2005-2008)  
Editorial Board, *Modern Philology* (2006- )  
Editorial Board, *Symposium* (2007- 2020)  
Consejo Editorial, *Anuario Calderoniano* (2008- )  
Comité científico, *Hispania Félix. Revista anual de cultura y civilización del Siglo de Oro* (2010- )  
Editorial Board, *Authorship* (Ghent University, 2010 - 2020)  
Consejo Asesor, *Anales Cervantinos* (2011- )  
Editorial Board, *Exégèse: Journal of Contemporary Studies in Applied Literary Theory* (2013 - )  
Consejo de Redacción, *Arte Nuevo: Revista de Estudios Áureos* (2013 - )  
Comité Científico, *Revista Internacional Digilec* (2014- )

Have served as "Consultant reader" for: *The Afro-Hispanic Review*, *Bulletin of Hispanic Studies*, *Cahiers du dix-septième*, *Hispanic Review*, *Philosophy and Rhetoric*, *PMLA*, *Renaissance and Reformation* and *Renaissance Quarterly*.

Have served as external referee for the European Research Council.

Have served as reader of manuscripts for: Cambridge University Press, Ohio State University Press, Penn State Press, Princeton University Press, Purdue University Press, University of Arizona Press, University of Chicago Press, University of Missouri Press, University of Minnesota Press, University of North Carolina Press, University Press of Kentucky, Texas Tech Press, Trinity University Press and Yale University Press.

## VIII. OFFICES HELD

### A. Major appointments:

Executive Committee, South Central Renaissance Conference (1974-75)  
Program Committee, South Central Renaissance Conference (1974-75)  
Executive Committee, Sixteenth and Seventeenth-Century Spanish Drama Division, MLA (1977-81)  
Secretary, Executive Committee, Sixteenth and Seventeenth-Century Spanish Drama Division, MLA (1979)  
Chair, Executive Committee, Sixteenth and Seventeenth-Century Spanish Drama Division, MLA (1980)  
Co-founder and Program Chairman, I Louisiana Conference on Hispanic Languages and Literatures (1980)  
Program Committee, Louisiana Conference (1980-89)  
Executive Committee, Cervantes Society of America (1988-90)  
Organizer, International Symposium on Calderón's *La vida es sueño*, Penn State (1990)  
Executive Committee, Golden Age Drama Symposium, University of Texas, El Paso (1991-5)  
Organizer, International Symposium on *La estrella de Sevilla*, Penn State (1992)  
Executive Committee, Romance Literary Relations, MLA (1992-97)  
Board of Directors, Association for Hispanic Classical Theater (1992-95)  
Director, NEH Summer Institute for College and University Teachers: "A Star-Crossed Golden Age: Myth and the Spanish *Comedia*" (1994)  
Executive Committee, Cervantes Society of America (1995- 97)  
Co-Director (with Patrick Cheney), Summer Institute for College and University Teachers: "The Artists in an Age of Imperial Culture: Careers in the Early Modern Period" (1998)  
Director, NEH Summer Seminar for College and University Faculty: "Recapturing the

Renaissance: Cervantes and Italian Art” (Chicago 2003)  
 Executive Committee, European Literary Relations Division, MLA (2004-8); Secretary (2007)  
 Vice President, Cervantes Society of America (2004-2006)  
 Organizer, Symposium on “Ekphrasis in the Age of Cervantes” (University of Chicago, Paris, 2004)  
 Organizer, Cervantes Symposium, Newberry Library and Instituto Cervantes (2005)  
 Executive Committee, SAMLA (2005- 2007)  
 President, Cervantes Society of America (2007-2009)  
 Organizer, Symposium on “Cervantes and France” (University of Chicago, Paris, 2007)  
 Co-Organizer, International Conference on “Teatro Clásico Español: Hacia la tragedia” (Univ. of Chicago and Instituto Cervantes 2007)  
 Honorary President, EMIT Society (2008 - )  
 Organizer, International Symposium on Calderón (University of Chicago, 2011)  
 Co-Organizer, Symposium “Cervantes in China in its 400<sup>th</sup> Anniversary,” (University of Chicago Beijing Center, June, 2016)  
 Co-Organizer, Conference: “Estrategias y Conflictos de Autoridad y Poder en el Teatro del Siglo de Oro” (University of Chicago, October 24-25, 2016)  
 President, AISO, Asociación Internacional Siglo de Oro (2014-17)  
 Co-Organizer, Conference: “Theater Under the Ming and the Habsburgs: Angelica in and out of Cathay.” Co-sponsored by the University of Chicago and Arizona State University. University of Chicago, Hong Kong Center (Hong Kong, June 20-22, 2018)  
 Co-Organizer, Conference: “Calderón y sus contemporáneos” (University of Chicago, May, 2020: canceled due to COVID)  
 Forum Executive Committee, 16th- and 17th-Century Spanish and Iberian Drama, MLA (2022 – 26)

B. Selected Conference appointments:

Secretary, Spanish I section SCMLA (1973)  
 Chair, Spanish I section SCMLA (1974)  
 Co-Presidente, Sección sobre la comedia del siglo de oro  
 Asociación Internacional de Hispanistas, Toronto (1977)  
 Secretary, Spanish I section, SAMLA (1980)  
 Chair, Golden Age Drama Section, II Louisiana Conference on Hispanic Languages and Literature (1981)  
 Chair, Spanish IV Section, MIFLC (1980)  
 Chair, Spanish I Section SAMLA (1981)  
 Chair, Special Session: "The Meaning of the Occult in Golden Age Drama" MLA (1981)

Section Chair, Conference on Calderón, University of Nebraska (1981)  
 Chair, Golden Age Drama Section, III Louisiana Conference (1982)  
 Nominating Committee, Spanish I Section, SAMLA (1982-1984)  
 Section Chair, Southeast Conference on Romance Languages and Literature (1983)  
 Section Chair, "The *Peregrinatio* Motif in the Baroque and Neo-Baroque," MIFLC (1985)  
 Chair, Special Session: "The Spanish *Comedia* in its Modern Context" MLA (1985)  
 Chair, "Literature and Consciousness" Session, Louisiana Conference on Hispanic Languages and Literatures (1987)  
 Chair, Golden Age Drama Session, Kentucky Foreign Language Conference, (1987)  
 Chair, Special Session: "The Late Plays: Calderón and Shakespeare," MLA (1987)  
 Chair, Session on Calderón, Louisiana Conference on Hispanic Languages and Literatures (1988)  
 Organizer and Chair, Session on Garcilaso, Louisiana Conference on Hispanic Languages and Literatures (1989)  
 Secretary, Golden Age Section, NEMLA (1989)  
 Organizer and Chair, "Women's Voices in the *Comedia*," Purdue University Conference on Romance Languages (1989)  
 Organizer and Chair, "The Fashioning of Garcilaso" MLA (1989)  
 Organizer Session on *La Estrella de Sevilla*, and chair, session on Golden Age Poetry, Louisiana Conference on Hispanic Languages and Literatures (1990)  
 Chair, Golden Age Session, NEMLA (1990)  
 Organizer and Chair, "Occult and Fantastic Elements in Golden Age Literature" Conference on the Fantastic in the Arts (1991)  
 Organizer, "Writing in the *Comedia*," Kentucky Language Conference (1991)  
 Organizer and Chair, Session on Golden Age Poetry, Cincinnati Conference (1991)  
 Organizer and Chair, Session on "Fantastic and Occult Elements in Spanish Literature," Purdue University Conference on Romance Languages (1991)  
 Co-Presidente "Encuentro de Investigadores: Siglo de Oro" XI Congreso de la Asociación Internacional de Hispanistas (1992)  
 Organizer and Chair, Session on "Myth and Narrative," Louisiana Conference on Hispanic Languages and Literatures (1993)  
 Organizer and Chair, Session on "Cervantes' Theater," Golden Age Drama Symposium, El Paso (1993)  
 Organizer and Chair, Session on "Minor Dramatists," Golden Age Drama Symposium, El Paso (1993)  
 Organizer, Session on "Desire in the *Comedia*," Louisiana Conference on Hispanic Languages and Literatures (1994)  
 Organizer, Session on *La Numancia*, Golden Age Drama Symposium, El Paso (1994)  
 Organizer and Chair, Session on "Cortés and Pizarro: Figures of Conquest," XX Annual Hispanic Literatures Conference, Indiana University of Pennsylvania (1994)

Organizer and Chair, Session on "Romance Literary Relations," MLA, San Diego (1994)

Organizer and Chair, Session on "Myth and the *comedia*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1995)

Chair, Session on "Renaissance - Golden Age Prose and Poetry," Kentucky Foreign Language Conference (1996)

Organizer and Chair, Session on "The *Comedia* and the Visual Arts," Mountain Interstate Foreign Language Conference, Wilmington (1996)

Organizer and Chair, Session "Tirso de Molina, Spanish Drama and the Early Modern European Stage: Ideology and Intertextuality" for the MLA, Washington (1996)

Organizer, Session on "Myth and the *Comedia*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1997)

Organizer and Chair, Session on "Critical Approaches to the *Comedia*" Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1997)

Organizer and Chair, Two sessions on "Contemporary-Golden Age Connections," *Entre Actos: Diálogos sobre teatro español entre siglos*. Symposium sponsored by *Estreno*. Pennsylvania State University (1997)

Chair, Session on "Body Parts: Female Representation and Authorial Control in Golden Age *Comedias*". Symposium on Golden Age Theater, El Paso (1998)

Organizer and Chair, "Mythic Worlds: Andean and Amazonian Poetic Lore," International Conference on the Fantastic in the Arts, Fort Lauderdale (1998)

Organizer, Sessions on Golden Age Literature (I-IV), American Assoc. of Teachers of Spanish and Portuguese, Madrid (1998)

Organizer and Chair "Eros and Power in the Golden Age," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1999)

Panel discussion following performance of Calderón's *Life's a Dream*. Court Theater. University of Chicago (1999)

Organizer and Chair "Eros in the *Comedia*" Golden Age Drama Symposium, El Paso (2000)

Moderador, "Sesion plenaria sobre *La vida es sueño*," Jornadas de Teatro Clásico, Univ. Autónoma de Juárez, Juárez, Mexico (2000)

Chair, Session: "Mitología y memoria en el *Quijote*," MLA, Washington DC (2000)

Chair, Session: "Acts of Reading and Print Culture in Early Modern Spain, MLA, Washington DC (2000)

Organizer and Chair: "Cervantes and the Visual Arts," Renaissance Society of America Conference, Chicago (2001)

Organizer: "The Spanish *Comedia* and the Visual Arts," Renaissance Society of America Conference, Chicago (2001)

Organizer: "Pictorial Writing in Early Modern Spain," Renaissance Society of America Conference, Chicago (2001)

Chair, Session 11, Xe Symposium International d'Etudes Morisques, Fondation Temimi, Zaghuan, Tunisia (2001).

Chair, Baroque Session, Conference on Baroque and Neo-Baroque, University of Chicago (2001)

Chair, Session “Nefarious Acts in the Spanish *Comedia*” MLA, New Orleans (2001)

Organizer and Chair “Early Modern Spanish Theater,” MIFLC, Greenville (2002)

Co-Organizer and Chair, “Latin American Poetry Reading and Colloquium,” University of Chicago (2004)

Organizer and Chair, “Distant Refractions: Early Modern Spanish Texts and (Post)Modern American Film,” Renaissance Society of America (2004)

Chair, “Neo-stoicism in Early Modern Europe: A Reconsideration, II,” MLA, Philadelphia (2004)

Organizer and Chair, “Cervantes and the Habsburgs,” MLA, Philadelphia (2004)

Organizer and Chair, “*Don Quijote* (1605)” MLA, Washington DC (2005)

Organizer, “Cervantine Architectures,” MLA, Philadelphia (2006)

Organizer and Chair, “Transformations: Ovid in Spain,” Renaissance Society of America (2007)

Organizer and Chair, “Green Europe,” MLA, Chicago (2007)

Organizer and Chair, “Ovid in Early Modern Spain,” Renaissance Society of America (2008)

Chair, Session on Golden Age at “Fractured Identities: Hispanic Visual Cultures” Cardiff (2009)

Chair Session at “Las naciones europeas en la literatura del Siglo de Oro” Budapest, Hungary (2013)

Chair Session at : “Bajo el signo de Mercurio: ciudades, espacialidad y viajes de la Edad Media hasta el siglo XX,” Cluj, Rumania (2013)

Panel Chair: “Hacia un *Ars Memoria* cervantino o de cómo se construye una estética del espacio en las *Novelas ejemplares*” National Cervantes Symposium (2014)

#### C. Outside Reviewer for M.A. and Ph.D Programs

1. University of North Carolina, Chapel Hill: Review of B.A., M.A. and Ph.D. programs in Romance Languages and Literatures. (1999)
2. University of California, Santa Barbara: Review of Summer M.A. Program in Spanish (2000)
3. University of Buffalo: Review of the Romance Languages and Literatures programs (2006)
4. University of Toronto: Review of B.A., M.A. and Ph.D. programs in Spanish and Portuguese (2009)
5. Universities of Antwerp and Ghent: Review of all literature/language programs (Fall 2012)
6. University of California, Berkeley: Review Spanish and Portuguese Program

- (Spring, 2014)  
7. University of Virginia: Review of the Spanish Program (Winter, 2016)

## IX. PUBLICATIONS

### Books:

1. *The Four Interpolated Stories in the 'Roman Comique': Their Sources and Unifying Function.* Chapel Hill: University of North Carolina Studies in the Romance Languages and Literatures, 1971.

Reviewed in: *Studi Francesi* 44 (1971), 541-542.  
*Modern Language Journal* 57 (1973), 51-52

2. *Paul Scarron.* New York: Twayne, 1972.

Reviewed in: *Studi Francesi* 50 (1973): 345.  
*XVII<sup>me</sup> Siècle* 102-103 (1974): 84-85.  
*French Review* 48 (1974): 822-823.  
*Forum for Modern Language Studies* 10 (1974): 175.

3. *The Invisible Mistress. Aspects of Feminism and Fantasy in the Spanish Golden Age.* Charlottesville: Biblioteca Siglo de Oro, 1976.

Reviewed in: *Hispania* 61 (1978): 176-177.  
*Modern Language Review* 73 (1978): 672-675.  
*Renaissance Quarterly* 31 (1978): 216-218.  
*Journal of Hispanic Philology* 2 (1978): 142-143.  
*Bulletin of the Comediantes* 30 (1978): 132-134.  
*Revue de Littérature Comparée* 53 (1979): 125-126.  
*Revista de Estudios Hispánicos* 14 (1980): 157-160.  
*Hispanófila* 25 (1982): 96-99.

4. *The Return of Astraea: An Astral-Imperial Myth in Calderón.* Lexington: University Press of Kentucky, 1986.



**Paperback edition:** University of Kentucky Press, 2014

Reviewed in: *Journal of Hispanic Philology* 11 (1986): 88-91.  
*Choice* 24 (1987): 888.  
*Virginia Quarterly Review* 63 (1987): 50.  
*South Central Review* 4 (1987): 103-4.  
*South Atlantic Review* 52 (1987): 107-10.  
*Gestos* 2 (1987): 157-8.  
*Renaissance Quarterly* 40 (1987): 563-65.  
*Hispania* 70 (1987): 798-99.  
*Comparative Drama* 21 (1987-88): 390-92.  
*Bulletin of the Comediantes* 39 (1987): 289-91.  
*Il Confronto Letterario* 4 (1987): 483-88.  
*Hispanic Review* 56 (1988): 265-67  
*Comparative Literature Studies* 26 (1989): 74-5.  
*Cauda Pavonis* 8 (1989): 10-11.  
*Mid-America Folklore* 17 (1989)  
*Seventeenth Century News* 47 (1989): 50-51.  
*Revue Belge de Philologie et d'histoire* 68 (1990): 763-4.  
*Letras* 23-4 (1990-91): 104.  
*Revue de littérature comparée* (1991): 108-9.

5. *Cervantes, Raphael and the Classics*. Cambridge: Cambridge Univ. Press, 1998.  
**Paperback Edition** (Cambridge: Cambridge Univ. Press, 2010)

Reviewed in: *Choice* 36 (1998): 321-22.  
*Hispania* 82 (1999): 485-86.  
*Comparative Literature Studies* 36 (1999): 264-66.  
*Cervantes* (1999): 185-89.  
*South Atlantic Review* 64 (1999): 144-45.  
*Literary Research/Recherche littéraire* 16 (1999-2000): 291-93.  
*Revista de Estudios Hispánicos* 34 (2000): 197-99.  
*Forum for Modern Language Studies* 36.4 (2000): 451  
*Nueva Revista de Filología Hispánica* 49 (2001): 160-69.  
*Hispanic Review* 70 (2002): 96-99.  
*Renaissance Quarterly* 55 (2002): 1430-31.  
*The European Legacy* 10.5 (2005): 521-22.

6. *Quixotic Frescoes: Cervantes and Italian Renaissance Art*. Toronto: University of Toronto

Press, 2006.

**Paperback Edition** (Toronto: University of Toronto Press, 2009)

Reviewed in: *Cervantes* 26 (2006): 203-206.  
*Journal of Medieval and Early Modern Studies* 37.2 (2007): 419-43.  
*Reference and Research Book News* (August, 2007).  
*Anales Cervantinos* 40 (2008): 359-63.  
*Anuario de Estudios Cervantinos* 4 (2008): 331-33.  
*Art Book News Annual* 4 (2008): 100.  
*Comparative Literature Studies* 45.3 (2008): 388-390.  
*Hispania* 91.3 (2008): 605-606.  
*Journal of Spanish Cultural Studies* 9.1 (2008): 103 - 105  
*Renaissance Quarterly* 61.1 (2008): 173-75  
*Revista de Estudios Hispánicos* 42 (2008): 185-86.  
*MLN* 124.1 (2009): 318-19.

7. *Don Quixote among the Saracens: A Clash of Civilizations and Literary of Genres*. Toronto: University of Toronto Press, 2011.  
(PROSE Award in Literature, Honourary Mention)  
**Paperback edition:** University of Toronto Press, 2012

Reviewed in: *Choice* 49.11 (2012): 2061  
*Iberoamericana* 12 No. 48 (2012): 218-22  
*Anuario de Estudios Cervantinos* 9 (2013)  
*Hispanófila* 168 (2013): 139-42.  
*Revista de Estudios Hispánicos* 48.1 (2013): 177-80  
*Bulletin of Spanish Studies* 91 (2014)

8. *El retorno de Astrea: astrología, mito e imperio en el teatro de Calderón*. Biblioteca Áurea Hispánica 108. Madrid / Frankfurt: Iberoamericana / Vervuert, 2016.

Reviewed in: *Artifara: Revista de lenguas y literaturas ibéricas y latinoamericanas* 16 (2016): marginalia 17-21  
*Anuario Lope de Vega* 24 (2018): 417-422.  
*Arte Nuevo* 5 (2018): 226-231  
*Nueva Revista de Filología Hispánica* 66.2 (2018): 748-53  
*Romanische Forschungen* 131.1 (2018): 86-88

9. *La astrología en el teatro clásico europeo (Siglos XVI y XVII)*. Madrid: Antígona, 2017.

Reviewed in: *La Tabla Redonda: anuario de estudios torrentinos* 15 (2017): 208-11.

10. *Cervantes' Architectures: The Dangers Outside*. Toronto: University of Toronto Press (July, 2022 in press)

Edited Books:

1. Luis de Belmonte Bermúdez, *El sastre del Campillo*. Chapel Hill: Colección Siglo de Oro, 1975.

Reviewed in: *Journal of Hispanic Philology* (1977): 162-163.

2. *Critical Perspectives on Calderón de la Barca*. Lincoln, Nebraska: SSSAS, 1981. [Co-edited with David M. Gitlitz and José Antonio Madrigal]

Reviewed in: *Journal of Hispanic Philology* 6 (1982): 252-254.

*Bulletin of Hispanic Studies* 60 (1983): 69-70.

*Hispania* 66 (1983): 295-296.

*Bulletin Hispanique* 86 (1984): 215-219.

3. *The Prince in the Tower: Perceptions of La vida es sueño*. Lewisburg: Bucknell University Press, 1993.

Reviewed in: *Gestos* 18 (1994): 178-82.

*Hispania* 77 (1994): 807-8.

*Bulletin of the Comediantes* 46 (1994): 127-29.

*MLN* 110.2 (1995): 440-42.

4. *Heavenly Bodies: The Realms of La estrella de Sevilla*. Lewisburg: Bucknell University Press, 1996.

Reviewed in: *Journal of Hispanic Philology* 19 (1997): 255-60.

*Revista de Estudios Hispánicos* 31 (1997): 355-57.

*South Atlantic Review* 62 (1997): 134-36.

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*Renaissance Quarterly* 51 (1998): 981-82

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*Romanische Forschungen* 112 (2000): 129-30.

5. *A Star-Crossed Golden Age: Myth and the Spanish Comedia*. Lewisburg: Bucknell University Press: 1998.

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*Revista de Estudios Hispánicos* 33.3 (1999): 587-88.  
*Bulletin of the Comediantes* 51 (1999): 105-8.  
*Modern Language Review* 95.1 (2000): 238-39.  
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*Romanische Forschungen* 112.4 (2000): 579-80.  
*Bulletin of Hispanic Studies* (Liverpool) 77 (2000): 300-301  
*Bulletin of Hispanic Studies* (Glasgow) 78 (2001): 379-80.

6. *European Literary Careers: The Author from Antiquity to the Renaissance*. Toronto: University of Toronto Press, 2002. [Co-edited with Patrick Cheney]

Reviewed in: *Marlowe Society of America Book Reviews* 22.1 (2003): 10-13.  
*Bryn Mawr Classical Review* 1.1 (2004)  
*Parergon* 21.1 (2004): 170-73.  
*Renaissance Quarterly* 57.2 (2004): 609-10.  
*The Modern Language Review* 100.1(2005): 193-194.  
*Comparative Literature Studies* 43.1-2 (2006): 191-194.

7. *Writing for the Eyes in the Spanish Golden Age*. Lewisburg: Bucknell University Press, 2004.

Reviewed in: *Choice* 42.7 (March 2005): 1233-34.  
*Renaissance Quarterly* 58.3 (2005): 927-28.  
*Hispanic Review* 74.1 (2006) 93-96.

8. *Ekphrasis in the Age of Cervantes*. Lewisburg: Bucknell University Press, 2005.

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*Comparative Literature Studies* 43.4 (2006): 537-44.  
*Hispania* 89.4 (2006): 873-75.

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*Colorado Review of Hispanic Studies* 7 (2007): 238-30.  
*Calíope* 13.2 (2007): 96-100.  
*Hispanófila* 152 (2008): 159-61.

9. *Hacia la tragedia áurea. Lecturas para un nuevo milenio*. Biblioteca Áurea Hispánica #55. Madrid / Frankfurt: Iberoamericana / Vervuert, 2008 [Edited with Luciano García Lorenzo and Enrique García Santo-Tomás]

Reviewed in: *Iberoamericana* 10, no. 37 (2010): 230-32.  
*Castilla. Estudios de Literatura* 1 (2010) ([www.uva.es/castilla](http://www.uva.es/castilla))  
*Revista de Literatura* 72 (2010): 605-609.  
*Hispania Félix* 9 (2010): 209-11.  
*Signos Literarios* 13 (2011): 131-137  
*Bulletin of the Comediantes* 64.2 (2012): 153-70.

10. *Ovid in the Age of Cervantes*. Toronto: University of Toronto Press 2010.

Reviewed in: *Anales Cervantinos* 43 (2011): 341-44  
*Renaissance Quarterly* 64.1 (2011): 242-44  
*Symposium* 65.2 (2011): 162-64  
*Revue Romane* 46:2 (2011): 349-51  
*Revista de Estudios Hispánicos* 46.3 (2012): 571-74  
*Sixteenth Century Journal* 43.2 (2012): 625  
*Bulletin of Spanish Studies* 90 (2013): 408-10  
*Comparative Literature Studies* 50.3 (2013): 525-28  
*Modern Language Review* 108.2 (2013): 651-53  
*Hispanófila* 167 (2013): 97-98

11. *Calderón: del manuscrito a la escena*. Biblioteca Áurea Hispánica. Madrid / Frankfurt: Iberoamericana / Vervuert: 2011 [Edited with Luciano García Lorenzo]

Reviewed in: *Iberoamericana*, 48 (2012): 222-224.

12. *Objects of Culture in the Literature of Imperial Spain* Toronto: University of Toronto Press, 2013 [Edited with Mary Barnard]

Reviewed in: *Journal of Spanish Cultural Studies* 14.2 (2013): 218-19.  
*Laberinto* 7 (2014): 122-124.  
*Renaissance Quarterly* 67.1 (2014): 333-34.

*Hispanic Review* 83.3 (2015): 370-73.

13. Miguel de Cervantes, *La fuerza de la sangre*. Madrid: Clásicos Hispánicos, 2013.
14. *Nuevas sonoras aves: catorce estudios sobre Calderón de la Barca*. Madrid / Frankfurt: Iberoamericana / Vervuert, 2015 [Edited with Antonio Sánchez Jiménez]
15. *Las memorias de un honrado aguador: Ámbitos de estudio en torno a la difusión de Lazarillo de Tormes*. Prosa Barroca. Madrid: Sial / Pigmalión, 2017. [Edited with Julio Vélez-Sainz]
16. *Autoridad y poder en el teatro del Siglo de Oro: estrategias y conflictos* New York: IDEA, 2017 [Edited with Ignacio Arellano]  
  
Reviewed in: *Hipogrifo: Revista de Literatura y Cultura del Siglo de Oro* 6.2 (2018): 813-16.  
*Anuario Lope de Vega* 25 (2019): 443-53
17. *Women Warriors in Early Modern Spain: A Tribute to Bárbara Mujica*. Newark, DE: University of Delaware Press, 2019 [Edited with Susan L. Fischer]  
  
Reviewed in: *Hispania* 103.3 (2020): 423-24
18. *Faraway Settings: Spanish and Chinese Theaters of the Sixteenth and Seventeenth centuries*, Madrid / Vervuert: Iberoamericana, 2019 [Edited with Juan Pablo Gil-Oslé]
19. *The Gastronomical Arts in Spain: Food and Etiquette*. Toronto: University of Toronto Press (March, 2022 in press) [Edited with James Mandrel]
20. *Bodies Beyond Labels: Finding Joy in the Shadows of the Spanish Golden Age* [Edited with Daniel Holcombe] in progress
21. *The Spatial Turn in Early Modern Spanish Literature* [Edited with Mary Barnard] in progress
22. *The Iberian Sublime* [Edited with Steven Wagschal] in progress

Future Book Projects:

1. *El velo de Timantes: Un pintor clásico en la literatura del Siglo de Oro*

## Books and Collections / Fiction

1. *Doce cuentos ejemplares y otros documentos cervantinos*, eds. Frederick A. de Armas y Antonio Sánchez Jiménez. Madrid: Ediciones del Orto / Ediciones Clásicas, 2016.

### Reviews:

*Hispanófila* 181 (2017): 193-94.

### Interviews, signings and other news items:

Feria del Libro, Madrid (June 7, 2017)

2. *El abra del Yumurí*. Madrid: Verbum, 2016.

### Author's Webpage:

<https://elabradelyumuri.wordpress.com>

### Reviews:

*ABC Cultural*, No. 1264, January 13, 2017

[http://www.abc.es/cultura/cultural/abci-abra-yumuri-habana-antes-201701130220\\_noticia.html](http://www.abc.es/cultura/cultural/abci-abra-yumuri-habana-antes-201701130220_noticia.html)

*El periódico de Canarias*, 30 April, 2017

<http://www.elperiodicodecanarias.es/frederick-de-arms-presenta-su-novela-el-abra-del-yumuri-ambientada-en-cuba/>

*Letras de Chile* 12 June, 2018

<http://www.letrasdechile.cl/Joomla/index.php/ensayos-1/3787-3787>

*Revista de la Academia Norteamericana de la Lengua Española* (RANLE) 11 (2017): 246-52

<https://www.ranle.us/numeros/volumen-6/numero-11/frederick-a-de-arms-y-la-letra-en-suspenso-cuatro-mujeres-que-quieren-escribir-en-la-cuba-prerrevolucionaria/>

### Articles on the novel:

Yumary Alfonso Entralgo, "Cartografía de lo cubano y exploración de registros narrativos en *El abra del Yumurí* de Frederick A. de Armas," *Revista Conexos* 20/08/2018

<https://conexos.org/2018/08/20/13924/>

Yoandy Cabrera, "Ut pictura tragoedia: ékfrasis y memoria en *El abra del Yumurí* de Frederick A. de Armas," *Deinós: Cuaderno de Crítica* (6 diciembre, 2018)

<https://deinospoesia.wordpress.com/2018/12/06/ut-pictura-tragoedia-ekfrasis-y-memoria-en-el-abra-del-yumuri-de-frederick-a-de-arms/>

Alberto Sosa-Cabanas, "Los palacios de la memoria de Frederick de Armas: *El abra del*

*Yumuri,*” Rialta Magazine (August, 2020) [https://rialta.org/los-palacios-de-la-memoria-frederick-de-armas/?fbclid=IwAR2KU3HV6kujeW\\_mliKWD-5IF1\\_kD1UyRxrZ1nKSU36YFzPBZQ-doM2Q68M](https://rialta.org/los-palacios-de-la-memoria-frederick-de-armas/?fbclid=IwAR2KU3HV6kujeW_mliKWD-5IF1_kD1UyRxrZ1nKSU36YFzPBZQ-doM2Q68M)

Interviews and other news items:

Casa Museo Pérez Galdós, Las Palmas, Gran Canaria, February 14 and 16, 2017  
<http://www.casamuseoperezgaldos.com/-/noticia-frederick-de-armas-presenta-su-novela-el-abra-del-yumuri-ambientada-en-cuba-y-basada-en-un-manuscrito-de-ana-galdos>

*La Provincia*, Las Palmas, Gran Canaria, February 16, 2017

*Radio Ecce*, Las Palmas, Gran Canaria, February 17, 2017

<http://www2.radioecce.org/radio/carta/lo-nuestro/17072126>

*Casa de América*, Madrid, February 21, 2017

<http://www.casamerica.es/literatura/cuba-traves-de-cinco-mujeres>

Casa de América, Madrid, February 21, 2017 (youtube)

<https://www.youtube.com/watch?v=sEfbDr6UwZc>

Latin American Workshop, University of Chicago, March 1, 2017

<https://drive.google.com/file/d/0B-jSyE6IIrAQTThNXzRXTmxVX00/view>

Feria del Libro, Madrid (June 5, 2017)

<https://www.evensi.com/frederick-de-armas-y-el-abra-del-yumuri-en-la-caseta-345/213307408>

Texas A&M University (April 27, 2018)

<https://www.youtube.com/watch?v=v45y7nwCeEg>

Presentations on the novel:

Casa Museo Pérez Galdós (February 16, 2017)

Casa de América, Madrid (February 21, 2017)

University of Chicago, Latin American Workshop (March 1, 2017)

Georgetown University (April 5, 2017)

CUNY Graduate Center / Enclave (May 5, 2017)

Indiana University, Bloomington (February 9, 2018)

Texas A&M University (April 27, 2018)

Louisiana State University, Baton Rouge (November 26-27, 2018)

Cuban Research Institute; Cuban-American Studies Association, Florida International University, Miami (October 4, 2019)

Books and Books, Coral Gables (October 4, 2019)

Translations of passages from the novel:

*University of Chicago Magazine* (2017)

<https://mag.uchicago.edu/author/frederick-de-armas>



*Tableau* (2017)

<http://tableau.uchicago.edu/articles/2017/10/excerpt-el-abra-del-yumuri>

Fragments or Chapters in Magazines and Journals

*Cronopio*, Edición 89 (July 1, 2020)

<http://www.revistacronopio.com/sueno-de-una-noche-de-otono-frederick-a-de-armas/>

3. *Sinfonía Salvaje* (Madrid: Verbum, 2019)

Presentations on the novel:

Casa de América, Madrid (May 28, 2019)

Casa Museo Pérez Galdós, Las Palmas de Gran Canaria (June 6, 2019)

Books and Books, Coral Gables (October 4, 2019)

Librería Cronopios, Santiago de Compostela (October 11, 2019)

Interviews and other news items:

Feria del Libro, Madrid (June 3, 2019)

Reviews and Dossiers:

*Caribe: Revista de cultura y literatura*, number 20 [fragments from the novel]

*Quijoteduca.org* (5/8/2019)

<https://www.quijoteduca.org/single-post/2019/08/01/Sinfon%C3%ADa-salvaje-Frederik-A-De-Armas-Editorial-Verbum-Madrid-2019>

*ViceVersa Magazine* (September 17, 2019)

<https://www.viceversa-mag.com/para-leer-sinfonia-salvaje-de-frederick-a-de-armas/>

*El Nuevo Herald* (Miami, September 26, 2019)

<https://www.elnuevoherald.com/entretenimiento/ent-columnistas-blogs/olga-connor/article235529742.html>

4. *El salón de los perdidos* (novel in progress)

Fragments or Chapters in Magazines and Journals

“Su sombra siniestra,” Fragmentos del capítulo 1 de *El salón de los perdidos*.

*Viceversa Magazine* 10 (2021). <https://enclave.commons.gc.cuny.edu/2021/06/20/de-el-salon-de-los-perdidos/>

### Short Fiction / autobiography:

1. "Finca Vigía" (relato) *Proyecto Sherezade* (April, 2013) <http://home.cc.umanitoba.ca/~fernand4/>
2. "Una Autobiografía: Revisando el mito de Astrea" *¿Por qué España? Memorias del hispanismo estadounidense*, eds., Anna Caballé and Randolph D. Pope. Barcelona: Galaxia Gutenberg, 2014: 21-48.
3. "El licenciado en las Indias: verdadera historia de la confesión de la mora," *Doce cuentos ejemplares y otros documentos cervantinos*, eds. Frederick A. de Armas y Antonio Sánchez Jiménez. Instituto del Teatro de Madrid. Madrid: Ediciones Clásicas, 2016: 49-60.
4. "Hipérbole de púrpura," *Revista de la Academia Norteamericana de la Lengua Española* (RANLE) 11 (2017) 110-113.  
<https://www.ranle.us/numeros/volumen-6/numero-11/frederick-de-armas/>
5. "El fantasma de Balzac," *Revista Cronopio* 86 (August 2019, "escritor invitado").  
[www.revistacronopio.com](http://www.revistacronopio.com)
6. "El falso pescador," *Proyecto Sherezade* (February 2022)

### Journals:

1. *Critica Hispánica* 15 (1993). Issue entitled: *The Occult Arts in the Golden Age*. Edited, with an Introduction.
2. *Cahiers parisiens/Parisian Notebooks*. University of Chicago Center in Paris. Edited Section of an Issue entitled: *Ekphrasis in the Age of Cervantes* 1 (2005): 109-221.
3. *Cahiers parisiens/Parisian Notebooks*. University of Chicago Center in Paris. Edited Section of an Issue entitled: *Cervantes and France* 4 (2008): 291-355.
4. *Cervantes: Bulletin of the Cervantes Society of America* 42.1 (2022). Co-edited issue with Carmela Mattza entitled "Cervantine Excesses and Eccentricities"

### Articles:

1. "Céspedes y Meneses and Calderón's *La dama duende*," *Romance Notes*, 11 (1970): 599-603.

2. "The Guest of Stone and the Cid: Some Parallels," *Romance Notes*, 12 (1971): 381-386.
3. La lealtad en *El sastre del Campillo*," *Hispanófila*, 43 (1971): 9-16.
4. "The Demoniactal in *La Celestina*," *South Atlantic Bulletin*, 36 (1971): 10-13.
5. "Some Observations on Lope's *La viuda valenciana*," *Bulletin of the Comediantes*, 25 (1973): 3-5.
6. "Antoine le Metel Sieur D'Ouville: The Lost Years," *Romance Notes*, 14 (1973): 538-543.
7. "The Invisible Mistress Plot in Seventeenth-Century French Literature," in *Papers on Romance Literary Relations*, Martha O'Nan, ed. (Brockport: 1973): 1-14.
8. "Classical Tragedy and Cervantes' *La Numancia*," *Neophilologus*, 58 (1974): 34-40.
9. "Algunas observaciones sobre *La cárcel de amor*," *Revista de Estudios Hispánicos*, 8 (1974): 393-412.
10. "*La Celestina*: An Example of Love Melancholy," *Romantic Review*, 66 (1975): 288-295.
11. "Passion, Treason and Blindness in Lope de Vega's *Las paces de los reyes*," *Studies in the Spanish Golden Age: Cervantes and Lope de Vega*, Dana B. Drake and José A. Madrigal, Eds. (Miami: Ediciones Universal, 1978): 65-75.
12. "Las tres Dianas de Montemayor," *Linguística y educación: Actas del IV Congreso Internacional de la ALFAL* (Lima, Peru, 1978): 186-194.
13. "Titian and Lope de Vega," *Comparative Literature*, 30 (1978): 338-352.
14. "Lope de Vega y Carpentier," *Actas del Simposio Internacional de Estudios Hispánicos*, Matyas Horanyi, ed. (Budapest, Hungary, 1978): 363-373.
15. "La figura del niño rey en *La prudencia en la mujer*," *Bulletin Hispanique*, 80 (1978): 175-189.
16. "The Apples of Colchis: Key to an Interpretation of *La estrella de Sevilla*," *Forum for Modern Language Studies*, 15 (1979): 1-13.
17. "The Flowering Almond Tree: Examples of Tragic Foreshadowing in Golden Age

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5. "Daniel L. Heiple, in memoriam," *Bulletin of the Comediantes* 51 (1999): 7-19.
6. "Daniel L. Heiple," (with Christopher Weimer) *Lesbianism and Homosexuality in Early Modern Spain*. New Orleans: University Press of the South, 2000, pp. 217-18.
7. "Ana Caro Mallén de Soto," *Feminist Encyclopedia of Spanish Literature*, eds. Janet Pérez and Maureen Ihrle (Westport, CT: Greenwood Press, 2002). Vol. 1, pp. 101-3.
8. "The Invisible Mistress," *Feminist Encyclopedia of Spanish Literature*, eds. Janet Pérez and Maureen Ihrle (Westport, CT: Greenwood Press, 2002). Vol. 1, pp. 304-6.
9. "Astrología," *Diccionario de la comedia del Siglo de Oro*, eds. Frank Casa, Luciano García Lorenzo, Germán Vega García-Luengos (Madrid: Castalia, 2002)
10. "Esferas Celestiales," *Diccionario de la comedia del Silgo de Oro*, eds. Frank Casa, Luciano García Lorenzo, Germán Vega García-Luengos (Madrid: Castalia, 2002)

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6. Joaquín Artilles, *El "Libro de Apolonio," poema español del siglo XIII* (Madrid, 1976). In *Hispania* 60 (1977), 592-593.
7. George Camamis, *Estudios sobre el cautiverio en el Siglo de Oro* (Madrid, 1977). In *Journal of Hispanic Philology* 3 (1978), 90-92.
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10. Agustin Redondo, ed., *L'Humanisme dans les lettres espagnoles* (Paris, 1979). In *Journal of Hispanic Philology* 4 (1980), 178-180.
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16. Bruno M. Damiani, *La Diana of Montemayor as Social and Religious Teaching* (Lexington, Kentucky, 1983). In *Hispania* 67 (1984), 667-668.
17. Miguel A. Avilés, *Sueños ficticios y lucha ideológica en el Siglo de Oro* (Madrid, 1981) in *Revista de Estudios Hispánicos* 20 (1986), 135-6.
18. Anthony J. Cascardi, *The Limits of illusion: A Critical Study of Calderón* (Cambridge, 1984). In *Hispanic Review* 54 (1986), 342-3.
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## **X. CURATED ART AND BOOK EXHIBITS**

1. “The Painted Text: Picturing Narrative in European Art” Smart Museum of Art (April 1 to September 13, 2003)
2. “Writing for the Eyes from Antiquity to the Renaissance” Special Collections Research

Center, Regenstein Library (April 7 to October 6, 2003)

3. "Literary Narratives in Painting" mini-exhibit within "Objects and Voices" Coordinated by Anne Leonard. Smart Museum of Art (February 12 – June 21, 2015)
4. "Mercury as a Messenger of Classicisms," mini-exhibit within "Classicisms," Smart Museum of Art (2017)

## XI. LECTURES

IL = invited lecture

PL = plenary or keynote

PLS= plenary session

1. "Classical Tragedy and Cervantes' *La Numancia*," SCMLA (1972)
2. "The Invisible Mistress Plot in Seventeenth-Century French Literature," MLA (1972)
3. "Temptation and Philocaption in *La Celestina*," MLA (1972)
4. "*La Celestina*: An Example of Love Melancholy," South Central Renaissance Conference (1974)
5. "The Invisible Mistress Plot in the Spanish *comedia* of the Golden Age," Mountain Interstate Foreign Language Conference (1975)
6. "Las Tres Dianas de Montemayor," IV Congreso Internacional de la Asociación de Lingüística y Filología de la América Latina, Lima, Peru (1975)
7. "Las tres Dianas de Montemayor," Mountain Interstate Foreign Language Conference (1975)
8. "Titian and Lope de Vega," MLA (1975)
9. "Lope de Vega y Carpentier," Simposio de Estudios Hispánicos, Budapest, Hungary (1976)
10. "Some Observations on *La Estrella de Sevilla*," Mountain Interstate Foreign Language Conference (1976)
11. "La figura del niño rey in *La prudencia en la mujer*," Asociación Internacional de

- Hispanistas, Toronto (1977)
12. "Lope de Vega's *La quinta de Florencia*: An Example of Iconic Metatheater," Mountain Interstate Foreign Language Conference (1977)
  13. "The Flowering Almond Tree: Examples of Tragic Foreshadowing in Golden Age Drama," SAMLA (1977)
  14. "Passion, Treason and Blindness in Lope's *Las paces de los reyes*," Philological Association of the Carolinas (1978)
  15. "La casa de los celos: Cervantes and Vélez de Guevara," Kentucky Language Conference (1978)
  16. "Los excesos de Venus y Marte en *El gallardo español*." I Congreso Internacional sobre Cervantes, Madrid, Spain (1978)
  17. "Lope de Vega's Portrayal of Michelangelo: An Artist Viewed in the Context of History," Mountain Interstate Foreign Language Conference (1978)
  18. "Metamorphosis as Revolt: Cervantes' *Persiles y Sigismunda* and Carpentier's *El reino de este mundo*," SAMLA (1978)
  19. "The Hunter and the Twins: Astrological Imagery in *La estrella de Sevilla*," SCMLA (1979)
  20. "Italian Canvases in Lope de Vega's *Comedias*: The Case of Venus and Adonis," International Comparative Literature Association, Innsbruck, Austria (1979)
  21. "Lope de Vega and the Hermetic Tradition: The Case of Dardanio in *La Arcadia*," SAMLA (1979)
  22. "The Saturn Factor: Examples of Astrological Imagery in Lope de Vega's Works," MLA (1979)
  23. "Pintura y poesía: la presencia de Apeles en el teatro de Lope de Vega," I Congreso Internacional sobre Lope de Vega, Madrid, Spain (1980)
  24. "The Process of Transmutation in Villamediana's *La gloria de Niquea*," Mountain Interstate Foreign Language Conference (1980)
  25. "The Four Elements: Key to an Interpretation of Villamediana's Sonnets," AATSP, San Juan, Puerto Rico (1980)

26. "The Return of Astraea: An Astral-Imperial Myth in Calderón's *La vida es sueño*," Comparative Literature Symposium, Texas Tech (1981) IL
27. "Calderón in Seventeenth Century France" Kentucky Language Conference (1981)
28. "The Serpent Star: Dream and Horoscope in *La vida es sueño*" Conference on Calderón, University of Nebraska (1981) IL
29. "Imperial *Renovatio* in Calderón's *La gran Cenobia*" Mountain Interstate Foreign Language Conference (1982)
30. "Caves of Fame and Wisdom in the Spanish Pastoral Novel" SCMLA (1982)
31. "The Imperial and Mystical Eagle in Calderón's *La vida es sueño*" Louisiana Conference on Hispanic Language and Literature (1983)
32. "The Eagle's Flight: Segismundo's Rise to Power in *La vida es sueño*" Southeast Conference on Romance Languages and Literatures (1983)
33. "The Maids of Autumn: Astrological Imagery in Calderón's *El mayor encanto amor*" Kentucky Language Conference (1983)
34. "Los 'naturales secretos' del almendro en el teatro de Calderón," Asociación Internacional de Hispanistas, Brown University (1983)
35. "The Four Elemental Stones in Calderón's *A secreto agravio, secreta venganza*" Mountain Interstate Foreign Language Conference (1983).
36. "Callisto's Saturnine Star: Astrological Imagery in Lope de Vega's *La difunta pleitiada*" MLA (1983).
37. "Achilles as Astraea: The Mystery of Calderón's *El monstruo de los jardines*," Simposio sobre el Teatro Internacional Español y Mexicano en Honor a Everett W. Hesse. San Diego (1984) IL
38. "Dominion Without End: The Myth of Rome in *El privilegio de las mujeres*," SCMLA (1984)
39. "Saturn Retrograde in the House of Venus: Astrology in Calderón's *Los tres afectos de amor*," MLA (1984)
40. "The Apocalyptic Vision of *La vida es sueño*: Calderón and Edward Fitzgerald," MLA (1984)

41. "The Astrologer-King in Calderón's *Comedias*," Golden Age Drama Symposium, University of Texas, El Paso (1985)
42. "Calderón and Botticelli," Mountain Interstate Foreign Language Conference (1985)
43. "Rosaura Subdued: Victorian Views of Calderón's *La vida es sueño*," SCMLA (1985)
44. "*El planeta más impío*: Basilio's Role in *La vida es sueño*," SAMLA (1985)
45. "Heavenly Oppositions: The Myth of Saturn in Calderón,"
  - (a) Newberry Library (1985) IL
  - (b) Northwestern University (1985) IL
46. "The Threat of Long-Haired Stars: Comets in Lope de Vega's *El maestro de danzar*," Renaissance Conference of Southern California (1986)
47. "The Poet as Magus: Illusion and Transcendence in Lope's *El ganso de oro*," Kentucky Foreign Language Conference (1986)
48. "*En Madrid y en una casa*: un palimpsesto de amantes invisibles," Asociación Internacional de Hispanistas, Berlin (1986)
49. "Representing the Cosmos: Lope de Vega's Occult Art," University of Missouri (1986) IL
50. "Spirits as Wealth: The Question of Nobility in Lope de Vega's *Dineros son Calidad*," SAMLA (1986)
51. "But Not For Love: Pastoral and Romance in Shakespeare's *As you Like It* and Lope de Vega's *El ganso de Oro*," MLA (1986)
52. "The Betrayal of a Mystery: Botticelli and Calderón's *Apolo y Climene*," Pennsylvania State University (1987) IL
53. "The Dragon, the Cave and the Magus in Lope de Vega's *El ganso de oro*." Renaissance Society of America Conference (1987).
54. "Astraea's Fall: Shakespeare's *Titus Andronicus* and Calderon's *La vida es sueño*," Parallel Lives: English and Spanish National Drama (1580-1680) IL International Conference, Calgary, Canada (1987).
55. "Diomedes' Horses: Mythical Reversal in Claramonte's *Desta agua no beberé*," SCMLA (1987).

56. Poison in a Golden Cup: A Senecan Image of Blacks Women and Tyrants in Claramonte's *comedias*," NEMLA (1988).
57. "Saturn in Conjunction: From Albumasar to Lope de Vega,"
  - (a) International Symposium on Saturn from Antiquity to the Renaissance, University of Toronto (1988) IL
  - (b) Randolph-Macon College (1988) IL
58. "The Birth of a Renaissance Beast: The Hyppogryph from Ariosto to Lope de Vega," First International Beast Fable Conference, Agadir, Morocco (1988).
59. "Balthasar's Doom: Letters that Heal/Kill in Claramonte's *Comedias*,"
  - (a) SAML A (1988).
  - (b) Indiana University (1989) IL
60. "The Hippogryph as Vehicle: Layers of Myth in *La vida es sueño*," MLA (1988).
61. "'A King is He ...': Seneca and Claramonte's *Desta agua no beberé*,"
  - (a) Renaissance Society of America, Harvard University (1989)
  - (b) Purdue University (1989) IL
62. "The Tragic Hercules: Seneca, Covarrubias, and Claramonte's *Desta agua no beberé*," Kentucky Foreign Language Conference (1989)
63. "The Darkened Sun: Saturnine Conjunctions and Oppositions in Claramonte's *La infelice Dorotea*," Cincinnati Conference on Romance Languages and Literatures (1989)
64. "La estructura mítica de *Los Comendadores de Cordoba*," Asociación Internacional de Hispanistas, Barcelona (1989)
65. "Saturn and the Enchantress: Lope de Vega and Claramonte's *La infelice Dorotea*," Purdue University Conference (1989)
66. "Transformation Through Transcendence in Lope de Vega's *El ganso de oro*," Conference on Literature and Vedic Science (1989)
67. "The Eagle and the Serpent: Transmutation in Calderón's *La vida es sueño*," MLA (1989).
68. "Splitting Gemini: Violence and Mayhem in *La Estrella de Sevilla*," Louisiana Conference on Hispanic Languages and Literatures (1990).

69. "Alchemy in Golden Age Theater," Georgetown University (1990) IL
70. "Mirroring Gyges: Invisibility in Lope de Vega's *El ganso de oro*," Conference on the Fantastic in the Arts (1990)
71. "The Soundless Dance of the Passions: Boscán and Calderón's *El pintor de su deshonra*," Kentucky Foreign Language Conference (1990)
72. "Claramonte's New World: Resisting Differences in *El nuevo rey Gallinato*," International Federation for Modern Languages and Literatures, Novi Sad, Yugoslavia (1990)
73. "Fashioning a New World: Lope de Vega and Claramonte's *El nuevo rey Gallinato*," Mid-America Conference, Boulder (1990) IL
74. "Poisonous Portraits: Woman as *Pharmakon* in Claramonte's *Comedias*," SAMLA, Tampa (1990)
75. "A Banquet of the Senses: The Mythical Substructure of *Persiles y Sigismunda*, Bk. III,"
  - (a) MLA, Chicago (1990)
  - (b) University of Southern California (1991) IL
76. "Invisibility and Interpolation: From Herodotus to Cervantes"
  - (a) Conference on the Fantastic in the Arts (1991)
  - (b) Cincinnati Conference on Romance Languages and Literatures (1991) IL
  - (c) Randolph-Macon College (1992) IL
77. "Letters on Glass: The Erasure of Writing in Claramonte's *El Infante de Aragón*," Kentucky Foreign Language Conference (1991)
78. "La astrologia en *King Lear* y *La vida es sueño*," XIV Festival de Teatro Clásico. Vidas paralelas: La comedia española y el teatro isabelino. Almagro, Spain (1991) IL
79. "(Un)Earthly Treasures: Spirits as Wealth in *Dineros son calidad*," Purdue University Conference on Romance Languages (1991)
80. "Splitting Gemini: Plato, Girard and *La estrella de Sevilla*," MLA, San Francisco (1991)
81. "Claramonte's Pharmacy: Formulating Failure/Inscribing Success" Conference on Re/Writing Theater Histories, University of California, Irvine (1992) IL
82. "Xerxes and Alexander: Dreams of America in Claramonte's *El nuevo rey Gallinato*,"

- Golden Age Drama Symposium, El Paso (1992) PLS
83. "Un nuevo Hércules y un nuevo Sol: la presencia de Felipe IV en *La estrella de Sevilla*," Asociación Internacional de Hispanistas, Irvine (1992).
  84. "Mujer y mito en el teatro clásico español," Seminario Internacional sobre el teatro y su enseñanza, La Coruña, Spain (1992) IL PL
  85. "Discovering the Art of Making Gods: Calderón and the Hermetic Tradition," Philological Association of the Pacific Coast, San Diego (1992)
  86. "Visiones del reino de Camboya en la literatura del Siglo de Oro: Claramonte y Cervantes," III Congreso de la Asociación de Hispanistas de Asia, Tokyo, Japan(1993)
  87. "*La estrella de Sevilla* and the Mysteries of Canonicity," 2nd Annual University of New Mexico Conference on Ibero-American Culture and Society, Albuquerque (1993) IL PL
  88. "Evoking Apuleius' Mysteries: Myth and Witchcraft in Céspedes y Meneses' *El soldado Píndaro*," Louisiana Conference on Hispanic Languages and Literatures (1993)
  89. "Pursuing the Daughter of Time: Planetary Poisons in Claramonte's *La infelice Dorotea*," Golden Age Spanish Drama Symposium, El Paso (1993) PLS
  90. "Achilles and Odysseus: An Epic Contest in Cervantes' *La Numancia*," Mid-America Conference, St. Louis (1993)
  91. "Black Sun: Woman, Saturn and Melancholia in *La estrella de Sevilla*" MLA, Toronto (1993)
  92. "'El sol sale a medianoche': amor y astrología en *Las paredes oyen*," Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge (1994)
  93. "Heir to Errancy and Empire: *La Numancia* and the Politics of Imitation," Conference on Theatricality and Postmodernity, Irvine (1994) IL
  94. "The Necromancy of Imitation: Lucan and Cervantes' *La Numancia*," Golden Age Spanish Drama Symposium, El Paso (1994)
  95. "The Gods of Egypt on the Spanish Stage: Hieroglyphs of Empire and Exile" Duke University (1994) IL



96. "Deceitful Arts: Proteus in Cervantes and Shakespeare" Davidson College (1994) IL
97. "Mirrors and Matriline: (In)visibilities in Ana Caro's *El conde Partinuplés*," A Stage of Their Own Symposium, University of Cincinnati (1994)
98. "Ekpyrosis and Cannibalism: Senecan Fury in Cervantes' *La Numancia*," Modern Language Association, San Diego(1994)
99. "Visualizing History: The Frescoes and Grafitti of Cervantes' *La Numancia*," Conference on Theatricality and
100. "The Silences of Myth: Eróstrato/Erasistrato in Lope's *El castigo sin venganza*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1995)
101. "Protean Prophecies: Myth, History and Empire in Cervantes' *La Numancia*," NEMLA, Boston (1995)
102. "Cervantes and Raphael," Northern Illinois University, Dekalb (1995) IL
103. "Painting and Graffiti: (Sub)versions of History in Cervantes' *La Numancia*,"
  - (a) University of California, Berkeley (1995) IL
  - (b) Bryn Mawr College "Class of 1902 Lecture" (1996) IL
  - (c) University of Illinois, Chicago (1996) IL
  - (d) University of Virginia Conference On Golden Age Theater (1996) IL, PL
  - (e) Florida State University (1997) IL
104. "The Hermetic Raphael: Ekphrasis in Cervantes and John Crowley" Conference on the Fantastic in the Arts (1996)
105. "In Remembrance of Rome: Giulio Romano and Cervantes' *La Numancia*,"
  - (a) Renaissance Society of America, Bloomington (1996)
  - (b) Special Session in Honor of Everett Hesse, Kentucky Foreign Language Conference (1997) IL
106. "Giulio Romano's Historical Frescoes and their Influence on Cervantes' *La Numancia*," Dickinson College (1996) IL
107. "The Allure of the Oriental Other: Titian's *Sultana Rossa* and Lope de Vega's *La Santa Liga*," Mountain Interstate Foreign Language Conference, Wilmington (1996)
108. "Juno's Tempest and Minerva's Weave: The Mythical Disquiet of Lope de Rueda's *Las*

- aceitunas*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1997)
109. "'¿Hay encina tan seca...?': árboles emblemáticos y genealógicos en *Fuenteovejuna*," Escritura, individuo y sociedad en España y las Américas. Simposio en Homenaje a las hermanas Luce López-Baralt y Mercedes López-Baralt. Arecibo, Puerto Rico (1998)
  110. "The Maculate Moon: Galileo and Pantaleón de Ribera," Romance Literary Relations Session, MLA, San Francisco (1998)
  111. "Quixotic Frescoes: Cervantes and Italian Art," University of Texas, San Antonio (February 1999) IL
    - (a) University of Chicago (October, 1999) IL
    - (b) Philological Association of the Carolinas, Charleston (March 2001) IL KY
  112. "Numancia as Ganymede: Conquest and Continenence in Giulio Romano and Rojas Zorrilla" Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1999)
  113. "At War with *Primavera*: Botticelli and Calderon's *El sitio de Breda*," Kentucky Foreign Language Conference, Lexington (April 1999)
  114. "'The Play's the Thing': Clues to a Murder in Villamediana's *La gloria de Niquea*," Golden Age Theater Symposium, El Paso (March 2000)
  115. "Quixotic Portraits: Cervantes and Titian's *Charles V on Horseback*," Renaissance Society of America, Florence, Italy (March 2000)
  116. "Segismundo/Philip IV: The Politics of Astrology in Calderón's *La vida es sueño*," American Calderón. A Millennial Symposium. University of Illinois, Chicago (April 2000) IL
  117. "Painting Dulcinea: Text, Image, Memory"
    - (a) Symposium on Word and Image in the Spanish Baroque. The Graduate School, The City University of New York (March 2001) IL
    - (b) Comparative Arts. Indiana University, Bloomington (April 2001) ("The Barr Koon Fund Lecture") IL, PL
    - (c) Macalester College, Minneapolis (April 2001) IL
  118. "Drawing Desire: Giulio Romano, Correggio and Lope de Vega's *El castigo sin venganza*," Renaissance Society of America (March 2001)

119. “*De Magnis Coniunctionibus: Albumasar, Lope de Vega y los moriscos,*” Le Xe Symposium International d’Etudes Morisques. Fondation Temimi, Zaghouan, Tunisia (May 2001) IL
120. “Del Tiziano a Rafael: pinturas y libros en *La viuda valenciana* de Lope de Vega,” Congreso de la Asociación Internacional de Hispanistas, New York (July 2001)
121. “The Role of Dulcinea in *Don Quijote,*” Scholars at Wright Series, Wright College, Chicago (October 2001) IL
122. “Dancing With Giants: Ekphrasis and the Double *Techne* of *Don Quijote* (I.8),”
- (a) Williams Distinguished Lecture Series, University of Pennsylvania (November 2001) IL
  - (b) University of Massachusetts, Amherst (April 2003) IL
  - (c) University of Copenhagen (October, 2004) IL
  - (d) Catholic University of America (November, 2004) IL
  - (e) University of Chicago, Renaissance Seminar (March, 2006) IL
  - (f) University of Michigan (March 2006) IL
123. “(Mis)placing the Muse: Ekphrasis in Cervantes’s *La Galatea*, VI,” Modern Language Association, New Orleans (December 2001).
124. “Conjuring Helen: From Marlowe’s Phantoms to Cervantes’ Portraits,” Anne Morrison Chapman Visiting Lecture, Converse College (February, 2002) IL
125. “‘Estas divinas pinturas:’ El *Tarquino y Lucrecia* de Ticiano en Cervantes y Lope de Vega,” Universidad Autónoma de Madrid (March 2002) IL
126. “Cervantes and the Virgilian Wheel: The Portrayal of a Literary Career,” Congreso de Hispanistas Canadienses, Toronto (May 2002)
127. “Quixotic Frescoes: Cervantes and Italian (Grotesque) Art,” Cervantes Society of America / Modern Language Association. New York (December 2002) IL
128. “Cervantes and Della Porta: The Pictorial Magic of Memory,” Renaissance Society of America, Toronto (March 2003)
129. “Nero’s Golden House: Italian Art and the Grotesque in *Don Quijote,*”
- a) University of Toronto (March 2003) IL
  - b) Mount Holyoke College (April 2003) IL

130. “Una galería de retratos: Museo y memoria en *La vida y muerte de Herodes*,” Congreso Internacional: Tirso y la comedia palatina. Pontevedra, Spain (June 2003) IL
131. “Heretical Stars: The Politics of Astrology in Cervantes’ *Novelas ejemplares*,” Crossing the Channel. Newberry Library (November 2003) IL
132. “Mythologizing History: The Roman Triumph in the Spanish Comedia,” Modern Language Association, San Diego (December 2003)
133. “Casting the Gods of Egypt: The *Eidolons* of Cervantes’ *La Numancia* and *Don Quijote*, I,”  
 a) Southern California Cervantes Symposium, Santa Barbara (April 2004) KY  
 b) University of Miami (September 2005) IL
134. “Cervantes ante el Parnaso: Auto-retratos textuales y pintura italiana,”  
 a) University of Copenhagen (November 2004) IL  
 b) Spanish Consulate/Cultural Center, Miami (September 2005) IL
135. “Simple Magic: Ekphrasis from Ariosto to Cervantes,” Paris Symposium on Ekphrasis in the Age of Cervantes (Univ. of Chicago, Paris Nov. 4-6)
136. “‘Por una hora’: Tiempo bélico y amoroso en *La dama duende*,” *Congreso sobre la dramaturgia de Calderón. Estructuras y mecanismos*. Pamplona, Spain (Dec. 13-15) IL
137. “Windmills of Fame, Chariots of Perdition: The Equivocal Defeats of Cervantes and Don Quixote,”  
 a) Newberry Library (January 2005) IL  
 b) Cervantes Institute (June 2005) IL  
 c) Mary Washington University (September 2005) IL  
 d) University of Victoria, Canada (October 2005) IL  
 e) Louisiana Conference on Hispanic Languages and Literatures (February 2006) PL
138. “Mannerist Theophany/Cruel Teichoskopia: *Don Quixote* (1.12-14),”  
 a) “1605-2005: Don Quixote Across the Centuries.” College of Wooster (April 2005) KY  
 b) Yale Cervantes Symposium (September 2005) IL  
 c) University of Victoria, Canada (October 2005) IL
139. “‘A lo nuevo quijotil’: La comedia nueva entre el encanto y la risa,” XII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO), Almagro, Spain, (July 15-17) PL
140. “Drawing an Imperial Don Quixote”

- a) Indiana University Cervantes Symposium (September 2005) IL  
 b) Workshop on Early Modern Politics, University of Copenhagen, Denmark (May 2005) IL
141. “Don Quixote: World Emperor,” “Quixotic Offspring: The Global Legacy of Don Quixote,” Macalester International Roundtable (October 2005) IL
142. “‘Esta Lucrecia es singular’: Tiziano, Rafael, Cervantes y Lope de Vega,” University of Victoria, Canada (October 2005) IL
143. “The View from Above: Teichoskopia in *Don Quijote*, Part I,” Modern Language Association, Washington DC (December 2005).
144. “El mundo astro-mitológico de *La vida es sueño*” Universidad de Santiago de Compostela, Spain (February 2006)
145. “Isis y el silencio hermético en *El vergonzoso en palacio* de Tirso de Molina” Tirso de Molina y su época: lo sagrado y lo profano. Copenhagen, Denmark (May 2006).
146. La blanca paloma del Toboso: Cinco pinturas de Dulcinea,” *Don Quijote en la Capital Cervantina de América*. XVII Coloquio Cervantino Internacional. Guanajuato, México (May 23-27, 2006)
147. “Hipogrifos violentos: adaptaciones y puestas en escena de *La vida es sueño* (Boisrobert, FitzGerald, Akalaitis),” La puesta en escena de los clásicos. Instituto Cervantes. Chicago (Oct. 12-14, 2006) IL
146. “Baroque Exhibitionisms: Collages of the Word in Cervantes and Sor Juana” (with Emilie Bergmann) EMIT Conference, Denver (October 19-21, 2006) KY
147. “La imagen de Dánae en *El mágico prodigioso* de Calderón: Terencio, San Agustín y Fray Manuel de Guerra y Ribera” Congreso Internacional. La interpretación de Calderón en la imprenta y en la escena. Colegio de México (Oct 30-31, 2006) IL
148. “The Geography of Imperial Deceits: Misplacing Goa and Lisboa in *El Burlador de Sevilla*.” Conference on the Misplaced. University of Chicago (November 3, 2006) IL
149. “Cervantes y el arte renacentista italiano: los misterios de Botticelli.” CSIC, Madrid (Jan. 25, 2007) IL
150. “Ekphrasis Onstage: Lope de Vega and Titian.” Golden Age Theater Symposium, El

- Paso (March 1-3, 2007) PL
151. “The Moon’s Golden Number: Picturing the Weave of Time from Ovid to Cervantes.” Renaissance Society of America, Miami (March 22-24, 2007) KY
  152. “Quixotic Ekphrases: Cervantes and Diderot’s *Rameau’s Nephew*.” Symposium on Cervantes and France. University of Chicago Paris Center (May 4, 2007).
  153. “Cervantes, Botticelli y Vasari: misterios, muertes y profecías.” University of Amsterdam (May 6, 2007) IL
  154. “*Adonis y Venus*: Hacia la tragedia en Tiziano y Lope de Vega.” Congreso Hacia la Tragedia. University of Chicago / Cervantes Institute (October 2007) PL
  155. Quixotic Frescoes: Cervantes and Italian Renaissance Art.”
    - a) Chancellor Dunning Trust Lectures. Queens University, Canada (March 11-13, 2008) IL
    - b) Brown University (February 6, 2008) IL
  156. “Cervantes, Botticelli y Vasari: misterios, muertes y profecías.” Chancellor Dunning Trust Lecture. Queens University, Canada (March 11-3, 2008) IL
  157. “The Artful Gamblers: Wagering Danaë in Cervantes’ *Don Quixote* I.33-35.”
    - a) Chancellor Dunning Trust Lecture. Queens University, Canada (March 11-13, 2008) IL
    - b) University of North Carolina, Chapel Hill (October 2008) IL
  158. “Laughing Gods and Idle Phantoms: The Idols of Egypt in *Don Quixote, I*,” Renaissance Society of America (April 2008)
  159. “Drawing Desire: Giulio Romano, Correggio and Lope de Vega’s *El castigo sin venganza*” Emilia Navarro Distinguished Lecture, Emory University (April 2008) IL
  160. “‘La lengua queda y los ojos listos’: Viewing St. Bartholomew in *Don Quijote* I.4 and *Guzman de Alfarache* II.2.2” Newberry Cervantes Symposium (April 2008)
  161. “Framing Francisco Riblata: From Lope de Vega’s *La viuda valenciana* to the *Rimas del Licenciado Tomé Burguillos*” Duke University, (October 2008) PL
  162. “Quixotic Frescoes: Cervantes and Italian Renaissance Art,” Brown University, (February 2009) IL

163. “Una rama de la familia Galdós en Cuba: Genealogía e influencia” IX Congreso Internacional Galdosiano, Las Palmas, Gran Canaria (June 2009) IL
164. “Picturing the Pious Widow: Francisco Ribalta and Lope de Vega’s *La viuda valenciana*”  
 a. Fractured Identities: Resisting Hispanic Visual Cultures, Cardiff University (July 2009).  
 b. Hispanic Conference, Indiana University of Pennsylvania (October 2009) KY
165. “Quixotic Frescoes: Cervantes and Italian Renaissance Art,” Brigham Young University (February 2010) IL
166. “Don Quixote among the Saracens,”  
 a. Brigham Young University (February 2010) IL  
 b. Cervantes Symposium of California, Fresno, CA (April 2010) IL  
 c. Middlebury College (March 2011) IL  
 d. University of Toronto (April 2011) KY  
 e. Indiana University, Bloomington (April 2011) IL  
 f. University of Illinois, Chicago (April, 2011) IL
167. “Calypso’s Island: Venice in Cervantes’ *El licenciado Vidriera*,” Renaissance Society of America (April 2010) IL
168. “El robo de Europa: la política de un mito en el teatro de la corte de Felipe IV,” Jornadas de Almagro, Spain (July 2010) IL
169. “Conjunciones, cometas y conflictos: Astrología y poder en Cervantes, Lope de Vega y Calderón” Congreso Internacional Conflictos de poder en el mundo hispánico del Siglo de Oro,” University of Pennsylvania (October 2010) IL
170. “Hercules and the Statue Garden: Sansón Carrasco’s Ekphrastic and Imperial Contests in Don Quijote II.14,” EMIT Society, South Carolina (October 2010)
171. “Palermo’s Pagan Paintings: The Colonizing Riches of Lope de Vega’s *El anzuelo de Fenisa*” Center for Seventeenth and Eighteenth Century Studies, UCLA (February 2011) IL
172. “*El burlador de Sevilla* y el arte de pintar mitos: Eneas, Europa y Ulises,” De la monarquía doble a la Restauración. Arte y literatura/Da Monarquia Dual à Restauração. Arte e literature. Museu Nacional de Arte Antiga, Lisboa, Portugal (February 2011) IL
173. “De jerarquías pictóricas, planetarias y angélicas en *El pintor de su deshonra*” Calderón

- en un nuevo milenio, University of Chicago (May, 2011)
174. “La geografía y mito de Europa en el teatro de Calderón: (*El origen, pérdida y restauración de la Virgen del Sagrario y Los tres mayores prodigios*),” Hacia Calderón: Coloquio Anglo-Germano. Amsterdam and Utrecht (July, 2011). PL
  175. “Art Made Flesh: Ekphrases of Incarnation from Cervantes to Galdós and Vargas Llosa,” 51st Annual Longest Lecture, University of Mississippi (November, 2011). IL
  176. “The Gods as Censors: Ovid, Michelangelo and Cervantes’ *Don Quixote*,”  
 (a) *Don Quixote: Study of a Modern Hero*, University of Portland (March, 2012) IL  
 (b) Cervantes Symposium, Newberry Library (April 2012)
  177. “Cervantes and Censorship: Conversations with Ovid and Orwell,” University of California, Berkeley (April 2012) IL
  178. “El cortesano endiosado: espectáculos paganos en *El burlador de Sevilla*,” Congreso *Homo ludens*. Juego y espectáculo en el teatro, la literatura y el arte del Siglo de Oro, Stony Brook (September 2012) IL
  179. “Timantes y el arte de la pintura en *El mayor encanto, amor*,” Congreso Fiestas calderonianas y comedias de espectáculo en el Siglo de Oro. Universidad de Santiago de Compostela (September, 2012) IL
  182. “Huellas de Cervantes en Galdós: la écfrosis de San Bartolomé en *El amigo Manso y Miau*,” Congreso Recreaciones Quijotescas y Cervantinas en la Narrativa, Pamplona, Universidad de Navarra (December 2012) IL
  183. “Material Magic: Hiding Heterodoxy in Ruiz de Alarcón’s *La verdad sospechosa*,” MLA (Boston, January 2013)
  184. “Cervantes e Italia: pinturas femeninas,” Universidad Complutense de Madrid (April 8, 2013) IL
  185. “The Curious Case of the Kidnapped Princess: An Untold Story in *Don Quixote*,” Cervantes Symposium, Austin Texas (September 2013) IL
  186. “Los misterios de Mercurio: viajes, mitos y latrocinios en *La gitanilla*,” Simposio: «Bajo el signo de Mercurio: ciudades, espacialidad y viajes de la Edad Media hasta el siglo XX» Cluj, Rumania (November 2013) IL



187. “El virreinato de Nápoles en las *Novelas ejemplares* de Cervantes” Simposio: “Las naciones europeas en la literatura del Siglo de Oro” Budapest, Hungary (November 2013) IL
188. “El teatro y las artes del Siglo de Oro” Seminario Pensamiento y Ciencia Contemporáneos, presidido por Su Majestad La Reina Doña Sofía. Sesión sobre “El teatro clásico español: del texto a las ideas” Madrid, CSIC (February 2014) IL
189. “Women from the Periphery in *Don Quixote*,” Lawrence College (May, 2014) IL
190. “Un pintor clásico en la poesía del Siglo de Oro: Timantes en Boscán, Garcilaso, Lope de Vega y Argensola,”  
 a) AISO Venice, Italy (July 2014) PL  
 b) Temple University (October 2014) IL
191. “Calderón y Virgilio: *El golfo de las sirenas* como égloga,” Congreso sobre Calderón, Neuchatel, Switzerland (September 2014) IL
192. “La agilidad de Mercurio en las últimas obras de Cervantes,” Simposio: “Del Parnaso al Persiles: el último Cervantes” IV Coloquio Internacional de la Sociedad Cervantina de Madrid (September 2014)
193. “Banished from Parnassus: Cervantes as Saturnine Artist, Writer and Critic,” Conference on Writers as Critics. University of Chicago (October 2014). IL
194. “Entre Venus y Marte: el soldado conflictivo en las comedias de Cervantes,” I Congreso Internacional sobre la cultura de la defensa en la España imperial. Universidad Complutense de Madrid (November 2014). IL
195. “Revising the Myth of Astraea with Galdós in the Family” Session on “First-Person Hispanism: Autobiography of a Discipline,” MLA, Vancouver (January 2015)
196. “A Veiled Ruler and a Doomed Maiden: Classical Art in Boscán and Garcilaso,” Medieval, Renaissance and Baroque Symposium (MRB) in Honor of Anne J Cruz University of Miami (February, 2015) IL
197. “Apelles in Imperial Spain: Paintings and Ekphrases of a Cobbler, a Goddess, and a Ruler,” Kaleidoscope Conference, University of Wisconsin (March 2015) PL
198. “La venta de los siete secretos: Don Quijote I.16-17,” XX Congreso de la Asociación Alemana de Hispanistas, Heidelberg University (March 2015) IL

199. “Don Quixote as Alexander the Great: Parallel Lives”  
 a) Chicago Cervantes Symposium (April 2015) KY  
 b) Notre Dame University (April 2015) IL  
 c) University of Michigan (April 2016) IL
200. “The Shock of the Veil: A Classical Painting in the Literature of Early Modern Spain”  
 Symposium on Play and Display in Early Modern Spain. Princeton University (May 2015)
201. “Antique Art and the Adorned Body: Reflections on Ekphrasis on Early Modern Spain”  
 NYU (May 2015) IL
202. “Seeking the Sacred in the Picaresque: Lazarillo de Tormes and Caravaggio” Symposium  
 on *Lazarillo de Tormes* and the Picaresque, University of Chicago Paris Center (October 2015)
203. “En busca de los compañeros de Ulises en el teatro aurisecular,” XVII Congreso de  
 AITENSO (October 2015) PL
204. “Engaging with the Classics and the Arts” Panel: A Golden Age Philology? Futures of a  
 Discipline MLA (January 6-9, 2016) IL
205. “*Galeotto fu 'l libro: Don Quixote, Amadis and Shakespeare's The Tempest*”  
 (a) Globalization and the Fourth Centennial of Inca Garcilaso de la Vega, Cervantes and  
 Shakespeare. EMIT with the Arizona Center for Medieval and Renaissance Studies  
 (Phoenix, Feb. 4-6, 2016) KY  
 (b) Chicago Renaissance Seminar (April 26, 2016) IL
206. “Islands Adrift: *Don Quixote, Amadis and The Tempest*” *Happy in the life to come: 400  
 Years of Cervantine Afterlives* (University of Southern California, February 11-12, 2016)  
 IL
207. “Ancient Mariners: Lope de Vega’s Elpenor and Cervantes’ Palinurus,” Luso-Hispanic  
 Poetics Colloquium (Harvard University April 8, 2016) IL
208. “El *Persiles* de Cervantes: olvido, despedida y maravilla,” VII Congreso Internacional de  
 la Lengua Española, Panel: “Crítica y creación” (San Juan, Puerto Rico, March 15-18,  
 2016) IL
209. “De gestos, pinturas, poses y estilos: Iconografía cervantina en *La Galatea* y el *Quijote*,”

- LII Congreso de la Asociación Canadiense de Hispanistas* (Calgary, June 2016) PL
210. “Cervantes’ Melancholia: In the Shadow of Success” *Cervantes in China in his 400th Anniversary*. University of Chicago Beijing Center (June 21-22, 2016) IL
211. “Cervantes’ Hermetic Architectures: The Danger Outside in *Persiles*, Book IV” *Cervantes’ Intricate Labyrinth: Persiles @ 400*. Princeton University (September 23-24, 2016) IL
212. “Cervantes Hermetic Architectures: The Danger Outside from *the Novelas ejemplares* to the *Persiles*” *Quest and Meaning in Cervantes’s Poetics at the Quadricentenary* (Ohio State Univ., September 30-October 1, 2016) IL
213. Presentación de libros de Frederick de Armas, Jesús Botello y Juan Pablo Gil-Oslé por Iberoamericana Editorial Vervuert. Biblioteca Histórica Marques de Valdecilla de la Universidad Complutense de Madrid (October 14, 2017) IL
214. “*La Tempestad* de Shakespeare: orígenes españoles e impacto” *Congreso Internacional Cervantes & Shakespeare y la Edad de Oro de la Escena*, Universidad Complutense de Madrid (October 17-21, 2016) PL
215. “Las claves políticas en el teatro de Calderón vistas desde América y España” Debate con Santiago Fernández Mosquera. Casa de Américas, Madrid (October 17, 2016) IL
216. “Regresando a Astrea 30 años después,” *Congreso Estrategias y Conflictos de Autoridad y Poder en el Teatro del Siglo de Oro* organizado por la Universidad de Chicago y la Universidad de Navarra (October 24-25, 2016) IL
217. “Cervantes’ Hermetic Architectures in *Don Quixote*,” Central Michigan University (November 3, 2016).
218. “El mercader y la cortesana: arte, cuerpo y comercio en *El anzuelo de Fenisa* de Lope de Vega” *El poder de la economía: la imagen de los mercaderes y el comercio en el mundo hispánico de los siglos XVI y XVII*. Congreso GRISO (Feb. 9-10, 2017, Florence, Italy) IL
219. “La écfrasis en los géneros literarios” Universidad de Murcia (Feb. 13, 2017) IL
220. “Constructing Don Juan’s World: Women and the Cosmos” International Symposium on Immature Playboys and Predatory Tricksters: The Archetype of Don Juan 400 Years Later (University of New Hampshire, March 31, 2017) KY

221. “Palabras de Cervantes, pinceles de Fra Angélico, pinceladas de Andrea del Sarto: Vitalidad narrativa en *Miau*” IX Congreso Galdosiano (Las Palmas, June 19-23, 2017)
222. “A Windowless World: Vanishing Architectures in *Persiles* I, II,” Congreso Internacional de Cervantes en el septentrión” UIT Arctic University of Norway. Tromso, Norway (June 27-29 2017) PL
223. “El Siglo de Oro,” Acto conmemorativo del 30.º aniversario de la AISO, Real Academia Española (Madrid, July 13, 2017) IL  
<http://www.rae.es/noticias/los-investigadores-de-la-asociacion-internacional-siglo-de-oro-en-la-rae>
224. “Cervantes’ Hermetic Architectures,” University of Ghent, Belgium (October 13, 2017) IL
225. “Recovering the Maternal Voice: Cervantes and Galdós in *El abra del Yumuri*,” Indiana University, Bloomington (February 9, 2018) IL
226. “Windows in *Don Quixote*, I: From Place to Space” Renaissance Society of America (March 22-24, 2018)
227. “Women Come to Light: The Invisible Mistress at 40,” Kentucky Foreign Language Conference (Lexington, April 19-21, 2018)
228. “Dreams within Art: Lope de Vega and Tang Xianzu’s *The Peony Pavilion*” Theater Under the Ming and the Habsburgs: Angelica in and out of Cathay. University of Chicago in Hong Kong (Hong Kong, June 20-22, 2018)
229. “La *Comedia Tinelaria* en la corte de León X: El saber de Egipto, la tradición hermética y el poder del *Pontifex*,” Congreso sobre el primer teatro clásico / teatro del siglo XVI, (Universidad Complutense de Madrid (November 5-6, 2018).
230. “Images of the Third Degree: Dulcinea and the Classics,” Louisiana State University, Baton Rouge, (Nov. 26, 2018) IL
231. “Taller de escritura creativa,” Louisiana State University, Baton Rouge, (Nov. 27, 2018) IL
232. “De La Mancha a América en el *Quijote*,” “Congreso Cervantes en el origen,” Alcázar de San Juan, (June 13-15, 2019) IL

233. “Ecos y reescrituras de Calderón en *El conde Partinuplés* de Ana Caro,” Universidad de Santiago de Compostela (October 11, 2019) IL
233. “Cervantes and Empire” New York University in Madrid (October 14, 2019) IL
234. “*The Invisible Mistress*: orígenes y fundamentos,” XIX Congreso de la AITENSO, Instituto de Teatro Clásico, Universidad Complutense, Madrid (October 14-17, 2019)
235. “El poder seráfico de la mujer en *Las manos blancas no ofenden* de Calderón,” Congreso de AISO Université de Neuchatel (November 2-6, 2020)
236. “Circles and Ellipses: Don Quixote’s Cosmic Windmills” Louisiana State University (April 7, 2021) IL
237. “Arte, ecología, medicina y mitología: el coral en el teatro de Lope de Vega,” Coloquio Internacional: Aproximaciones interdisciplinarias a la literatura áurea, Louisiana State University (April 9, 2021)
238. “Don Quixote and *The Expanse*,” Arizona State University, Cervantes Seminar (October 25, 2021)
239. “Forging Ganymede / Embracing Scandal: Winckelmann and Lope de Vega’s *El castigo sin venganza*” Seminar on Gender and Sexuality, Georgia College (Nov. 4-5, 2021).
240. “Tempestad, crueldad y martirio: elementos efrásticos en *Tarde llega el desengaño* de María de Zayas” Navarra, (Jan. 17-18, 2022)
241. “Arquitecturas Cervantinas: Peligros Afuera,” Cervantes Seminar, University of Michigan (March 10, 2022) IL
246. “Sublime Sights: Towers of Terror and Awe in Cervantes’ *Persiles y Sigismunda*,” Renaissance Society of America, Dublin (March 30-April 2, 2022).
247. “Cervantes’ Architectures in *Don Quixote*: The Danger Outside” University of Wisconsin (April 4, 2022) IL
248. “Workshop on the Sublime in Early Modern Spanish Theater” University of Wisconsin (April 4, 2022) IL
249. “Cervantes’ Architectures: The Dangers Outside” (Newberry, Cervantes Symposium,

Newberry Library (April 29-30, 2022) KY

250. ““Longinus’ Sublime in Renaissance and Early Modern Literature: Can we Include Cervantes in this Conversation?” Symposium on Aesthetics and the Sublime (Arizona State University (May 23, 2022) IL
251. “Cervantes’ Architectures: The Dangers Outside,” University of Arkansas (Oct. 11-12, 2022). IL
252. “” University of North Carolina, Chapel Hill (November 1) IL