

NICOLAS PORTUGAL

Assistant Instructional Professor
Department of Romance Languages and Literatures
University of Chicago
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ACADEMIC POSITION AND APPOINTMENT

Assistant Instructional Professor of French, Department of Romance Languages and Literatures, at the University of Chicago ; 2022 - Present.

RESEARCH INTERESTS

20th and 21st century French literature

Cultural studies (French-American cross-cultural relations)

Urban studies, Memory studies, Trauma studies, Terrorism studies,

Affect studies, Ethics of Care studies

EDUCATION

- **Ph.D. in French studies** **2022**
University of Illinois at Urbana-Champaign, Illinois, USA. (Fall 2017 - 2022)
 - *Dissertation title:* “A French 9/11?: Contemporary French Literature in the Wake of Terrorism.”
 - *Dissertation Committee:* Dr. Brett A. Kaplan, Dr. Laurence Mall, Dr. Jean-Philippe Mathy (chair), Dr. François Proulx.

- **M.A. in English Languages, Literatures, and Civilizations** **2013**
Université de Lille III – Charles de Gaulle, Lille, France.

- **B.A. in English Languages, Literatures, and Civilizations** **2011**
Université d’Artois, Arras, France.

**Includes a year-long Study Abroad through the Erasmus Program at the University College of Dublin, Ireland. (2010-2011)*

SELECTED CONFERENCE PRESENTATIONS (* invited)

*2021. Guest speaker. “From ‘*Nous sommes tous Américains*’ to ‘#JeSuisCharlie’: (Re)shaping communities through transnational and affective networks in the wake of a terrorist attack.” Symposium on How Does Culture Move? Mobility and Stasis in Global Cultural History, University of Illinois at Urbana-Champaign, October 29-30, 2021.

2021. “(Dé)Connexions et contrôle du réel : La fiction au service de l’image manquante dans *Par les écrans du monde* de Fanny Taillandier.” Online Conference of French and Francophone studies. University of Louisiana at Lafayette & CNRS-Université Paris 3, February 5-19, 2021.

2020. “La littérature française à l’aune du 11 septembre 2001.” Conference of French and Francophone studies « Le mal/Évil ». University of Louisiana at Lafayette. February 28-29, 2020.

2019. “‘Zone de libre-échange’: Imaginer l’acte terroriste par la pratique du sexe dans *Partouz* de Yann Moix.” Cincinnati Conference on Romance Languages and Literatures. University of Ohio, Cincinnati, April 5–6, 2019.

TEACHING EXPERIENCE

Graduate Teaching Assistant at the University of Illinois, as primary instructor: 2017 - 2022

FRENCH 101 - Elementary French I

FRENCH 102 - Elementary French II

FRENCH 103 - Intermediate French I

FRENCH 104 - Intermediate French II

FRENCH 205 - Oral French (advanced)

FRENCH 207 - Writing and Grammar Workshop (advanced)

Intensive Foreign Language Instruction Program (IFLIP), Elementary French

Intensive Foreign Language Instruction Program (IFLIP), Advanced French

Teaching Assistant for Dr. Laurence Mall’s French 211 “Introduction to Literary Studies”. **2020**

Undergraduate Research Apprenticeship Program (URAP) Mentor at the University of Illinois **2021-2022**

International Academy Teacher for **Middlebury Interactive Languages**, in Nantes, France **2019**

Graduate Teaching Assistant at the University of Tennessee, as primary instructor: 2013-2017

FRENCH 111 - Elementary French I

FRENCH 123 - Intensive Elementary

FRENCH 211 - Intermediate French I

FRENCH 212 - Intermediate French II

FRENCH 223 - Intensive Intermediate French

HONORS / AWARDS / FELLOWSHIPS

- Dissertation Completion Fellowship, School of Literatures, Cultures, and Linguistics, University of Illinois at Urbana-Champaign, 2021-2022
- Knudson & McPherson Fellowship, Summer 2021
- French and Italian departmental Fellowship, University of Illinois, Summer 2021
- French and Italian departmental Fellowship, University of Illinois, Summer 2020
- French and Italian departmental Fellowship, University of Illinois, Summer 2019
- Departmental K.A. Looney Awards for Teaching Excellence, senior category 2020
- List of teachers ranked as excellent by their students:

Fall 2017, Spring, Summer, and Fall 2018, Spring and Fall 2019, Spring and Fall 2020, Spring and Summer 2021:[[https://citl.illinois.edu/citl-101/measurement-evaluation/teaching-evaluation/teaching-evaluations-\(ices\)/teachers-ranked-as-excellent](https://citl.illinois.edu/citl-101/measurement-evaluation/teaching-evaluation/teaching-evaluations-(ices)/teachers-ranked-as-excellent)]

SERVICE TO THE UNIVERSITY

- **At the University of Illinois:**
 - **Campus Service**
 - Fulbright Interview Committee Reviewer, 2021-2022.
 - “The Global and its Worlds” (IPRH) ad-hoc committee member, 2019 – Present.
 - Graduate Employees’ Organization Steward for the French and Italian department at UIUC, 2018.

- **Departmental Service**
 - Representative on Departmental Graduate Policy Committee, 2021-2022.
 - Guest speaker in French 337 *Contemporary France*, “Introduction to the Ch’ti dialect”, 2021.
 - Guest speaker in French 212 *Introduction to Cultural Analysis*, “The Erasmus Program in France”, 2019.
 - “French Ciné-Club” co-organizer, 2018-2019.

- **At the University of Tennessee:**
 - French Workshop Organizer and Instructor: ‘*L’atelier de grammaire française*,’ 2016.
 - Graduate Student Representative for the French and Francophone studies program, 2014-2017.
 - ‘French Immersion Weekend’ Member and Co-organizer for undergraduate students, 2014-2017.
 - “French Conversation Table” coordinator, 2013-2015.

MEMBERSHIPS / AFFILIATIONS

Modern Languages Association (MLA),
 American Comparative Literature Association (ACLA),
 American Association of Teachers of French (AATF).