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EDUCATION

PhD, French/Francophone Studies, Indiana University, 2018.

Dissertation: “Savoir-vivre féminin et faire-savoir colonial dans les récits de voyage féminins de l’entre-deux-guerres”
Committee: Oana Panaïté, Vincent Bouchard, Margaret Gray, Eileen Julien, Bénédicte Monicat

MA, French, Indiana University, 2012

BA, French and English, Kaluga State University, Kaluga, Russia, 2008

EMPLOYMENT

Assistant Instructional Professor in French, Department of Romance Languages and Literatures (University of Chicago). 2022 - Present.

LEO Lecturer III (mid-level lecturer) in French, Department of Language, Culture, and the Arts (University of Michigan-Dearborn). 2020 - 2022.

Visiting Lecturer in French Studies, Department of French Studies (Brown University). 2019 – 2020, with responsibility for course supervision.

Visiting Lecturer in French, Department of French & Italian (Indiana University). 2015 – 2016, 2018 – 2019.

Research Assistant to Prof. Oana Panaïté and Prof. Vincent Bouchard (Indiana University), guest editors of two special issues of the journal *Contemporary French & Francophone Studies*, “Sense and the Senses”, issues 22.3 and 22.4. 2017 – 2018.

Research Assistant to Prof. Eileen Julien, Institute for Advanced Study (Indiana University). 2016 – 2019.

Graduate Assistant, “Sense & the Senses”, International Colloquium for 20th and 21st Century French and Francophone Studies (Indiana University). September 2016 – April 2017.

Associate Instructor of French, Department of French & Italian (Indiana University). 2010 – 2015, 2017.

Fulbright Foreign Language Teaching Assistant of Russian (Davidson College). 2008-2009.

INTERESTS AND AREAS OF SPECIALIZATION

Postcolonial Studies

World Language Pedagogy

Women's and Gender Studies

Contemporary Francophone Writers from Sub-Saharan Africa and the Caribbean

Travel Writing Studies

Twentieth Century French Literature

HONORS AND AWARDS

Department of French & Italian Course Development Fellowship. Research funds to develop online French language courses (Indiana University). 2018.

Grace P. Young French Graduate Student Award (Indiana University). 2012.

College of Arts & Sciences Recruitment Fellowship (Indiana University), 2010-2011.

Fulbright Scholarship, Foreign Language Teaching Assistantship Program (Davidson College, NC, USA). Institute of International Education. 2008 – 2009.

RESEARCH ACTIVITIES

Research grant for joint project with Associate Professor Margaret Gray to research, select and write descriptions for literary works for a rare-book exhibit in the context of the “Sense and the Senses” International Colloquium in French & Francophone Studies (Indiana University). 2017.

Research grant for joint project with Professor Oana Panaïté entitled “The Colonial Heritage of French Literature” (Indiana University). 2014.

Department of French & Italian travel grant to deliver a paper at the 20th and 21st Century French & Francophone Studies International Colloquium, Providence, RI, April 12-14, 2018 (Department of French & Italian, Indiana University).

Indiana University College of Arts and Sciences travel grant to attend the 20th and 21st Century French & Francophone Studies International Colloquium, New York, NY, March 6-8, 2014. Grant awarded to present the paper “La voyageuse et l’argent: quelques éléments de la posture de

la Femina Imperialis dans les récits de voyage de femmes de l'entre-deux-guerres.”

PUBLICATIONS [*refereed]

Book

Bourlingueuses coloniales entre marginalisation et reconnaissance: écrivaines et voyageuses de l'entre-deux-guerres (in progress)

Journal Articles

*La gloire des colonies ? Denise Moran Savineau au Tchad (Forthcoming from *Études littéraires africaines*)

* “The Pervasiveness of Colonial Identity in Lucie Cousturier’s Travels to West Africa.” *Studies in Travel Writing*, vol. 22, no. 2, July 2018, pp. 162-179. DOI: 10.1080/13645145.2018.1504733

* “Le cosmopolitisme à l’épreuve de la globalisation dans le *Ventre de l’Atlantique* de Fatou Diome”. *Nouvelles Études Francophones* 30.2 (2015): 159-170.

Book Chapters

*“Les postures des écrivaines ‘émergentes’ d’expression française : Shumona Sinha et Hemley Boum.” (Forthcoming)

Book Reviews

Meyer, E. Nicole, and Eilene Hoft-March. *Teaching Diversity and Inclusion: Examples from a French-Speaking Classroom*. Routledge, 2021. *The Rocky Mountain Review of Language and Literature*. Vol. 76, Number 2, Fall 2022 (Forthcoming).

CONFERENCES & PRESENTATIONS

“Vers une nouvelle normalité en Afrique coloniale française ? Denise Moran Savineau au Tchad.” **20th and 21st Century French & Francophone Studies International Virtual Colloquium**, March 10-13, 2021.

“Voyage en solo au féminin au XXIe siècle: Les récits itinérants de Sarah Marquis.” **SAMLA 91**, Atlanta, GA, November 15 – 17, 2019.

“Between Marginalization and Recognition: French Women Writers in Sub-Saharan Africa in the Interwar Period.” **Guest lecture**, Hobart & William Smith Colleges, May 3, 2019.

“French Women Writers and *littérature coloniale* of the Interwar Period: Jeanne Leuba and Clotilde Chivas-Baron.” **The 50th NeMLA Anniversary Convention**, Washington, DC, March 21 – 24, 2019.

“Rejection of Colonial Hierarchies and Anti-colonialism in Travel Narratives by Lucie Cousturier.” **20th and 21st Century French & Francophone Studies International Colloquium**, Providence, RI, April 12 – 14, 2018.

“Mediation of Colonial Experience in French Women's Travelogues: the Case of Odette du Puigaudeau.” **20th and 21st Century French & Francophone Studies International Colloquium**, Bloomington, IN, April 6 – 8, 2017.

“The Bachelor Girl: A New Woman in the Golden Twenties in France.” **Guest lecture**, FRIT F227, Professor Kelly Sax, Indiana University, November 17, 2016.

“Savoir-faire féminin et faire-savoir colonial dans les récits de voyage féminins de l’entre-deux-guerres.” **20th and 21st Century French & Francophone Studies International Colloquium**, Baton Rouge, LA, February 26 – March 1, 2015.

“La voyageuse et l’argent: quelques éléments de la posture de la Femina Imperialis dans les récits de voyage de femmes de l’entre-deux-guerres.” **20th and 21st Century French & Francophone Studies International Colloquium**, New York, NY, March 6-8, 2014.

“Le rapprochement illusoire: le cas de voyageuses dans les régions isolées de l’Afrique coloniale française du 20e siècle.” **(Ex)isles. Equinoxes French Graduate Student Conference**, Brown University, Providence, RI, April 12 – 13, 2013.

“Contourner le devoir de silence: la mise en scène d’un jugement dans le théâtre de la cruauté du 17e siècle.” **Annual French & Italian Graduate Student Conference**, University of Pennsylvania, Philadelphia, PA, March 16, 2013.

“L’interaction des couleurs dans *Émaux et camées* de Théophile Gautier et le *Traité des couleurs* de Goethe.” **The 53rd Annual Convention of the MMLA**, St Louis, Missouri, November 3 – 6, 2011.

TEACHING ACTIVITIES

University of Michigan-Dearborn

French Language and Culture I, Fall 2020, Spring 2022

French Language and Culture II, Spring 2021

Advanced Conversation and Composition in French, Fall 2020, Spring 2021, Fall 2021, Spring 2022

Francophone Literature and Civilization, Fall 2020 (topic: “**Mobility in Francophone Literatures and Cultures**”)

History of French and Francophone Cinema, Spring 2021

France of Today (senior capstone seminar), Fall 2021

Introduction to the European Union (in English), Fall 2021

Independent Study in Business French, Fall 2021

Survey of French Literature from the 19th-21st centuries, Spring 2022

Brown University

Accelerated French Program, Spring 2020 (bridge course covering 3 semesters in 1)

Intermediate French I, Fall 2019 (course supervisor)

Basic French, Fall 2019, Spring 2020 (course supervisor)

Indiana University

Accelerated Second Year French, Spring 2017, Spring 2019
Russian Conversation, IU Summer Language Workshop, Summer 2016, Summer 2017
“Critical Approaches to the Arts & Humanities,” Topic “Race, Love, Conquest”, Fall 2016, teaching assistant at the Center for Latin American and Caribbean Studies.
Advanced Conversational Practice, Spring 2013
Reading & Expression in French, Fall 2013. Course entitled “Traveling in French & Francophone Literature”
Intermediate French II, Spring 2012, Fall 2014, Fall 2018
Intermediate French I, Fall 2011, Fall 2012, Spring 2014, Spring 2015, Fall 2018 (regular & online), Spring 2019
Elementary French II, Spring 2011, Fall 2015, Spring 2016 (regular & online)
Elementary French I, Fall 2010, Fall 2015 (online)

Davidson College, Davidson, NC, USA

Russian Language Instructor (2008-2009). Teaching Assistant for Elementary-Advanced Russian language and culture courses.

ADDITIONAL PEDAGOGICAL TRAINING

Professional training workshop in **Teaching French for International Relations**, co-organized by the Cultural Services of the Embassy of France in cooperation with the Department of International Languages and Cultures at the University of Alabama and the Paris-Ile-de-France Chamber of Commerce and Industry (June 7-17, 2021, online)

Professional training workshop on **Project-Based Learning in the Foreign Language Classroom**, organized by the UM-Dearborn Modern & Classical Languages program and Dr. Alegria Ribadeneira from CSU Pueblo (April 1, 2022, online)

SERVICE ACTIVITIES

Organization of the invited guest speaker visit Prof. Oana Panaïté from IU-Bloomington, February 2022 (confirmed, topic *Resistance and Resilience: Cultural Parallels Between France and the US During the COVID-19 Pandemic*).

Modern & Classical Languages Representative for the Department of Language, Culture, and Communication at the University of Michigan-Dearborn, 2021-2022.

Contribution to the Language Fair organized by the Office of Global Engagement (Brown University). November 19, 2019.

“Teaching Writing in an Intermediate Hybrid French Language and Civilization course.”

Presentation at the 2019 Advanced College Project Seminar for high school teachers of French (Indiana University). February 11, 2019.

“Canvas Learning Management System Tips and Tricks.” Presentation at the Teaching Roundtable Lightning Talks in the Department of French & Italian (Indiana University). September 7, 2018.

“Fostering a Dynamic Classroom Atmosphere in the SLW.” Presentation at the instructor share-fair for the Summer Language Workshop (Indiana University). July 7, 2017.

“Documenting Colonial Experience in French Women’s Travelogues: Odette du Puigauveau in Mauritania.” Presentation at the Student-Faculty Forum in the Department of French & Italian (Indiana University). February 10, 2017.

President of the Russian Language Cultural Association at Indiana University. 2016 – 2017.

“Interpretation (English-French-English) for filmmakers Abderrahmane Sissako and Joseph Gai Ramaka during their visit to Indiana University, April 15 – April 18, 2015.

Online French Classes Training.” Contributor to a workshop introducing associate instructors of French to teaching French classes in the online format (Indiana University). April 4, 2016.

“Creating Identities through Self-Transformation.” Panel chair at the Department of French & Italian Graduate Student Conference, “Transformation: Cause & Effect” (Indiana University). April 11, 2015.

“Working towards PhD Exams.” Presentation at the Department of French & Italian Professionalization Workshop (Indiana University) . October 4, 2014.

PROFESSIONAL AFFILIATIONS

L’Association pour l’étude des littératures africaines
Women in French
Modern Language Association of America
American Association of Teachers of French
American Council on the Teaching of Foreign Languages

LANGUAGES

Russian - native
French - near-native
English - near-native