

## Isabelle Faton

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### EDUCATION

**2016 Ph.D, French and Francophone Studies**

Dept of Romance Languages and Literatures, the University of Chicago

Title : « Justiciers et fugitifs: la justice dans le roman post-révolutionnaire »

Advisor: Françoise Meltzer

**2007 B.A, Teaching French as a Foreign Language**

Dept. Français Langue Etrangère, Université de Franche-Comté

**2004 B.A, History**

Dept. History, Université de Franche-Comté

**2003 M.A, Public Law**

Université de Franche-Comté

**2002 B.A, Law**

Université de Franche-Comté

### PROFESSIONAL APPOINTMENTS

**2022-present Assistant Instructional Professor in French**, Department of Romance Languages and Literatures, University of Chicago

**2018-2022 Part-time French Instructor**, Department of Modern Languages and Literatures, Loyola University Chicago

**2016-2022 Part-time French Lecturer (Lecturer 1B)**, Department of Romance Languages and Literatures, University of Chicago

**2009-2016 Graduate Student Lecturer**, Department of Romance Languages and Literatures, University of Chicago

**2008-2009 Graduate Student Language Assistant**, Department of Romance Languages and Literatures, University of Chicago

### TEACHING EXPERIENCE

## University of Chicago

### 2008-present Department of Romance Languages and Literatures

- **Lecturer for French 101, 102, 103, 201, 202, 203**  
Taught beginner grammar and culture.  
Coordinated some French levels (103, 202, 203).
- **Lecturer for Reading French for Research Purposes**  
Taught reading strategies and grammatical/vocabulary structures to help students develop reading knowledge in French. Participated in the design of the syllabus.
- **Language Assistant for French 205**  
Graded written assignments and did one-on-one conversations at an advanced level.
- **Academic Reading Comprehension Assessment Developer & Reviewer**  
Developed, reviewed and graded French Reading Comprehension Exams.
- **Instructor for a Literature class : La figure du héros: de Corneille à Sartre**  
Designed, prepared and taught an introductory level literature class.
- **Instructor for a Literature class : Crime, Justice et Rédemption dans la littérature des XIXème et XXème siècles**  
Designed, prepared and taught an introductory level literature class.
- **Language Assistant for French 101, 102, 103**  
Prepared and taught conversation classes for beginning level.
- **Instructor for French 203-204**  
Designed, prepared and taught intermediate conversation classes based on the study of a play by Molière.

### 2014-2022 Summer Language Institute

- **Lecturer for Reading French for Research Purposes**  
Taught reading strategies and grammatical/vocabulary structures to help students develop reading knowledge in French. Participated in the design of the syllabus.
- **Lecturer for French 10123**  
Coordinated the summer intensive elementary French classes and taught beginner grammar and culture.

### 2009-2013 Graham School

- **Lecturer for French 101, 201, 202**  
Coordinated the intensive summer classes and taught beginner / intermediate / advanced grammar and culture.

## Loyola University Chicago

### 2018-2022 Department of Modern Languages and Literatures, Loyola University Chicago:

- **Instructor for French 101 & 102**  
Taught beginner grammar and culture.
- **Instructor for French 104**

Designed and taught intermediate/advanced grammar and culture. Designed courses around literary excerpts and movies.

- **Instructor for French 250 & 251: Composition & Conversation I & II**  
Designed and taught advanced grammar and culture. Designed courses around a variety of sources such as news excerpts, contemporary plays, and movies.
- **Instructor for French 270 & 271: Main Currents Literature I & II**  
Designed and taught French literature course from the Middle Ages to the 21<sup>st</sup> century
- **Instructor for French 300: Tutorial for Credit**  
Supervised and mentored an assistant for a literature course. Taught the assistant the relevant pedagogical methods and tools to design and teach language and literature courses.
- **Instructor for French 301: Stylistics**  
Designed and taught a course on different genres with a focus on the analysis of literary style.
- **Instructor for French 317: Le Grand Siècle**  
Designed and taught 17<sup>th</sup> century French literature course.
- **Instructor for French 318: Enlightenment France**  
Designed and taught 18<sup>th</sup> century French literature course.
- **Instructor for French 320: Survey of Literature of the Theatre**  
Designed and taught course on French theater (17<sup>th</sup> to 21<sup>st</sup> century).

## **PEDAGOGICAL TRAINING**

- 2022** OPI Assessment Workshop (30 hours of Professional Development) organized by ACTFL at the University of Chicago, June 2022
- 2020 & 2022** “Focus on Teaching and Learning Conference” at Loyola University Chicago
- 2020** Online Teaching Course Intensive Workshop at Loyola University Chicago
- 2018** Participation in the French for Business and Tourism Professional Training sponsored by the French Embassy in Washington DC, the CCI Paris, and UNLV
- 2015-2017** Participated in the Seminar/Workshop on Teaching Portfolios and in the Seminar/Workshop on Course Design at the University of Chicago
- 2014** Full participation in the Workshop on Teaching in the College at the University of Chicago followed by the writing of a 10-page journal reflecting my teaching skills
- 2008-2017** Full annual participation in the Pedagogy Workshop of the Department of Romance Languages and Literatures at the University of Chicago
- 2008** Completion of Professor Nadine Di Vito’s course Foreign Language Acquisitions Research and Teaching at the University of Chicago

## **PRESENTATIONS AND PUBLICATIONS**

- 2014 "La création d'un espace imaginaire chez Balzac et Sue: les implications de l'opposition Paris-province", MMLA Detroit, Fall 2014
- 2014 "La fuite comme renaissance dans *Les Mystères de Paris* et *Les Misérables*", NCFS, Fall 2014
- 2014 Book review on Rosemary Peter's *Stealing Things: Theft and the Author in Nineteen-Century France* in French Studies, Oxford University Press, October 2014
- 2014 "La redécouverte du justicier dans le roman de la première moitié du XIXème siècle", Modern France Workshop and the Francophone World, the University of Chicago, February 2014
- 2013 "A la recherche de la vérité et de la justice dans *Les Mystères de Paris* et *Le Comte de Monte-Cristo*", MMLA Milwaukee, Fall 2013
- 2008 "La torture dans l'Encyclopédie", Encyclopédie Colloquium, the University of Chicago, March 2008

## **UNIVERSITY AND DEPARTMENT SERVICE**

- 2020 Support French students in submitting literary essays to the *American Journal of French Studies* (Loyola University Chicago)
- 2014 Presenter at the Workshop on Designing a Syllabus at the University of Chicago, December 2014
- 2012-2013 Member of the Textbook Committee at the University of Chicago: I participated in an evaluation of 15 French Methods for beginner /intermediate and advanced levels
- 2011-2012 Co-Coordinator, Interdisciplinary Approaches to Modern France and the Francophone World Workshop, University of Chicago
- 2011 Respondent for the presentation on « Le naturalisme déçu d'Eustache Deschamps » at the Medieval Studies Workshop, University of Chicago, October 2011

## **RESEARCH GRANTS**

- 2014 Vigneron Humanities Dissertation Write-Up Fellowship from the Division of the Humanities, University of Chicago
- 2012 Thomas Pavel Endowment Fund Award for travel and research related to dissertation, University of Chicago

2007 Graduate Aid Initiative: awarded by the University of Chicago

### **OTHER EXPERIENCE**

- 2008-2022** Administrator for the ARTFL Project:  
Performed various administrative tasks such as accounting and managing subscriptions.  
Page editing for Montaigne's *Essais*, 2010  
Performed corrections on the Bibliothèque Bleue and the Bayle Dictionary, 2010  
Performed corrections on the ARTFL Encyclopédie project database, 2008
- 2019** Review manuscript of *Max Jacob: A life in Art and Letters* by Rosanna Warren (Oct 2020)
- 2007** Translation from French to English for an Artistic Organization, Montagne Froide, France

### **LANGUAGES**

**French:** Native Speaker

**German:** Reading knowledge

**Italian:** Intermediate level

### **TECHNOLOGICAL SKILLS**

Learning Management System: Canvas, Sakai, Blackboard

Videoconference Software: Skype, Zoom

Recording tools and websites: Panopto, VoiceThread

Office Software applications: Microsoft Office (Word and PowerPoint), FileMaker Pro

Google drive suite: docs, sheets, slides

Storage websites: Box, Google drive