

# VICTORIA SARAMAGO

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## PROFESSIONAL APPOINTMENT

University of Chicago, Department of Romance Languages and Literatures, Assistant Professor (Autumn 2015-present)

## EDUCATION

Ph.D., Iberian and Latin American Cultures, Stanford University, 2015  
Dissertation Title: *Mimetic Materialities: Spatial Representation in Mid-Twentieth-Century Latin American Regionalist Fiction*  
Adviser: Marília Librandi-Rocha  
Co-Adviser: Hans Ulrich Gumbrecht  
Committee: Héctor Hoyos, Paulo Moreira, Jorge Ruffinelli

M.A., Brazilian Literature, Universidade do Estado do Rio de Janeiro, 2010  
Thesis Title: *Contra a luz: insônia, prosa de ficção e Graciliano Ramos*  
Adviser: José Luis Jobim  
Co-Adviser: João Cezar de Castro Rocha

B.A., Portuguese Language and Luso-Brazilian Literature, Universidade do Estado do Rio de Janeiro, 2007

## Supplementary Education

Cornell University  
School of Criticism and Theory, June-July 2014 Seminar: Tragedy as Philosophy  
Professor: Simon Critchley

## GRANTS AND AWARDS

Signature Course Grant for “The Amazon: Literature, Culture, Environment,” University of Chicago (Autumn 2018)

Franke Conference Award, Franke Institute for the Humanities, University of Chicago (Spring 2017)

The Association for the Study of Literature and Environment Book Subvention Grant for *Post-Anthropocentric Modulations in Brazilian Literature* (Summer 2016)

Franke Conference Award, Franke Institute for the Humanities, University of Chicago (Autumn 2015)

Graduate Research Opportunity, Stanford University (Summer 2014)

Division of Literatures, Cultures and Languages Grant to attend the School of Criticism and Theory at Cornell University, Stanford University (Summer 2014)

Center for Latin American Studies Working Group Grant, Stanford University (2012-2013)

Center for Latin American Studies Working Group Grant, Stanford University (2011-2012)

Center for Latin American Studies Working Group Grant, Stanford University (2010-2011)

The Alejandro and Lida Zaffaroni Doctoral Scholarship, Stanford University (2010-2015)

Fundação de Amparo à Pesquisa do Rio de Janeiro, MA Scholarship, Universidade do Estado do Rio de Janeiro (2008-2010)

Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq) Undergraduate Research Assistant Fellowship, Universidade do Estado do Rio de Janeiro (2006-2007)

Universidade do Estado do Rio de Janeiro, Teaching Assistant Fellowship (2005-2006)

## **PUBLICATIONS**

### **Books**

*Fictional Environments: Mimesis and Deforestation in Latin America*. Evanston: Northwestern University Press (Forthcoming).

*O Duplo do Pai: o filho e a ficção de Cristovão Tezza*. São Paulo: É Realizações, 2013.

### **Articles**

“The Rights of Nature, the Rights of Fiction: Mario Vargas Llosa and the Amazon.” *Novel: A Forum on Fiction*, v. 54, n. 1, 2021 (Forthcoming).

“Birds, Rivers, Book: Material Mimesis in João Guimarães Rosa’s *Grande sertão: veredas*.” *Luso-Brazilian Review*, v. 57, n. 1, 2020. pp. 125-149.

“Transatlantic *Sertões*: the Backlands of Ruy Duarte de Carvalho and Mia Couto.” *Ecozon@: European Journal of Literature, Culture and Environment*, v. 8, n. 1, University of Alcalá, Madrid, 2017. pp. 79-97.

“The Sailor and the Migrant: Discourses of the Capibaribe River in João Cabral de Melo Neto’s *O Rio*.” *Letterature D’America*, Anno XXXVI, n. 160, University of Rome “La Sapienza,” Rome, 2016. pp. 41-69.

“*Sertão Dentro*: The Backlands in Early Modern Portuguese Writings.” *Portuguese Literary and Cultural Studies*, v. 27, Dartmouth, MA, 2014.

“Whisky: Reading a Film, Watching a Screenplay.” Dancu, Elena; Gibson, Samuel; Guinart, Pau; de Heredia, Mariana; Winterbottom, Tom. *Nuevo Texto Crítico*. v. 26-27, n. 49-50, 2013/2014. pp. 213-222.

“Lados del vacío: paisaje y forma literaria en *Pedro Páramo* y *Grande sertão: veredas*.” *Semiosis*, México, D.F., Tercera época, v. IX, n. 18, 2013. pp. 125-133.

“Mortos e presentes: as últimas obras de Machado de Assis e Ingmar Bergman.” *Machado de Assis em Linha*, v. 7, Rio de Janeiro, RJ, 2011. pp. 112-128.

“Dínamos emperrados: Paulo Honório e Thomas Buddenbrook.” *Inventário*, v. 7, Universidade Federal da Bahia, Salvador, BA, 2009. pp. 1-15.

“Narrador ou proprietário da narrativa: a insônia de Paulo Honório.” *Palimpsesto*, v. 8, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, 2009. pp. 1-23.

“O de sempre e o de nunca: gelo e neve em *Cien años de soledad*, de Gabriel García Márquez, e “The dead”, de James Joyce.” *Revista Letras da Universidade Federal do Paraná*, v. 78, Curitiba, PR, 2009. pp. 29-46.

“Cão que ladra não fala: os animais nos romances machadianos.” *Revista de Letras da UNESP*, v. 48, São Paulo, SP, 2008. pp. 71-90.

## **Book Chapters**

“Juan Rulfo leído por escritores y críticos latinoamericanos fuera de México.” *Juan Rulfo: Guía crítica*. Edited by Víctor Jiménez and Jorge Zepeda. México, D.F.: RM. 2018.

"Testando limites: interdividualidade coletiva nos romances da selva e da seca." Jobim, José Luís; Méndez-Gallardo, Mariana & Mendoza-Álvarez, Carlos (Eds.) *Mimesis e invisibilização social: a interdividualidade coletiva latino-americana*. São Paulo: É Realizações, 2016. pp. 123-150.

"O sertão ao redor do mundo: escritos portugueses do século XVI." *Vastos sertões: história e natureza na ciência e na literatura*. Edited by Sandro Dutra e Silva, Dominichi Miranda de Sá, and Magali Romero Sá. Rio de Janeiro: Editora Mauad X, 2015. pp. 231-246. Portuguese translation of "*Sertão Dentro: The Backlands in Early Modern Portuguese Writings*."

Preface to *Sustentabilidade: O que pode a literatura?*. Edited by Pedro Mandagará and Rita Terezinha Schmidt. Santa Cruz do Sul: EDUNISC, 2015, pp. 7-10.

"Ecos de piedras y ecos de palabras: los espacios de Pedro Páramo." *Pedro Páramo: 60 años*. Edited by Víctor Jiménez. México, D.F.: Fundación Juan Rulfo, RM, 2015. pp. 151-162.

## Book Reviews

Victor Mendes and Patricia Vieira, eds., *Portuguese Literature and the Environment*. London: Lexington Books, 2019. *Luso-Brazilian Review* (forthcoming).

Adam J. Shellhorse. *Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina*. Pittsburgh: Pittsburgh University Press, 2017. In: *Hispanic Review*, Philadelphia, PA, 2018.

Olavo Amaral. *Dicionário de línguas imaginárias*. São Paulo: Cia. das Letras/Alfaguara. In: *O Globo*, Rio de Janeiro, RJ, September 25, 2017.

Mário Rodrigues, *Receita para de fazer um monstro*. Rio de Janeiro: Record: 2016; Franklin Carvalho, *Céus e terra*. Rio de Janeiro: Record, 2016. In: *O Globo*, Rio de Janeiro, RJ, January 7, 2017.

Miguel Sanches Neto, *A bíblia do Che*. São Paulo: Cia. das Letras, 2016. In: *O Globo*, Rio de Janeiro, RJ, October 8, 2016.

Cláudia Neiva de Matos, Fernanda Teixeira de Medeiros, and Leonardo Davino de Oliveira (Eds.). *Palavra cantada: estudos transdisciplinares*. Rio de Janeiro: EdUERJ, 2014. In: *Critical Reviews on Latin American Research*, Berlin, Germany, v. 4, n. 2. 2015.

Paulo Moreira. *Literary and Cultural Relations between Brazil and Mexico: Deep Undercurrents*. New York: Palgrave Macmillan, 2013. In: *Ellipsis: Journal of the American Portuguese Studies Association*. Princeton, NJ, v.12., 2014. pp. 303-305

Victor Heringer. *Glória*. Rio de Janeiro: 7Letras, 2013. In: *Fórum de Literatura Brasileira Contemporânea*. Rio de Janeiro, RJ, v. 10, 2014. pp. 209-214

March-September 2010: Literary critic for the supplement “Ideias & Livros.” *Jornal do Brasil*, Rio de Janeiro, RJ.

May - November 2006: Literary critic for the website *Texturas: leitores, leituras*.

September 2005 - June 2006: Literary critic for *Almanaque Virtual*.

## **Online publication**

“Acclaimed Colombian writer Juan Gabriel Vásquez, tells a Stanford audience that distance lends perspective”. *The Human Experience*, Stanford University, Stanford, March 2013.

## **Fictional Work**

### Books

*Renée esfacelada*. Rio de Janeiro: Editora Multifoco, 2007.

*Escritores escritos* (ed.). Rio de Janeiro: Flâneur, 2010.

### Digital novella

*O quarteto do quarto andar*. In: <http://oquarteto.com>. 2011.

### Short stories

“Ponto cego”. In: Bellotto, Tony (ed.). *Rio Noir*. Rio de Janeiro: Casa da Palavra, 2013.

“No entanto se move...”. In: Lins, Bogado (ed.) *Último livro do fim*. Rio de Janeiro: Baluarte, 2013.

“Escobar.” In: Salnot, Paula (ed.). *Je suis favela*. Paris: Anacaona, 2011, p. 75-78.

“Nada a perder.” In: Castro Rocha, João Cesar de (ed.). *Antropofagia hoje?*. São Paulo: É realizações, 2011.

“Extrema unção.” In: Saramago, Victoria (ed.). *Escritores escritos*. Rio de Janeiro: Flâneur, 2010, p. 75-87.

“A se desvencilhar.” In: *Prêmio literário: Nossa gente, nossas letras: homenagem a José Lins do Rego*. Rio de Janeiro: Editora José Olympio, 2005.

“Castigo”. Rascunho, Curitiba, 2012. “Marianne 5.” Cronópios, São Paulo, 2012.

“O degrau.” Fórum Virtual de Literatura e Teatro. Rio de Janeiro, 2010.

“O ano-novo alguns anos antes.” Revista.doc. Rio de Janeiro, p.177 - 182, 2009.

“Díptero.” Maria Joaquina. Curitiba, 2008.

“Maco desce o morro.” Moviola, 2007.

“Noite no boteco.” Confraria do Vento, 2007.

## **Translations**

Addison, Joseph. “O gênio e suas classes” & “Sobre os prazeres da imaginação.” Trans. Sa-ramago, Victoria; Acízelo Q. de Souza, Roberto. In: Acízelo Q. de Souza, Roberto. *Do mito das musas à razão das letras: textos seminais para os estudos literários (século VIII a.C. - século XVIII)*. Chapecó: Argos, 2014.

Burke, Edmund. “Uma investigação filosófica acerca da origem de nossas ideias sobre o sublime e o belo.” In: Acízelo Q. de Souza, Roberto. *Uma ideia moderna de literatura: textos seminais para os estudos literários (1688-1922)*. Chapecó: Argos, 2011.

Stevenson, Robert Louis. “Observação sobre o realismo.” In: Acízelo Q. de Souza, Roberto. *Uma ideia moderna de literatura: textos seminais para os estudos literários (1688-1922)*. Chapecó: Argos, 2011.

## **Co-Edited Book Project**

*Post-Anthropocentric Modulations in Brazilian Literature*, co-edited with Jamille Pinheiro Dias and Luca Bacchini (In Progress).

## **Work in Progress, under Review, and Invited Contributions**

“Geographies of Degeographication: Latin America and the Virgin Woods of Mário de Andrade’s *Macunaima*.” Accepted for publication at the *Revista Hispánica Moderna*.

“Magueyes and Machines: Narratives of Environmental Change in Mid-Twentieth Century Mexico.” Book chapter. Invited contribution to *Latin American and Latinx Decolonial Ecocriticisms*, edited by Ilka Kressner, Ana María Mutis, and Elizabeth Pettinaroli.

“Environmental Art in the Age of Belo Monte.” Book Chapter. Invited contribution to *Brazilian Literature and the Environment*, edited by Patricia Vieira.

## INVITED LECTURES

“The Rights of Nature, the Rights of Fiction: Mario Vargas Llosa and the Amazon,” Andean Cultures and Histories Workshop, Northwestern University, Evanston, IL, April 2, 2020. Postponed due to COVID-19.

“The Fictional Environments of João Guimarães Rosa and Clarice Lispector,” Keynote Lecture at *Diálogos II: 17<sup>th</sup> Annual Graduate Student Conference of the Department of Spanish and Portuguese*, Indiana University Bloomington, IN, February 28-29, 2020.

“The Brazilian Backlands Reconstructed: Environmental Mimesis in João Guimarães Rosa’s *The Devil to Pay in the Backlands*,” Environmental Humanities Workshop, Northwestern University, Evanston, IL, January 21, 2020.

“Enredos sitiados: urbanização e o não-humano em *A cidade sitiada*,” Sorbonne University, Paris, November 27, 2019.

“Besieged Plots: Urbanization and Non-Human Agency in Clarice Lispector’s *The Besieged City*.” UMass Dartmouth, Dartmouth, MA, December 4, 2017.

“Ambientes Ficcionalis: Mimesis e Desmatamento na América Latina.” Laboratório de História e Natureza, Universidade Federal do Rio de Janeiro, August 24, 2017.

“Mimesis e meio-ambiente em Grande sertão: veredas: um experimento.” Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, July 7, 2016.

“Doutorado nos Estados Unidos: um panorama.” Universidade Federal do Rio de Janeiro, Rio de Janeiro, RJ, July 5, 2016.

“On Mimesis and Environment in Latin American Fiction.” Franke Institute for the Humanities, University of Chicago, Chicago, IL, April 13, 2016.

“The Character of Nature: on ‘Realism’ in Rómulo Gallegos and Graciliano Ramos.” Center for Latin American Studies, Stanford University, Stanford, CA, January 30, 2015.

“Mimetic Materialities: Spatial Representation in Latin American Mid-20th Century Regionalist Fiction.” Yale University, New Haven, CT, November 18, 2014.

“A ascensão da ascensão do romance: Watt, Bakhtin e Lukács.” Universidade Estácio de Sá, Petrópolis, RJ, August 18, 2011.

## INVITED SEMINARS, WORKSHOPS, AND ROUNDTABLES

“Besieged Plots: Urbanization and Non-Human Agency in Clarice Lispector’s *The Besieged City*.” Environmental Studies Workshop, University of Chicago, Chicago, IL, March 13, 2020. Postponed due to COVID-19.

Workshop in Luso-Brazilian Literature, *Diálogos II: 17<sup>th</sup> Annual Graduate Student Conference of the Department of Spanish and Portuguese*, Indiana University Bloomington, IN, February 28-29, 2020.

“The Fictional Environments of João Guimarães Rosa and Clarice Lispector,” Current Debates in Brazilian Studies, Stanford CA, February 27, 2020.

Roundtable: The Study of Water, Chicago Studies Research Roundtable Series, University of Chicago, IL, January 17, 2020.

Roundtable: Presenting at Conferences, University of Chicago, IL, January 15, 2020.

“The Rights of Nature, the Rights of Fiction: Mario Vargas Llosa and the Amazon.” The Ends of Nature, Princeton University, Princeton, NJ, October 12, 2018.

“Latin American Studies and Ecocriticism: A Conversation with Victoria Saramago and Jorge Marcone.” Coloquio: Las formas del campo II. State University of New York at Stony Brook, Stony Brook, NY, February 26, 2018.

“Fictional Environments: Clarice Lispector and Juan Rulfo.” Postnatural South: Latin American Bio/Cosmopolitics.” New York University, New York, NY, February 15, 2018.

“A recepção internacional da obra de Bernardo Carvalho.” Roundtable at Conexões Itaú Cultural, São Paulo, SP, November 8, 2017.

“Rebuilding the Sertão: Mimesis and Environment in *Grande Sertão: Veredas*.” The Environment in Brazilian Culture, Georgetown University, Washington, DC, October 12, 2017.

“Ambientes ficcionais: mimesis e desmatamento nas obras de João Guimarães Rosa e Juan Rulfo.” Keynote speaker at Colóquio Outras Margens: 50 anos sem Guimarães Rosa, Universidade Federal do Paraná, Curitiba, PR, August 21, 2017.

“O sertão reconstruído: mimesis e meio-ambiente em Grande sertão: veredas.” Estados de Natureza/ II Jornada de Crítica Literária, Universidade de Brasília, Brasília, DF, August 14-15, 2017.

“Gumbrecht’s Brazilian Presence.” American Portuguese Studies Association Conference, Stanford University, Stanford, CA, October 13-15, 2016.

“*Pedro Páramo: 60 años*.” Keynote lecture and panel presentation, Cátedra Extraordinaria Juan Rulfo, Jornadas Filológicas, Instituto de Investigaciones Filológicas, Universidad Autónoma de México, August 20-21, 2015.



“Probando límites: interdividualidad colectiva en las novelas de las selva y de la sequía.” In: VI Coloquio Internacional. La interdividualidad colectiva: sobre las paradojas de la in- visibilización social del otro, Universidad Iberoamericana, México, D.F., October 9-10, 2014.

## CONFERENCE PRESENTATIONS

“Environmental Art in the Age of Belo Monte,” Modern Language Association Convention, Vancouver, January 2021.

“What are Fictional Environments?” American Portuguese Studies Association Conference, Provo, UT, September 24-26, 2020. Postponed due to COVID-19.

“Enredos sitiados: urbanização e o não-humano em *A cidade sitiada*,” Brazilian Studies Association, Austin, TX, March 26-28, 2020. Cancelled due to COVID-19.

“Magueyes and Machines: Narratives of Environmental Change in Mid-Twentieth-Century Mexico.” Accumulation and Devastation, Modern Language Association Convention, Seattle, WA, January 9-12, 2020.

“From #MariellePresente to #elenão: Brazilian Politics in the US Academia.” Threats to Brazilian Academia, Cultura, and Education under Bolsonaro’s Government, Modern Language Association Convention, Seattle, WA, January 9-12, 2020.

“Mario Vargas Llosa and the Amazon: Fiction, Ecology, Politics,” International Society for Fiction and Fictionality Studies, Paris, November 28-30, 2019.

“Imagining Conservation and Deforestation,” Humanities Day, University of Chicago, Chicago, IL, October 19, 2019.

“Pedro Páramo and the Green Revolution: Modern Literary and Agricultural Dilemmas.” Juan Rulfo and Twenty-First-Century Mexico, Modern Language Association Convention, New York, NY, January 4-7, 2018.

“Pedro Páramo and the Green Revolution: Modern Literary and Agricultural Dilemmas.” Revisiting Comala: Perspectives on the Work of Juan Rulfo. University of Chicago, Chicago, IL, November 14, 2017.

“Casas verdes: o lugar da Amazônia na obra de Mario Vargas Llosa.” XV Congresso Internacional da Associação Brasileira de Literatura Comparada, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, August 07-11, 2017.

“Casas verdes: literatura, ecología y política en la obra de Mario Vargas Llosa.” Latin American Studies Association, Pontificia Universidad Católica del Perú, Lima, April 29-May 1, 2017.

“Etnografias do espaço: o sertão de João Guimarães Rosa e João Cabral de Melo Neto.” American Portuguese Studies Association Conference, Stanford University, Stanford, CA, October 13-15, 2016.

“O mato solvente: saturação metafórica e dark ecology na obra de Santiago Nazarian.” Brazilian Studies Association Congress, Brown University, Providence, RI, March 30-April 2, 2016.

“Essayistic Metamorphoses: The Travel Notes of Carpentier and Guimarães Rosa.” American Comparative Literature Association Meeting, Harvard University, Cambridge, MA, March 17-20, 2016.

“Transatlantic Sertões: Guimarães Rosa Read by Ruy Duarte de Carvalho and Mia Couto.” In: Modern Language Association Convention, University of Texas at Austin, Austin TX, January 7-10, 2016.

“Outros sertões: leituras luso-africanas do sertão rosiano.” In: XIV Congresso Internacional da Associação Brasileira de Literatura Comparada, Universidade Federal do Pará, Belém, PA, June 30-July 2, 2015.

“The Mimetic Materiality of *Pedro Páramo*,” In: EcoMaterialisms: Organizing Life and Matter. UC Irvine Graduate Conference. UC Irvine, Irvine, CA, May 15, 2015.

“Narrative voice and authority in Brazilian novels of the *cangaço*.” In: American Comparative Literature Association’s 2014 Congress, University of Washington, Seattle, WA, March 26-29, 2015.

“O olho torto: vision deprivation and auditory perception in Graciliano Ramos’ work.” In: Ninth International Conference of the American Portuguese Studies Association, University of New Mexico, Albuquerque, NM, October 23-25, 2014.

“Saber por alto: paisagem e leitura em *Grande sertão: veredas*.” In: Brazilian Studies Association Congress, King’s College, London, August 20-23, 2014.

“Geographies of De-Geographication: Displacement in *Macunaíma*.” In: Lusophone Modernisms, Stanford University, Stanford, April 8, 2014.

“Landscapes of Modernity in *Pedro Páramo* and *The Devil to Pay in the Backlands*.” In: American Comparative Literature Association’s 2014 Congress, New York University, New York, March 20-23, 2014.

“Lados del vacío: paisaje y forma literaria en *Pedro Páramo* y *Grande sertão: veredas*.” In: Tercer Congreso Internacional de Investigaciones Literarias, Universidad Veracruzana, Xalapa, June 18-21, 2013.

“When landscape escapes: *Grande sertão: veredas* and *Los pasos perdidos*.” In: XXXI International Congress of the Latin American Studies Association, 2013, Washington, DC, May 30 - June 1, 2013.

“Geographied Degeographication: the Place of Latin America in the Geography of *Macu-naíma*”. Division of Literatures, Cultures and Languages Graduate Student Conference: Urban/Jungles, Stanford University, Stanford, CA, October 26-27, 2012.

“Do Orinoco a São Paulo: *Canaima e Macunaíma*”. VII Congresso Brasileiro de Hispanistas, Universidade Federal da Bahia, Salvador, BA September 3-6, 2012.

“Na calada da noite: insônia e violência em Graciliano Ramos e Guimarães Rosa.” Spanish and Portuguese Graduate Student Conference 2012: Spaces Written in Violence / Violence Written in Spaces: Perspectives in Iberian and Latin American Literatures and Cultures, Tulane University, New Orleans, LA, March 23-24, 2012.

“Os eternos: o filho e a ficção de Cristovão Tezza.” XII Congresso Internacional da Associação Brasileira de Literatura Comparada: centro, centros; ética e estética, Universidade Federal do Paraná, Curitiba, PR, July 18-22, 2011.

“*Canaima y Los pasos perdidos*: selva, narrativa y modernidad.” 13th Lusophone and Hispanic Graduate Student Conference, University of California at Santa Barbara, Santa Barbara, CA, May 6-7, 2011.

“Bernardo Soares and the *Book of Disquiet*: Insomnia as Interexistence.” Agency and its Limits: Action, Paralysis, Lethargy, Arrest, Stanford University, Stanford, CA, April 15-16, 2011.

“A sabedoria da incerteza: Milan Kundera e *A arte do romance*.” Congresso Internacional “Além do Muro 1989-2009”, Pontifícia Universidade Católica do Rio de Janeiro, Rio de Janeiro, RJ, May 4-8, 2009.

“Dínamos emperrados: Paulo Honório e Thomas Buddenbrook.” II Seminário dos alunos da Pós-Graduação em Letras da UERJ - Áreas de Literatura, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, November 23-24, 2008.

“A fome e o limite.” XI Congresso Internacional da ABRALIC: Tessituras, Interações e Convergências, Universidade de São Paulo, São Paulo, SP, July 13-17, 2008.

“De borboletas e burros: as falas dos animais nos romances machadianos.” I Seminário Machado de Assis, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, August 8-11, 2008.

“Os Sertões: arte e história.” XII Congresso Nacional de Linguística e Filologia, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, August 24-28, 2007.

“A teorização da literatura através das cartas: Hölderlin, Keats e Tchecov.” “15a Semana de Iniciação Científica da UERJ”, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, November 27-December 1, 2006.

“Entre as linhas: a crítica literária e a construção da metaficcionalidade.” XI Congresso Nacional de Linguística e Filologia, Universidade do Estado do Rio de Janeiro, RJ, August 27-31, 2006.

## **PANELS AND CONFERENCES ORGANIZED**

Panel organizer, “Luso-Brazilian Literature and World Literature,” Modern Language Association Convention, Vancouver, to be held in January 2021.

Panel organizer, “Cem anos de Clarice Lispector,” Brazilian Studies Association, Austin, TX, March 26-28, 2020. Cancelled due to COVID-19.

Panel organizer, “Luso-Brazilian Ecocriticism,” Modern Language Association Convention, Chicago, January 3-6, 2019.

Conference organizer, *Revisiting Comala: Perspectives on the Work of Juan Rulfo*. University of Chicago, Chicago, IL, November 14, 2017.

Conference organizer, co-organized with Jamille Pinheiro Dias: *Post-Anthropocentric Modulations in Brazilian Contemporary Thought*. University of Chicago, Chicago, April 4, 2016.

Panel organizer, co-organized with Jamille Pinheiro Dias: “Literatura e Pós-Antropocentrismos.” Brown University, Providence, RI, BRASA, 2016.

Panel organizer, co-organized with Marcelo Diego: “Escritas da paisagem na literatura brasileira do século XX.” King’s College, London, 2014.

Conference organizer, co-organized with Frederico Freitas: Dialogues between Brazilian History and Literature, Stanford University, Stanford, May 10, 2013.

## **COURSES TAUGHT**

### **University of Chicago**

College Summer Institute, Faculty Member (Summer 2020)  
The Amazon: Literature, Culture, Environment (Spring 2020)  
Literary Cultures of Contemporary Latin America (Winter 2020)  
Antropofagia, transculturación, heterogeneidad (Spring 2019)  
Brazilian Theater and Film (Spring 2017)  
Brazilian Avant-Gardes (Winter 2017)

Ecocritical Perspectives in Latin American Literature and Film (Autumn 2016, Autumn 2019)  
Readings in World Literature (Autumn 2015; Autumn 2016, Winter 2019, Winter 2020)  
Spanish-American Literature (Independent Study; Summer 2016)  
Luso-Brazilian Short Stories (Independent Study; Spring 2016)  
Inside and Outside the Latin American Boom: Critical Perspectives (Winter 2016)  
Travels to the Backlands of Brazil and Portuguese-Speaking Africa (Winter 2016)  
Introduction to Brazilian Culture (Autumn 2015; Winter 2019)

### **Stanford University**

Modern Latin American Literature (Winter 2014) Spanish 2 (Winter 2013)  
Portuguese 1 and 2 (Autumn-Spring 2011-2012)

### **Fundación para las Letras Mexicanas**

Instructor for the mini-seminar “Naturaleza y Mimesis en América Latina: João Guimarães Rosa y Juan Rulfo” (Summer 2014)

### **TEACHING AND RESEARCH ASSISTANTSHIPS Stanford University**

Voices in Brazilian Fiction, taught by Marília Librandi-Rocha (Spring 2013)  
Typology of the “Intellectual” in South America, research in preparation for course taught by Hans Ulrich Gumbrecht (Winter 2013)  
A Cultural History of Soccer in South America, research in preparation for course taught by Hans Ulrich Gumbrecht (Winter 2013)  
Rio de Janeiro: a Cultural History, taught by Marília Librandi-Rocha (Summer 2012)

### **Universidade do Estado do Rio de Janeiro**

Comparative Literatures I and II, taught by João Cezar de Castro Rocha (March-June 2008)  
“A Modern Idea of Literature: Seminal Texts,” research project by Roberto Acízelo Quelha de Souza (August 2006-July 2007)  
Brazilian Literature I and II, taught by Marcus Vinícius Soares (March 2005-February 2006)

### **ADVISING**

#### **Dissertation Adviser**

Norman Mora Quintero, “Devenir lector: malas lecturas y malos lectores en la literatura latinoamericana del siglo XXI,” Department of Romance Languages and Literatures (Winter 2020- Present)

Laura Colaneri, “The Haunted Southern Cone: Sinister Power and Political Terror in the Cultural Imaginary of Dictatorship,” Department of Romance Languages and Literatures (Winter 2019- Present)

Eduardo Leão, “La anatomía del apocalipsis: ficción distópica contemporánea en América Latina,” Department of Romance Languages and Literatures (Winter 2019- Present)

### **Dissertation Committee Member**

Isabela Fraga, “Subjected to Feeling: Sensibility and Slavery in Brazil and Cuba,” Department of Romance Languages and Literatures (Winter 2019-Spring 2020)

Enrique Macari, “Aesthetic Matters: Revolution, Literature and Emancipation in 20th century Mexico (1910-1968),” Department of Romance Languages and Literatures (Winter 2019-Spring 2020)

Viviana Hong, “Child’s Play and Foul Play in Argentina’s *Dirty War* in Contemporary Argentine Narratives,” Department of Romance Languages and Literatures (Spring 2018- Present)

Juan Diego Mariátegui, “Para arribar a la ínsula: poéticas de la isla en la literatura puertorriqueña del siglo XX,” Department of Romance Languages and Literatures (Winter 2018- Spring 2020)

Ebenezer Concepción, “Inverting (Trans)Modern Subjects: Toward a (Re)Vision of Sex, Gender and Race in Two Short Novels by Alfonso Hernández-Catá (1885-1940),” Department of Romance Languages and Literatures (Autumn 2016-Spring 2019)

Ana Ilievska, “Voices of Flesh and Steel: Human-Machine Interactions in Novels from Italy and Portugal during the Second Industrial Revolution,” Department of Comparative Literature (Autumn 2016-Present)

Jorge Enrique Lefevre Tavárez, “Ficciones históricas: El indianismo en las Antillas hispánicas,” Department of Romance Languages and Literatures (Autumn 2016-Spring 2020)

### **External Reader in Dissertation Defense**

Larissa Tavares de Aguiar, “*Campo Geral*, de Guimarães Rosa, e *Pedro Páramo*, de Juan Rulfo: Um estudo sobre as estruturas de poder,” Departamento de Estudos Literários, Universidade Federal do Paraná (September 2019)

Fernanda Boarin Boechat, “O vaivém dum gato: Interfaces entre ficção e realidade nas narrativas de viagem *Gato preto em campo de neve* e *A volta do gato preto* de Érico Veríssimo,” Departamento de Estudos Literários, Universidade Federal do Paraná (August 2017)

## **M.A. Thesis Adviser**

Natalie Cortez Klossner, “Amazonian Imperialism, Representation, and Boundaries: Rethinking Nonhuman Actors,” Master of Arts in the Social Sciences (Winter-Summer 2019)

María Padilla, “Traces of Colonization and Environmentalism in the Works of Luis Sepúlveda,” Master of Arts Program in the Humanities (Winter-Spring 2017)

## **UNIVERSITY SERVICE**

Faculty Sponsor for the Environmental Studies Workshop (Starting in Autumn 2020)

Watershed Initiative, Steering Committee Member (Spring 2020-Present)

Undergraduate Adviser of Portuguese (Autumn 2019-Present)

CLAS Lecturer Search (Spring 2019)

Tinker Field Research Grant Committee (Spring 2016; Spring 2017)

Undergraduate Adviser of Hispanic and Luso-Brazilian Studies (Autumn 2016-Spring 2017; Winter-Spring 2019)

Chair of the Romance Languages and Literatures Undergraduate Affairs Committee (Autumn 2016-Spring 2017)

Faculty Sponsor for the Workshop on Latin America and the Caribbean (Autumn 2016-Spring 2017)

Fulbright Fellowships committee (Autumn 2016)

Master of Arts Program in the Humanities Admissions Committee (Winter 2016; Winter 2017)

## **SERVICE TO THE PROFESSION**

Member of the scientific committee for the “II Seminário Nacional de História Social dos Sertões,” Universidade Federal do Rio Grande do Norte, 2020.

Member of the Delegate Assembly of the Modern Language Association (January 2020-Present)

Member of the Executive Committee of the Brazilian Studies Association (BRASA) (March 2020-Present).

Member of the scientific committee for the “II Seminário Internacional Espaços Narrados: as línguas na construção dos territórios ibero-americanos,” Universidade de São Paulo, 2019.

Member of the Executive Committee of the Luso-Brazilian Forum at the Modern Language Association (January 2018-present)

Member of the editorial board of the Adamastor Book Series, Tagus Press, UMass Dartmouth (December 2017-present)

Book manuscript and series reviewer for Bucknell University Press and Peter Lang.

Article manuscript reviewer for *Novos Estudos - CEBRAP*, *O eixo e a roda*, *Journal of Lusophone Studies*, *Interdisciplinary Studies in Literature and Environment*, *Extrema*, *Estetyka i Krytyka*, *Hispania*, *Machado de Assis em Linha*.

Member of editorial board in the areas of Brazilian Literature and Comparative Literature, *Revista Palimpsesto*, Universidade do Estado do Rio de Janeiro, Rio de Janeiro (August 2008-July 2009)

## LANGUAGES

**Portuguese** - Native proficiency

**Spanish** - Near-native proficiency (Diploma de Español como Lengua Extranjera (DELE), Nivel Superior, Instituto Cervantes, 2009)

**English** - Near-native proficiency (Cambridge Certificate in Advanced English (CAE), University of Cambridge, 2005)

**French** - Advanced proficiency (Diplôme approfondi de la langue française (DALF), Niveau C1, Centre international d'études pédagogiques, 2007)

## PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), Latin American Studies Association (LASA), American Comparative Literature Association (ACLA), Brazilian Studies Association (BRASA), American Portuguese Studies Association (APSA), Associação Brasileira de Literatura Comparada (ABRALIC), Association for the Study of Literature and Environment (ASLE).

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