

EDUCATION

Doctor of Modern Languages, Middlebury College
Dissertation: *Donne, mafia e cinema da una prospettiva interdisciplinare* (Women, Mafia and Cinema from an Interdisciplinary Perspective)

PGCE (Postgraduate Certificate in Education) Modern Languages - Spanish and Italian,
University of Cumbria, Lancaster, UK

Laurea in Lingue e Letterature Straniere, (MA and BA in Foreign Languages and Literatures),
Università di Palermo, Italy
Equivalent to summa cum laude and publication of dissertation
Dissertation: *"A Scots Quair" by Lewis Grassie Gibbon: a sociopolitical and stylistic analysis of Gibbon's trilogy*

Laurea in Giornalismo, (BA in Journalism), Università di Palermo, Italy
Equivalent to summa cum laude
Dissertation: *Gli effetti della televisione sui bambini* (The Effects of Television on Children)

OTHER COURSES and CERTIFICATIONS

African Literature and African Women writers, both courses taught by Chinua Achebe, Bard
College, NY, 2003-2004

TEFL (Teaching English as a Foreign Language), University of Cumbria, Lancaster, UK, 2003

EMPLOYMENT

Senior Lecturer and Italian Language Program Coordinator, 2004-present
The University of Chicago

Fulbright Grantee, 2003-2004
Bard College, Annandale on Hudson, NY

Lecturer and Spanish Program Coordinator, 2001-2003
University of Cumbria, Lancaster, UK

Italian and Spanish Lecturer, 2001-2003
Lancaster and Morecambe College, Lancaster, UK

Spanish Instructor, 2001-2002
Lancaster Hospital, Lancaster, UK

Italian Teaching Assistant, 1999-2000
Haydon Secondary School, London, UK

Teaching Assistant, 1997-1998
Universidad de Zaragoza, Spain

Journalism intern, 1995
RAI (*Radiotelevisione italiana*), Palermo, Italy

Journalist, 1994-1995
CAMPUS (national magazine), Palermo, Italy

Journalist, 1994
Giornale di Sicilia (newspaper), Palermo, Italy

Journalist, 1993-1994
Teleregione (TV station), Palermo, Italy

AWARDS, SCHOLARSHIPS and GRANTS

Consortium for Language Teaching & Learning Grant, The University of Chicago, 2014-2015; Project title: Audios and Videos for First-Year Italian

The Chicago Course Connection Grants, Chicago Studies, The University of Chicago, 10 grants awarded between 2012 and 2016

The Betty & David Jones Scholarship, Middlebury College, VT, 2012

The Director Prize for Academic Excellence, Middlebury College, VT, 2011

Consortium for Language Teaching & Learning Grant, The University of Chicago, 2011; Project title: Videos for Second-Year Italian

Consortium for Language Teaching & Learning Grant and College Teaching Innovation Grant, The University of Chicago, 2009; Project title: Videos for Cultural Awareness

College Teaching Innovation Grant, The University of Chicago, 2008
Project title: RAI Videos for the Italian Program

College Teaching Innovation Grant, The University of Chicago, 2008
Project title: *Cultura* for Italian

Consortium for Language Teaching & Learning Grant, The University of Chicago, 2006; Project title: Blackboard Project for First and Second Year Italian

Fulbright Grant (Bard College), The US-Italy Fulbright Commission, Rome, Italy, 2003

Teaching Award, Italian Ministry of Education, Rome, Italy, 1999

Leonardo Scholarship (Università di Palermo), European Union, 1999

Erasmus Scholarship (Universidad de Zaragoza), European Union, 1997

CONFERENCE PAPERS & INVITED TALKS

Andrea Camilleri: A Voice in the Night, Italian Cultural Institute of Chicago, May 2017, invited talk

Verità e follia ne "L'uomo di vetro" di Stefano Incerti, Cinema Symposium, Indiana University, Bloomington, IN, April 2017

Andrea Camilleri: August Flame, Italian Cultural Institute of Chicago, January 2017, invited talk

Not All Bastards are from Vienna by Andrea Molesini, Italian Cultural Institute of Chicago, June 2016, invited talk

Femminilità versus virilità ne Il dolce e l'amaro di Andrea Porporati, Cinema Symposium, Indiana University, Bloomington, IN, April 2016

Integrating Culture into Language Teaching, ACTFL Annual Convention, San Diego, CA, November 2015

Interactions between American and Italian Students Through Facebook and Cultura, The University of Chicago, December 2015

Integrating Technology into Language Teaching: from Cultura to Facebook, Georgetown University, Washington DC, Teaching Italian Culture Conference, October 2015

L'assurdità della guerra in Conversazione in Sicilia e Uomini contro, Cinema Symposium, Indiana University, Bloomington, IN, April 2015

Intercultural Reflection and TV Commercials, ACTFL Annual Convention, San Antonio, TX, November 2014, presenter and chair

Chicago Course Connection, The University of Chicago, May 2014

La mafia senza gloria in Placido Rizzotto, Cinema Symposium, Indiana University, Bloomington, IN, April 2014

Social Issues and Cultural Awareness in Language Teaching, Georgetown University, Washington DC, Teaching Italian Culture Conference, October 2013

La mafia al femminile: un'analisi di Angela di Roberta Torre, Cinema Symposium, Indiana University, Bloomington, IN, April 2013

Chicago Course Connection and Social Issues, The University of Chicago, April 2013

Social Issues and Cultural Awareness in Language Teaching, The University of Chicago, February 2013

The Role of the Mother and the Mafia in I cento passi, MLA, Boston, MA, 2013

La mafia al femminile: un'analisi di Angela di Roberta Torre, ACTFL Annual Convention, Philadelphia, PA, November 2012

Social Issues and Cultural Awareness in Language Teaching, ACTFL Annual Convention, Philadelphia, PA, November 2012, presenter and chair

Workshop for teachers of Italian, Italian Cultural Institute of Chicago, in collaboration with the Italian Consulate, Italidea Midwest, Northwestern and University of Illinois at Chicago, 2012, invited talk

Using Digital Media to Motivate Student Learning, Faculty Roundtable, The University of Chicago, May 2012

Africa between Oral Culture and Animism: Italian Representations for the Construction of a Plural Identity, McGill University, Montreal, Canada, April 2012

Il ruolo della madre e la mafia: mutamenti nel cinema e nella realtà, Cinema Symposium, Indiana University, Bloomington, IN, April 2012

Hearing is Believing: Strategies for Implementing Voice Tools on Your Chalk Sites, The University of Chicago, April 2012

Raising Cultural Awareness through Videos & ACTFL Report, The University of Chicago, February 2012

Teaching Beginner Students in the Target Language from the Very First Class: the Use of Teacher Training Videos and Espresso Textbook, Loyola University, Chicago, May 2008, invited talk

Report on the Conference "Reassessing the Foreign Language Curriculum in the Age of Globalization", The University of Chicago, May 2008

Teacher Training Videos for TAs and Lecturers, The University of Chicago, May 2007

The Creation and Implementation of Authentic Non-Scripted Video Materials in the Italian program for First- and Second-Year Courses, The University of Chicago, May 2007

How to Incorporate Culture in the Teaching of Italian, The University of Chicago, March 2007

The Italian Program and the Use of Chalk (Blackboard), The University of Chicago, May 2006

V.A.K. (Visual, Auditory and Kinaesthetic) and Different Teaching Styles: Ideas for in-Class Activities, The University of Chicago, March 2005

Teaching Foreign Languages, workshop, Bard College, Annandale, NY, April 2004

Language Teacher Training Workshop Series (promoted by the EU), University of Cumbria, Lancaster, UK, July 2002

Language Teacher Training Workshop Series, University of Lancaster, Lancaster, UK, June 2002

PUBLICATIONS

Books:

Donne, mafia e cinema. Una prospettiva interdisciplinare, Longo Editore, February 2017

Book Chapters:

"Il ruolo della madre in relazione alla mafia ne *I cento passi*", in *Il cinema di Marco Tullio Giordana. Interventi critici*, Vecchiarelli Editore, 2014

"La mafia al femminile: un'analisi di *Angela* di Roberta Torre", in *Incontri culturali tra due mondi*, Metauro Edizioni, 2014

Selected Articles and Interviews:

"La mafia senza gloria in *Placido Rizzotto*", *Rivista Luci e Ombre*, Summer 2016

"Giovanni Calcagno: fra cinema e teatro", *Rivista Luci e Ombre*, November-December 2014

“Uno sguardo sul cinema: Marcello Mazzarella”, *Rivista Luci e Ombre*, July-October 2014

“Dietro *Mare chiuso*: un incontro con Stefano Liberti”, *Rivista Luci e Ombre*, March-June 2014

“Riflessioni sul cinema: un incontro con Paolo Briguglia”, *Rivista Luci e Ombre*, January-March 2014

“Identità e percezione dell’immigrato italiano negli USA”, *Voices in Italian Americana*, Vol. 24, Nos 1 &2, Bordighera Press, 2013

“Julia Meltzer on *The Light in Her Eyes*”, *Rivista Luci e Ombre*, September 2013

“*Refugees in Cinecittà*: intervista al regista Marco Bertozzi”, *Rivista Luci e Ombre*, September-October 2013

“Madri e mafia ne *I cento passi* e ne *La siciliana ribelle*”, *Rivista Luci e Ombre*, March-April 2013

“Libere terre di mafia”, *America Oggi (Oggi 7 Magazine)*, Gruppo Editoriale Oggi, March 4th 2012. Article also available online
http://www.usitmedia.com/attualita/polArticles.cfm?Author_Desc=Veronica%20Vegna

Book Reviews:

Review of Italian textbook *Piazza: luogo di incontri* (D. Melucci and E. Tognozzi), in *Quaderni d’italianistica*, vol 36:1, 2015

Translations:

English translation of article by Dacia Maraini “Patty voleva far l’amore e lui l’ha stuprata” (*L’Unità*, December 8, 1991), in *Writing Like Breathing: A Homage to Dacia Maraini*, List Laboratorio Internazionale Editoriale, 2017

English translation of article by Dacia Maraini “Dente per Dente mi fa paura” (*Il Messaggero*, Oct 8, 2001), in *Writing Like Breathing: A Homage to Dacia Maraini*, List Laboratorio Internazionale Editoriale, 2017

Italian translation of *Magic for Beginners*, film by Jesse McLean presented at the Venice Film Festival and at other international festivals, 2010

PROFESSIONAL AFFILIATION & UNIVERSITY SERVICE

Committee member for the renewal of two Lecturers, The University of Chicago, 2016-2017

Member of College’s Discipline Committee, The University of Chicago, 2015-present

Committee member for the renewal of one Lecturer, The University of Chicago, 2016-2017

Member of the Editorial Board of the AATI online working papers, January 2015-present

CLC (Chicago Language Center) Committee, The University of Chicago, October 2015-present

Faculty reader for undergraduate BA paper ‘Italy’s Godmothers: Female Criminality in the Cosa Nostra and Camorra’, by Natali De Corso, International Studies, The University of Chicago, 2013-2015

Member of Scientific Committee of the EuroAmerican Journal of Applied Linguistics and Languages and reviewer of articles, <http://www.e-journal.org>, 2013-present

Member of the Search Committee for Multimedia Pedagogy Specialist, The University of Chicago, 2013-2014

Committee member of the Chicago Language Symposium, The University of Chicago, 2013-2014

Committee member for the renewal of three Senior Lecturers, The University of Chicago, 2013-2014

Member of the Professional Organizations Committee, The University of Chicago, 2013-2014

Member of the Editorial Committee of *Luci e Ombre*, www.rivistalucieombre.com, 2013-present

Member of the Search Committee for Spanish Lecturers, The University of Chicago, 2012-2013

MLA (Modern Language Association), 2012

AATI (American Association of Teachers of Italian), 2010-present

ACTFL (American Council on the Teaching of Foreign Languages), 2006-present

Committee Member of the Language Symposium, Northwestern University, University of Illinois at Chicago and The University of Chicago, 2007-2013

Board member of Italidea, non-profit organization that promotes Italian language and culture in Illinois, under the supervision of the Italian Consulate and the Italian Cultural Institute of Chicago, 2007-2009

SELECTED PROFESSIONAL ACTIVITIES

Film Screening Organizer within the Chicago Film Festival USA, The University of Chicago, 2017

Organizer and Moderator, Dacia Maraini *Women Writers from Convent to Brothel*, The University of Chicago, March 2017

Organizer and Moderator, Discussion with Film Director Roberto Andò, The University of Chicago, October 2016

Presenter and Moderator of European Bookclub Discussion, *Not All Bastards are from Vienna*, by Andrea Molesini, Italian Cultural Institute of Chicago, June 2016

Film Screening Organizer within the Chicago Film Festival USA, The University of Chicago, 2016

Organizer and Moderator, Discussion with Film Director Fred Kuwornu,
The University of Chicago, Winter 2016

Organizer and Moderator, Discussion with Film Director Guendalina Zampagni,
The University of Chicago, Fall 2015

Organizer and Moderator, Discussion with Film Director Ferzan Ozpetek,
The University of Chicago, Fall 2014

Organizer and Moderator, Discussion with Film Director Roberta Torre,
The University of Chicago, April 2013

Organizer and Moderator, *La Commedia dell'Arte e le sue maschere* workshop with John
Szostek, Director of Evanston Piccolo Theater,
The University of Chicago, 2012, 2013, 2014, 2016

CIC Romance Languages Chairs and Coordinators Annual Meeting,
Chicago, November 2005, 2006, 2008

LANGUAGES

Italian: native speaker; English: near-native proficiency; Spanish: full professional
proficiency; Latin, Ancient Greek and French: reading knowledge