

CURRICULUM VITAE

Robert Morrissey

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EDUCATION:

Ph.D. (honors), University of Chicago,
Étudiant libre, Université de Genève, Geneva, Switz.
Università per Stranieri, Perugia, Italy
M.A. Cours de Civilisation, Université de Paris Sorbonne, Paris, France.
B.A., University of Massachusetts, Amherst, Mass (major: economics)

HONORS AND AWARDS :

Chevalier de la Légion d'honneur (2013); Astor Visiting Lectureship, The University of Oxford (2012), Conseil Scientifique de l'Institut d'Études Avancées de Paris, Phi Beta Kappa, Grand Prix d'Histoire Chateaubriand (1997), Chevalier de l'Ordre du Mérite, Chevalier de l'Ordre des Palmes Académiques;

GRANTS:

National Endowment for the Humanities (four), Scaler Foundation, Lurcy Foundation, Florence Gould Foundation, Mellon Foundation, Lurcy Foundation

EXPERIENCE:

Benjamin Franklin Professor, Dept of Romance Lang. & Lit., University of Chicago
Executive Director, The Chicago Group on Modern France
Director, ARTFL Project (Project for American and French Research on the Treasury of the French Language)
Director, University of Chicago Center in Paris (2003-2006)
Directeur de Recherche Invité, Ecole des Hautes Etudes en Sciences Sociales (spring 1998)
Visiting Assoc. Professor, Princeton, Department of Romance Lang. & Lit. (spring 1988)

PUBLICATIONS:

BOOKS:

La Rêverie jusqu'à Rousseau; Recherches sur un topos littéraire, Lexington, Ky., French Forum, 1984 (diffusion en France: Klincksieck).

L'Encyclopédie : du réseau au livre et du livre au réseau, ed. Robert Morrissey, Philippe Roger, Champion, Paris, 2001.

L'Empereur à la barbe fleurie: Charlemagne dans la mythologie et l'histoire de France, Paris: Gallimard (*Bibliothèque des histoires*), 1997. (Awarded the *Grand Prix d'Histoire Chateaubriand*).

English translation: *Charlemagne and France: A Thousand Years of Mythology*, trans. Catherine Tihanyi, South Bend, IN: University of Notre Dame Press, 2003.

Napoléon et l'héritage de la gloire, Paris, Presses Universitaires de France, 2010.

English translation: *The Economy of Glory: From Ancien Régime France to the Fall of Napoleon*, trans. Teresa Fagan, Chicago: Univ. of Chicago Press, 2014, 272p.

Héroïsme et Lumières, ed. Robert Morrissey, Sylvain Menant, Paris, Honoré Champion, 2010.

EDITIONS:

L'Encyclopédie ou Dictionnaire raisonné des arts, des sciences et des métiers, Denis Diderot et Jean d'Alembert; electronic edition on Internet, ARTFL, 1998, new corrected and augmented edition, including the four volume *Supplément à l'Encyclopédie*, 2004, third edition including the "18th volume" and other materials, 2009.

Les Rêveries d'un promeneur solitaire, suivies des Lettres Malesherbes et d'un choix de textes sur la rêverie. Jean-Jacques Rousseau. Fasana-Paris: Schena-Presses de l'Université de la Sorbonne, 2004.

Dictionnaire historique et critique, Pierre Bayle, ed. 1740, cinquième édition, Amsterdam, Leyde, La Haye, Utrecht; 4 vols. in-folio, electronic edition ARTFL, 2005.

OTHER WORKS:

Textual Paraphernalia, editor, special issue of *Substance*, n. 56, 1988.

"Starobinski and Otherness," introduction to *Transparency and Obstruction*, the English translation of Jean Starobinski's *La Transparence et l'obstacle*, trans. Arthur Goldhamer, Chicago: University of Chicago Press, 1988, pp. xi - xxxvi.

Charlemagne, figure de l'Europe special issue of the *Notes de la Fondation Saint-Simon*, June, 1997.

Cahiers Parisiens/Parsian Notebooks, editor, issues n° 1, 2, 3, The University of Chicago Center in Paris (dist. University of Chicago Press), 2005-2006.

ARTICLES and REVIEWS:

François Rabelais, Parntagrueline Prognostication pour l'an 1533, ed. M.A. Screech, Geneva, Droz, 1974; in Bibliothèque d'humanisme et Renaissance, t. 38, 1976, pp. 566 - 68.

François Rabelais, Parntagrueline Prognostication pour l'an 1533, ed. M.A. Screech, Geneva, Droz, 1974; in Bibliothèque d'humanisme et Renaissance, t. 38, 1976, pp. 566 - 68.

Etudes rabelaisiennes, tome XIII, Geneva, Droz, 1976; in Bibliothèque d'humanisme et Renaissance, t. 38, 1976, pp. 563 - 566.

"Vers un topos littéraire: la préhistoire de la rêverie" in Modern Philology, vol. 77, no. 3, Feb. 1980, pp. 261 - 290.

"La Rêverie et les limites de la raison" in Saggi et ricerche di letteratura francese, vol. 20, 1981, pp. 73 - 91.

Lawrence D. Kritzman, Destruction/découverte: Le Fonctionnement de la rhétorique dans les *Essais* de Montaigne, Lexington, Ky., French Forum; Modern Philology, vol. 81, Nov. 1983, pp. 194 - 197.

"A Large Natural Language Data Base: *American and French Research on Treasury of the French Language*," (co-author: Claude Del Vigna), in Educom, vol. 18, no. 1, Spring 1983, pp. 10 - 13.

"Une Base de données textuelles de langue française: Le projet de l'*American and French Research on the Treasury of the French Language*," in Traitements informatiques de textes du 18e siècle, (series: Textes et documents, série VII, Paris, CNRS, 1984 [modified translation of article listed above]).

"La Pratique du théâtre et le langage d'illusion," in XVIIe siècle, March, 1984, pp. 17 - 27.

"La représentation de Charlemagne et le discours des origines nationales au XIXe siècle," Actes du Colloque sur le statut et la fonction de l'écrivain au XIXe siècle, (Cahiers de l'Institut de Sociologie et de Science Politique, no. 7), Neuchâtel, 1986, pp. 31 - 58.

"Rêverie et roman chez Flaubert," French Forum vol 13, no. 1, Jan. 1988, pp. 31 - 45.

"A System for Integrated Bibliographic and Full-Text Retrieval in a Distributed Computing Environment," (with Bookstein, Deerwester et al) in Pre-prints of the Conference on Computers and the Humanities: Today's Research and Tomorrow's Teaching, (chap. 30), Toronto, 1986, pp. 285 - 291.

"Breaking in (Flaubert in Parentheses)," Substance n. 56, 1988, pp. 49 - 62.

"ARTFL: A New Tool for French Studies," (with McClean and Ziff), in Scholarly Communication, June 1987, pp. 1, 6 - 9.

"Closing Out Charlemagne: The Representation of History and the Discourse of National Origins in Nineteenth-Century France," Sociocriticism, vol. 3, no. 2, pp 95 - 129.

Wilda C. Anderson, Between the Library and the Laboratory; the Language of Chemistry in Eighteenth-Century France, Baltimore and London, The Johns Hopkins University Press, 1984; Stanford French Review, summer 1987, pp. 241 - 246.

"Ce qu'on dit, ce qu'on chante: Charlemagne et l'opinion publique," in Le Moyen âge et le 19e siècle: Le Mirage des origines, (Actes du colloque tenu au Palais Luxembourg - Sénat), Littérales, n. 6, pp 25 -42.

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Oulipo, A Primer of Potential Literature, trans. Waren Mott, Lincoln, University of Nebraska Press, 1985, French Review, 1989, p. 113 - 114.

"Statistical Guides for Literary Analysis: A Test," in Linguistica Computazionale. vol. vi Computational Lexicology and Lexicography; Special Issue Dedicated to Bernard Quémada, Pisa, Giardini, 1991, pp. 65 - 80.

Asher Horowitz. Rousseau, Nature, and History, Toronto, University of Toronto Press 1950, Journal of Modern History, vol. 63, n° 2, June 1991, 386 - 388.

"Le Gaulois errant d'Eugène Sue" in La politique du texte, Paris: Presses Universitaire de Lille, 1992, pp. 77 - 94.

Christian Amalvi. De l'art et la manière d'accommoder les héros de l'histoire de France. Paris: Albin Michel, 1988, Romantisme, 1992.

David Marshall. The Surprising Effects of Sympathy: Marivaux, Diderot, Rousseau, and Mary Shelley. Chicago: The University of Chicago Press, 1988, in Modern Philology, v. 88, n. 3 (Feb. 1991), pp. 320 - 324.

"Charlemagne" in Les Lieux de Mémoire: Les France; De l'archive à l'emblème ed. Pierre Nora. Paris: Gallimard, 1992 III, 3, pp. 630 -673; trans. in Rethinking France; Les Lieux de Mémoire; vol. I. The State, trans. directed by David Jordan, Chicago, University of Chicago Press, 2001, pp. 133 - 181.

"Whose House is this: Feeling at Home in Post-Revolutionary France" in Home and its Dislocations in Nineteenth-Century France, ed. Suzanne Nash. Albany: SUNY Press, 1993, pp. 125 - 146.

Gerd Krumeich. Jeanne d'Arc in der Geschichte: Historiographie, Politik, Kultur. Signarigne: Thorbecke, 1989, Journal of Modern History, 64, 4, December 1992, pp. 799 - 801.

"Texts and Contexts: The ARTFL Database in French Studies" Profession (M.L.A.), 1993, pp. 27 - 34.

"L'antiquité de la modernité: Charlemagne dans la Bibliothèque universelle des romans " in L'Esprit des lieux; le patrimoine et la cité, éd. Daniel Grange et Dominique Poulot. Grenoble: Presses Universitaires de Grenoble, 1997, pp. 331 - 342.

"Sociabilité et Lumières: la passion de l'échange" in Critique, Jan. 1997, pp. 78 - 88.

"Du livre au réseau: l'Encyclopédie de Diderot sur l'Internet" in Recherches sur Diderot et l'Encyclopédie, n° 25, October, 1998, 163 – 168 (co-authors: John Iverson, Mark Olsen).

Au miroir de l'humanisme : Les représentations de la France dans la culture savante italienne à la fin du Moyen Age, c. 1360 – c.1490. By Patrick Gilli. Rome: Ecole Française de Rome (Bibliothèque des Ecoles Françaises d'Athènes et de Rome, number 296), 2000, pp. 798-799.

"A la limite" in Critique (special issue: L'envers de l'histoire), Jan. 2000, pp. 117-131.

"Charlemagne à l'âge des Lumières" in Mémoires de Passée Germanique, Sources, travaux historiques, n° 55-56, 2000, pp. 57-68.

"Charlemagne in the Encyclopédie," Philologies Old and New: Essays in Honor of Peter Dembowski, ed. J. Grimbart, C. Chase, Edward C. Armstrong Monographs, Princeton University (Dept. of Romance Lang. & Lit.), 2001, p. 159-177.

"The Encyclopédie: Monument for a Nation," Ways of Knowing, Ways of Reading: Using the Encyclopédie, volume in Studies on Voltaire Series, ed. Daniel Brewer & Julie Hayes, May 2002, p. 143 -161.

Annie Jourdan, Napoléon: héros, empereur, mécène. Paris: Aubier (Collection historique), 1998, forthcoming in the Journal of Modern History, ms. 5 p.

„Ein Blick ins 19. Jahrhundert: Das Grab Karls des Großen“ Die Waage, 2, 2003, p. 67 – 71.

"Charlemagne et la légende impériale" in L'Empire des muses, Napoléon, les Arts et les Lettres sous la direction de Jean-Claude Bonnet, Paris, Belin, 2004, pp. 331-347.

"The Mémorial de Sainte-Hélène and the Poetics of Fusion" in MLN 120 (2005), Johns-Hopkins University Press, p. 716-732.

"L'Empereur, le poète et la mythistoire de Charlemagne" in Hugo et l'histoire, éd. par L.-F. Hoffmann and Suzanne Nash, Paris: Schena Editore, Presses de l'université de Paris-Sorbonne, 2005, p. 37 – 56.

"Charlemagne" in La Fabrique du Moyen Age; Représentations du Moyen Age dans la culture et littérature françaises du XIXe siècle, sous la direction de S. Bernard-Griffiths, P. Glaudes, B. Vibert, Paris, Champion, 2006, p. 503-508.

"L'Effet Napoléon" in Critique, 760, March 2006, p. 196 – 207.

"Ce dépaysement que je promène... La Croix (section: Forum et Débats, p. 2) March 17, 2006.

"Mining Eighteenth Century Ontologies: Machine Learning and Knowledge Classification in the Encyclopédie" in Digital Humanities Quarterly, Spring 2009, v. 3, n. 2, (<http://digitalhumanities.org/dhq/index.html>)

“Plundering Philosophers: Identifying Sources of the Encyclopédie.” With Timothy Allen, Stéphane Douard, Charles M. Cooney, Russell Horton, Mark Olsen, and Robert Voyer. *Journal of the Association for History and Computing*, 2009.

“Napoléon et la légitimité politique modern” (Entretien) *Esprit*, Août-Septembre, 2011, p. 19-28.

“Chateaubriand entre le ‘demon de la publicité’ et le demon de son cœur,” *Critique*, March 2013, p. 254-267.

“To Quote or Not to Quote: Citation Strategies in the *Encyclopédie*”, with Dan Edelstein and Glenn Roe, *Journal of the History of Ideas*, April, 2013, Vol. 74, n° 2, p. 213-236.

“Stendhal: Julien Sorel in the Footsteps of Napoleon” in *Exemplarity and Singularity: Thinking through Particulars in Philosophy, Literature, and Law*, édé Michèle Lowrie & Susan Lüdemann, Routledge: New York, Oxford, 2015, p. 181-191.

“Bonaparte par Patrice Guennify” in *Esprit*, Octobre 214, p. 144-146.

“L’Économie de la gloire” in *Diplomaties au temps de Napoléon*. Paris: CNRS editions, 2015, p. 275-287.

“*Figures publiques. L’invention de la célébrité* par Antoine Lilti,” in *Esprit*, mai 2015, p. 135-138.

“Constructive Visual Analytics for Text Similarity Detection with A. Abdul-Rahman, G. Roe, C. Gladstone, R. Whaling, N. Cronk, and M. Chen,” in *Computer Graphics Forum*, vol. 00 (2016), p. 1-12.

SELECTED CONFERENCES ORGANIZED:

"Français-Juif, Juif-Français: The Puzzle of Jewish Identity in Modern France", Dec. 4, 1994; sponsored by the Chicago Group on Modern France. the French Cultural Services and the Alliance Française.

"La Bouffe: French Food, French Culture, French Identity", Dec. 3, 1995; sponsored by the Chicago Group on Modern France. the French Cultural Services and the Alliance Française.

"Esprit de régénération: Crisis and Renewal in France Today", Nov. 24, 1996; sponsored by the Chicago Group on Modern France. the French Cultural Services and the Alliance Française.

"L'Encyclopédie : du réseau au livre et du livre au réseau", June 5, 1991, sponsored by the University of Chicago, the Ecole des Hautes Etudes en Sciences Sociales (Paris) and the Institut National de la Langue Française (CNRS), held at the EHESS in Paris.

"Projections d'avenir: New Waves in French Cinema", Oct. 31, 1997, sponsored by the Chicago Group on Modern France. the French Cultural Services and the Alliance Française.

“Committed to Memory: French History Past and Present”, May 11, 2002; sponsored by the France-Chicago Center, the French Cultural Services, the Franke Institute of the Humanities and the Alliance Française.

“Formes d’Empire/Forms of Empire”, University of Chicago Center in Paris, June 3, 2004.

“Religion and République”, University of Chicago Center in Paris, June 9, 2005

“Le Soi/The Self”, co-organizer with Jean-Luc Marion) University of Chicago Center in Paris, with Institut Doctoral de l’Université de Paris IV-Sorbonne

“Héroïsme et Lumières/ Heroism and the Enlightenment” with the CEFLF (Centre d’Etude de la Langue et de la Littérature Française des XVIIe et XVIIIe siècles), March 31, 2006.

“The *Encyclopédie* of Diderot and d’Alembert: A Project for Enlightenment” with the Franke Institute, March 17-18, 2008.

“The Enlightenment between Aristocrats and the Reading Public” with Paul Cheney, Franke Institute, Univ. of Chicago, May 19, 2011

SELECTED LECTURES AND PRESENTATIONS :

"Starobinski and Otherness," International Colloquium on Twentieth-Century French Literature held at Duke University in March, 1987

"The ARTFL Data Base," University of Montréal, April 28, 1987.

"Closing out Charlemagne: The Representation of History and the Discourse of National Origins in Nineteenth-Century France," Princeton University, March 25, 1988.

"Ce que l'on dit, ce que l'on chante: Charlemagne et l'opinion publique," colloquium on the Moyen âge et XIXe siècle: Le mirage des origines held at the Palais du Luxembourg - Sénat, Paris, May 5 - 6, 1988.

"Extending the Story or Ending It: Charlemagne and National Historical Literature in Nineteenth-Century France," Colloquium in Nineteenth-Century French Studies, Oct. 26-28, 1989.

"Looking at Origins; Seeing through Charlemagne," University of Chicago Lecture Series Celebrating the Bicentennial of the French Revolution, November 16, 1989.

"Graduate Studies in French and the ARTFL Data Base" presented in session on Computer-Assisted Teaching Organized by the Executive Committee of the MLA, December 29, 1989.

"Se sentir chez soi: roman, histoire, et nation dans Les Mystères du peuple d'Eugène Sue" colloquium on "Que pense la littérature?" at the Université de Montréal, Feb. 22 - 23, 1991.

"Using the ARTFL Database." Stanford University, April 27, 1991.

"Assembling the Nation: the Representation of Charlemagne and the Discourse of National Origins in Modern France." Stanford University, April 30, 1991.

"Entre mythe et histoire: Charlemagne et la vision de la nation." Atelier interdisciplinaire "Créations européennes: Frontières et symboles", séance sur "Mythes et symboles nationaux", Université de Paris VIII, Jan. 12, 1993.

"Les leçons de l'histoire: L'Europe à l'ombre de Charlemagne" presented at a conference on L'homme européen organized by the Ecole des Hautes Etudes en Sciences Sociales in Amsterdam and Strasbourg, Oct. 27 - 29 and Nov. 3 - 4, 1994.

"Charlemagne and the *grand homme*: Ideology, politics and poetry in 19th Century France" lecture given at the University of Dallas, February 16, 1995.

"L'homme providentiel et la conception de la république" Tulane University, March 17, 1994.

"Survol de la situation actuelle des études françaises aux Etats Unis," presented at a conference on Les objectifs à moyen terme des départements d'études françaises dans les pays de l'Union européenne et les pays associés d'Europe centrale et orientale organized by the French Ministry of Foreign Affairs, September 18 - 19, 1995.

"L'antiquité de la modernité: Charlemagne dans la *Bibliothèque universelle des romans*", presented at a conference on Le patrimoine et la cité organized by the University of Grenoble II and the University of Turin, September 28 - 30, 1995.

"Antiquity of Modernity: Charlemagne in the Eighteenth Century", The Andrew Delau Annual Lecture, New York University, May 1, 1997.

"Les lumières de la nation; l'Encyclopédie et la France", series of 2 public seminars at the Ecole des Hautes Etudes en Sciences Sociales, March 31, April 4 1998

"La force du passé à l'âge des Lumières : Charlemagne au XVIIIe siècle," Conférence du Lauréat du Grand Prix d'histoire Chateaubriand, Maison de Chateaubriand, Vallée aux Loups, June 2, 1998.

"France as nation in the universal world of the Encyclopédie" Stanford University, Nov. 5, 1998.

"Charlemagne à l'âge des Lumières" Colloquium on "Le passé germanique et sa mémoire", Institut historique allemand, Paris, Feb.13, 2000.

"L'Encyclopédie et la nation" public seminar at the Ecole des Hautes Etudes en Sciences Sociales, March 23, 2000.

"Corriger l'Encyclopédie Electronique," colloquium on "L'Encyclopédie et ses nouveaux atours: vices et vertus du virtuel", Université de Paris - Jussieu (Société Diderot), Nov. 16 - 17 2000.

"Hugo and Charlemagne," colloquium on Victor Hugo and History, Princeton University, May 10-11 2002.

“Lire *Le mémorial de Las Cases*,” Colloquium entitled *Napoleon in the Mirror of History*, Johns Hopkins University, Saturday, April 17 2004.

“The Napoleon Paradox,” Society for French Historical Studies Annual Conference, Paris, June 18-20, 2004.

“*Le Mémorial de Sainte-Hélène* et la poétique de la fusion,” Colloquium entitled *Napoléon’s Legacies, 1804-2004*, Yale University, November 3-4, 2004.

“La gloire au XVIIIe siècle,” at colloquium *Journée autour de Daniel Roche: European Enlightenment, Material Culture, Intellectual Culture*, La Maison Française d’Oxford, All Souls College, February 9, 2007.

“New approaches to *L’Encyclopédie* de Diderot et de D’Alembert in the context of the ARTFL electronic edition,” Two-day series on the ARTFL *Encyclopédie*, Stanford University, May 5 & 6, 2007

“Que ce ne soit pas un labyrinthe tortueux”: The ARTFL *Encyclopédie*, Conference on Encyclopedias and Encyclopedisms, The Johns Hopkins University, March 6, 2009.

“From Culture to Ideology: Glory in the Eighteenth Century,” Yale University, November 29, 2011.

“*L’Encyclopédie* électronique: A Living Edition,” International Society for Eighteenth-Century Studies (ISECS) Congress, Graz, Austria, July 2011.

Centre National de la Recherche Scientifique, HASTEC (program: Laboratoires d’Excellence), Paris, France, May 11, “Les Humanités numérique et l’ARTFL”, 2012.

“The *Mémorial de Sainte-Hélène*: From the Politics to the Poetics of Fusion,” University of Oxford, Oxford England, The Astor Visiting Lectureship, May 31, 2012.

“The Digital *Encyclopédie*,” University of Oxford, Oxford, England, The Astor Visiting Lectureship, June 1, 2012.

“L’idéal de la gloire” Congrès des Sciences Humaines à l’université Brock (St. Catharines, Canada, May 25, 2014

“Mme de Staël et Napoléon. Retour sur une question”, *Le Groupe de Coppet face à la chute de Napoléon*, Xe Collque de Coppet, 1-3 octobre 2014. Université de Lausanne, Château de Coppet.

“Le devoir de tout lire: . . .”, *Vers une littérature mondiale à l’heure du numérique*, Internattional Conference, Maison de la Recherche de Paris – Sorbonne, 30 Sept. – 2 Oct. 2016.

“Rousseau: La Lettre à d’Alembert” *Atelier théâtrophobie et théâtrophilie*, UofCh Center in Paris & Université Paris-Sorbonne Maison de la recherché, 18-19 March 2016,