

French & Francophone Literature, Culture, and Society revised Major/Minor Programs

(effective Sept. 2018)

Starting in the 2018–19 academic year, **two tracks** will be offered as paths to the French major. Students will have the flexibility to explore their own interests while developing in-depth knowledge of the language, literature and culture of the Francophone world. The Department has close ties to the University of Chicago Center in Paris, where many majors and minors spend a quarter or an academic year.

Major Track 1: French and Francophone Language and Literature

10 courses beyond FREN 20300, with an emphasis on literature and culture courses taught in French, and the option to study language pedagogy. Sample program of study: *Écrire en français*; *Expression orale et phonétique*; *Foreign Language Acquisition, Research and Teaching*; *Blinding Enlightenment*; *Ancien français*; *Montaigne dans l'histoire littéraire*; *Beautiful Souls, Adventurers, and Rogues: The European Eighteenth-Century Novel*; *Baudelaire*; *Le livre antillais: culture, écriture, et politique*; *The Literary Avant-Garde*

Major Track 2: French and Francophone Society and Culture

10 courses beyond FREN 20300, with an emphasis on French and Francophone culture, society, history, or arts, including up to 3 courses taught outside the department. Sample program: *Modes de raisonnement français (Paris Center Fall program)*; *Civilisation européenne I, II, and III (Paris Center Fall program)*; *Jeanne d'Arc: histoire et légende*; *Sociology of Literature: Flaubert and Marx*; *Before and After Beckett: Theatre and Theory*; *French Cinema of the 1920s and 1930s*; *Contemporary French Cinema*

Minor in French and Francophone Studies

6 courses beyond FREN 20300. Sample program: *Écrire en français*; *Introduction à l'autobiographie*; *Classicism, Romanticism, Modernism*; *Les Misérables*; *What is a Novel?*; *Caribbean Fiction: Self-Understanding and Exoticism*

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