

Daisy J. Delogu

Department of Romance Languages and
Literatures
University of Chicago
1050 East 59th Street, Chicago, IL 60637

1354 E. Madison Park
Chicago, IL 60615
ddelogu@uchicago.edu
773 536 2025

Professional Appointments

- 2011- University of Chicago
Associate Professor of French and the Humanities
- 2003-11 University of Chicago
Assistant Professor of French and the Humanities
- 2003 Bowdoin College
Part-time Lecturer in the Department of Romance Languages, January-June
- 1998-99 University of Pennsylvania
Teaching Assistant, Department of Romance Languages

Education

- 2003 Ph.D. French, University of Pennsylvania
Dissertation: "Royal Biography and the Politics of the Hundred Years War: Theorizing the Ideal Sovereign."
Director: Professor Kevin Brownlee
- 2000 Diplôme d'Études Supérieures, Université de Genève
Thesis: "La Politique au miroir de la littérature: les aventures guerrières dans le *Roman de Mélusine*."
Director: Professor Jacqueline Cerquiglini-Toulet
- 1998 M.A. French, University of Pennsylvania
- 1993 B.A. *summa cum laude* with honors in French, minor in Italian, Cornell University
Honors thesis: "Le Roman Épistolaire: Une Étude du genre à travers *La Nouvelle Héloïse* et *Les Liaisons Dangereuses*."

Books

- 2008 *Theorizing the Ideal Sovereign: The Rise of the French Vernacular Royal Biography*.
Toronto: University of Toronto Press, 2008.
Awarded a Medieval Academy of America Book Subvention (one of three subventions competitively awarded each year)
Reviewed in *French Review* 83.6; *Encomia* 31 (2009); *Canadian Journal of Law and Society* 24.3;

The Medieval Review TMR-ID 09.06.13; *Speculum* 85.1 (2010); *Biography* 32.3; *H-France Review* 10 (2010); *Renaissance Quarterly* 63.1 (2010).

Articles

‘Aucuns de ma langue’: Language and Political Identity in Late Medieval France”. Forthcoming in the special issue, “French Across Borders (1300-1600) : Cultural and Political Exchange” of *Explorations in Renaissance Culture*.

“Jean Gerson,” “Christine de Pizan,” and “mirror for princes.” Forthcoming in the *Cambridge Dictionary of Political Thought*. ed. Terence Ball.

“The King’s Two Daughters: Isabelle of France, and the University of Paris, *fille du roy*.” Forthcoming in *Republics of Letters*.

“Performance and Polemic: Gender in the Works of Alain Chartier.” Forthcoming in *Alain Chartier c.1385-1430: Père de l’éloquence française*. Ed. Daisy Delogu, Emma Cayley, Joan McRae.

“En quoi la ville est-elle un espace féminin/féministe ? Les corps politiques de Christine de Pizan.” Forthcoming in *Cités humanistes, cités politiques (1400-1600)*. Eds. Elisabeth Crouzet-Pavan, Denis Crouzet, Philippe Desan. Paris: Presses de l’Université Paris-Sorbonne, fall 2013.

“Christine’s Kingly Ideal: *Le Livre des fais et bonnes meurs du sage roy Charles V.*” Forthcoming in the MLA Approaches to Teaching Series on Christine de Pizan. Ed. Andrea Tarnowski.

2012

a. “Guillaume de Machaut writes the Hundred Years’ War.” in *A Companion to Guillaume de Machaut: An Interdisciplinary Approach to the Master*. Ed. Deborah McGrady and Jennifer Bain. Leiden: Brill, 2012. 261-75.

b. “How to Become the ‘roy des frans’: the Performance of Kingship in Philippe de Mézières’s *Songe du vieil pelerin*,” in *Philippe de Mezieres and his age. Piety and Politics in the Fourteenth Century*. Ed. Renate Blumenfeld-Kosinski and Kiril Petkov. Leiden: Brill, 2012. 147-64.

2008

a. “Christine de Pizan lectrice de Giles de Rome: *Le De Regimine Principum* et le *Livre des fais et bonnes meurs du sage roy Charles V.*” *Cahiers de Recherches Médiévales*. (2008): 213-24.

b. “*Advocate et moyenne*: Christine de Pizan’s Elaboration of Female Authority,” in *Desireuse de plus avant enquerre... Actes du VIe colloque international sur Christine de Pizan (Paris, 20-24 juillet 2006)*. Études réunies par Liliane Dulac, Anne Paupert, Christine Reno, and Bernard Ribémont. Paris: Champion, 2008. 57-67.

c. “Desire, Deception, and Display: Linguistic Performance in *Jehan de Saintré*,” in

- Visualizing Medieval Performance: Perspectives, Histories, Contexts*. Ed. Elina Gertsman. Aldershot: Ashgate, 2008. 193-206.
- d. "Christine de Pizan as *architecteur*: Literary compilation and political philosophy in the *Livre des fais et bonnes meurs du sage roy Charles V*," in *Christine de Pizan. Une femme de science, une femme de lettres*. Ed. Juliette Dor and Marie-Élisabeth Henneau. Paris: Champion, 2008. 147-57.
- 2007 "Jean d'Arras Makes History: Political Legitimacy and the *Roman de Mélusine*." *Dalhousie French Studies* 80 (Fall 2007): 15-28.
- 2006 a. "Genealogy." *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. New York: Routledge, 2006. 315-316.
- b. "Public Displays of Affection: Love and Kinship in Philippe de Mézières's *Épître au roi Richart*." *New Medieval Literatures* 8 (2006): 99-123.
- 2005 "Reinventing the Ideal Sovereign in Christine de Pizan's *Livre des fais et bonnes meurs du sage roy Charles V*." *Medievalia et Humanistica* 31 (2005): 41-58.
- 2001 a. "Armes, amour, écriture: Les figures de l'écrivain dans le *Méliador* de Jean Froissart." *Médiévales* 41 (2001): 133-48.
- b. "Le *Livre des quatre dames* d'Alain Chartier: plaintes amoureuses, critiques sociales." *Le Moyen Français* 48 (2001): 7-21.

Book Reviews

- Léonard Dauphant, *Le Royaume des quatres rivières. L'espace politique français (1380-1515)*. forthcoming in h-france.
- Joël Blanchard, ed., *1511-2011, Philippe de Commines. Droit, écriture: deux piliers de la souveraineté*. forthcoming in *Speculum*.
- 2013 Stephanie Viereck Gibbs Kamath, *Authorship and First-Person Allegory in Late Medieval France and England*. *The Medieval Review*. Reviews are available online at <http://quod.lib.umich.edu/t/tmr/>.
- Matilda Tomaryn Bruckner, *Chrétien Continued. A Study of the Conte du Graal and its Verse Continuations*. *Modern Philology* 110.3 (February 2013): 152-55.
- 2012 Noëlle-Laetitia Perret, *Les traductions françaises du De regimine principum de Gilles de Rome. Parcours matériel, culturel et intellectuel d'un discours sur l'éducation*. *Mediaevistik* 25 (2012): 534-6.
- 2010 Anne D. Hedeman, *Translating the Past. Laurent de Premierfait and Boccaccio's De*

casibus. October 2010. Reviews are available online at www.h-france.net.

Songe du Vieux Pèlerin by Philippe de Mézières. Trans. into Modern French by Joël Blanchard. *Speculum* 85.2 (April 2010): 452-3.

M. Cecilia Gaposchkin, *The Making of Saint Louis. Kingship, Sanctity, and Crusade in the Later Middle Ages*. February 2010. Reviews are available online at www.h-france.net.

- 2009 *Chroniques Livre III: Le Manuscrit Saint-Vincent de Besançon* by Jean Froissart. Ed. by Peter Ainsworth and Godfried Croenen. *Modern Language Review* 104.4 (2009): 1138-9.
- 2008 Emma Cayley, *Debate and Dialogue: Alain Chartier in his Cultural Context*. *Speculum* 83.2 (April 2008): 410-11.
- 2006 Barbara Altmann and R. Barton Palmer, eds, *An Anthology of Medieval Love Debate Poetry. The Medieval Review*. Reviews are available online at <http://quod.lib.umich.edu/t/tmr/>
- 2005 Susan Crane, *The Performance of Self: Ritual, Clothing, and Identity During the Hundred Years War*. *Modern Philology* 103.1 (August 2005): 95-7.

Select Work in Progress

Allegorical Bodies: Power and Gender in Late Medieval France. This manuscript looks at the diverse set of literary responses to political troubles formulated during the reign of Charles VI (1380-1422), a period of acute political crisis. The works that I study, ranging from the allegorical to the juridical, constitute meaningful interventions into a dynamic and unfolding historical process of collective identity formation. In this project I show how different authors mobilized the discourse of gender to shape and define a social and political space that heralds the modern nation-state. Under contract with the University of Toronto Press.

Alain Chartier c.1385-1430: Père de l'éloquence française. Edited volume, in collaboration with Emma Cayley and Joan McRae. The volume focuses on the literary production and influence of the fifteenth-century diplomat and royal secretary, Alain Chartier, who was recognized in his time and by his successors as one of the most important poets and political writers of his day. The essays collected in the proposed volume study the fundamental concerns that link Chartier's prose and his poetry, his French and his Latin texts, as well as Chartier's considerable influence on both his contemporaries and his successors. Forthcoming with Brill Publishers.

Honors and Fellowships

- 2011-13 Sponsored Faculty Workgroup Organizer and Participant: "The Premodern Body" Center for the Study of Gender and Sexuality, University of Chicago.
- 2012 Center for Disciplinary Innovation Fellowship (held with Prof. Aden Kumler, Dept. of

Art History); Sponsored Seminar: *'Other-speech' and 'Visible words': Allegory, the allegorical, and allegoresis before modernity.*

2010-11 Faculty Seminar Member, Center for the Study of Gender and Sexuality, University of Chicago.

2008 Awarded a Medieval Academy Book Subvention to support the publication of *Theorizing the Ideal Sovereign: The Rise of the French Vernacular Royal Biography* (one of three subventions awarded annually by the Medieval Academy of America)

Center for Disciplinary Innovation Fellowship (held with Prof. Aden Kumler, Dept. of Art History); Sponsored Seminar: *"Love's Looks, Love's Books: Visual and Textual Perspectives on the Roman de la Rose"*.

Andrew W. Mellon Fellowship for Summer Institute in French Paleography, Newberry Library, Chicago IL.

2005-06 Franke Institute for the Humanities Residential Fellowship, University of Chicago.

2002-03 Benjamin Franklin Dissertation Fellowship, University of Pennsylvania.

1997-99, 2000-02 Jacob Javits Fellowship, University of Pennsylvania.

1999-2000 Exchange Fellowship, Université de Genève.

1998 Summer Fellowship, Institut d'études françaises d'Avignon.

1993 Phi Beta Kappa, Cornell University.

1990-93 College Scholars Honors Program, Cornell University.

Invited Lectures

2013 "Jean Gerson and the University of Paris." Johns Hopkins University, Department of German and Romance Languages. March 2013.

2012 "What is Allegory Anyway?" Divinity School Community Luncheon Series. University of Chicago, February 2012.

2011 a. "En quoi la ville est-elle un espace féminin/féministe? Les corps politiques de Christine de Pizan." Conference entitled *Cités humanistes, cités politiques (1400-1600)*. Chicago Paris Center, May 2011.

b. "Between the Middle Ages and the Renaissance: Anne of Brittany." Public Lecture presented at the Art Institute of Chicago in conjunction with the exhibit *Kings, Queens,*

and Courtiers. April 2011.

2010 “Kingship in the Absence of the King: Jean Gerson’s Political Theology.” Annual Marco Symposium, *The Building Blocks of France*. University of Tennessee, March 2010.

2009 a. “A Natural King and a Free People: Philippe de Mézières's ‘Dream of the Old Pilgrim’ (1386-89).” University of Pittsburgh, November 2009.

b. “Natural Kingship in Philippe de Mézières’s *Songe du Vieil Pelerin*.” Conference entitled *The Age of Philippe de Mézières: Fourteenth-Century Piety and Politics between France, Venice, and Cyprus*. Nicosia, Cyprus, June 2009.

2008 “*Dame France* and the Body Politic: Gendering Medieval France.” Chicago Area Renaissance Seminar. University of Chicago, November 2008.

Selected Conference Presentations

2013 a. “Allegory and the Everyday.” Forty-eighth International Conference on Medieval Studies. Western Michigan University, May 2013.

b. “Allegories of the Self: Controlling Signifying Practices in *Aucassin et Nicolette*.” Modern Language Association Convention. Boston, January 2013.

2012 a. “Representations of France in the works of Alain Chartier.” Alain Chartier, père de l’éloquence française. University of Chicago Paris Center, October 2012.

b. “Courtly Performances in the Works of Alain Chartier.” Forty-seventh International Conference on Medieval Studies. Western Michigan University, May 2012.

c. “Metaphorical and Allegorical Bodies.” Society of Fellows. University of Chicago, May 2012.

d. “From *douce France* to the *dame renommée*, Metaphors and Allegories of the French Body Politic.” Western Mediterranean Workshop. University of Chicago, February 2012.

2011 a. “The University of Paris, Daughter of the King.” Humanities Open House. University of Chicago, October 2011.

b. “Gender Trouble in Alain Chartier.” Forty-sixth International Conference on Medieval Studies. Western Michigan University, May 2011.

c. “Alain Chartier’s Angry Women.” Modern Language Association Convention. Los Angeles, January 2011.

- 2010 “Envisioning the Body Politic Before and After the Treaty of Troyes: Jean de Montreuil, Alain Chartier, Jean Juvénal des Ursins.” Medieval Workshop. University of Chicago, November 2010.
- 2009 a. “*Translatio studii et imperii*. Jean Gerson and the University of Paris.” Modern Language Association Convention. Philadelphia, December 2009.
- b. “The King’s Three Bodies: Jean Gerson’s Political Theology.” 84th Annual Meeting of the Medieval Academy. Chicago, March 2009.
- 2008 a. “Parenthood in the Academy.” Modern Language Association Convention. San Francisco, December 2008.
- b. “‘Germaines de sanc et naturelment amis’? Networks of Kinship in the Sermons of Jean Gerson.” Modern Language Association Convention. San Francisco, December 2008.
- c. “Love’s looks, Love’s books: The thirteenth-century *Romance of the Rose*.” Humanities Day. University of Chicago, October 2008.
- d. “Songs Telling Stories: Christine de Pizan’s *Cent Ballades d’Amant et de Dame*.” Forty-third International Conference on Medieval Studies. Western Michigan University, May 2008.
- e. “Celebrating the English in French: the Herald Chandos’s *Vie du Prince Noir*.” Annual Meeting of the Renaissance Society of America. Chicago, March 2008.
- 2007 a. “Christine de Pizan Reads Giles of Rome: The *De Regimine Principum* and the *Livre des fais et bonnes meurs du sage roy Charles V*.” Modern Language Association Convention. Chicago, December 2007.
- b. “Reading Allegory in Philippe de Mézières’s *Songe du vieil pelerin*.” XII^e Congrès de la Société Internationale de littérature courtoise. Lausanne-Geneva, July 2007.
- c. “Alain Chartier and the Naturalization of the Political.” Forty-second International Conference on Medieval Studies. Western Michigan University, May 2007.
- 2006 a. “*Advocate et moyenne*: Christine de Pizan’s Elaboration of Female Authority.” Sixth International Colloquium on Christine de Pizan. Université Paris 7, July 2006.
- b. “The Role of Fortune in Guillaume de Machaut’s *Prise d’Alexandre*.” Forty-first International Conference on Medieval Studies. Western Michigan University, May 2006.
- c. “The Legacy of Jean de Joinville’s Saint Louis: A Model Life and Text.” 81st Annual Meeting of the Medieval Academy. Boston, April 2006.

- 2005
- a. "Charles VI of France and Richard II of England: a love story." Medieval Workshop. University of Chicago, November 2005.
 - b. "Reading the *Trobairitz*." Humanities Open House. University of Chicago, October 2005.
 - c. "Mother of her people: Queenship, Maternity, and Political Power in Late Medieval France." Center for Gender Studies. University of Chicago, May 2005.
 - d. "In Search of the Self: Narrative Adventure and Identity in *Jehan de Saintré*." Fortieth International Conference on Medieval Studies. Western Michigan University, May 2005.
 - e. Respondent to the paper delivered by Jody Enders at the conference *Performance and Performativity in the Middle Ages*. University of Chicago, May 2005.
 - f. "Christine de Pizan as *architecteur*: Literary compilation and political philosophy in the *Livre des fais et bonnes meurs du sage roy Charles V*." Conference entitled *Christine de Pizan. Une femme de science, une femme de lettres*. Liège, January 2005.
- 2004
- a. "*Dame France*: Representations of France in Late Medieval Works." Modern Language Association Convention. Philadelphia, December 2004.
 - b. "(Auto)Biography, Hagiography, Historiography: Generic Innovation in Jean de Joinville's *Vie de Saint Louis*." Thirty-ninth International Conference on Medieval Studies. Western Michigan University, May 2004.
 - c. "The Rhetoric of Kinship in Works by Philippe de Mézières and Christine de Pizan." Franke Institute for the Humanities. University of Chicago, April 2004.
 - d. "The Ties that Bind: The Rhetoric of Family Relationships in the Public Letters of Philippe de Mézières and Christine de Pizan." 79th Annual Meeting of the Medieval Academy. Seattle, April 2004.
- 2003
- a. "Fiction and History in French Literature." Humanities Open House. University of Chicago, October 2003.
 - b. "The 'fille d'escole' meets the 'prudent ordeneur': Christine de Pizan's Reformulation of the Ideal Sovereign in the *Livre des fais et bonnes meurs du sage roy Charles V*." Thirty-eighth International Conference on Medieval Studies. Western Michigan University, May 2003.
- 2002
- "Guillaume de Machaut and the Ideal Sovereign: From the *Confort d'Ami* to the *Prise d'Alexandrie*." Thirty-seventh International Conference on Medieval Studies. Western Michigan University, May 2002.

- 2001 a. "The Butcher and the 'Bourgeois': Hughes Capet, the Paris Uprisings, and the Legitimization of the Valois Dynasty." Modern Language Association Convention. New Orleans, December 2001.
- b. "Repetition and Metamorphosis: Warfare in *Mélusine*." Thirty-sixth International Congress on Medieval Studies. Western Michigan University, May 2001.
- 2000 "The Writing of History in *Mélusine*: An Ambiguous Enterprise." *Wrinkles in Time: Ruptures and continuities in the writing of the Middle Ages and the Renaissance*. University of Pennsylvania, October 2000.
- 1999 "The Quest for the Holy Text: Transformation of the Romance Tradition in the *Queste del Saint Graal*." Kentucky Foreign Language Conference. University of Kentucky, April 1999.

Courses Taught

- Poets at War, political literature of the Hundred Years' War (graduate)
- Medieval Romance, XIIIe-XVe centuries (graduate)
- L'Écriture autobiographique au Moyen Âge (graduate)
- Auteurs et publics dans les textes médiévaux (graduate)
- Débats et querelles littéraires au Moyen Âge (graduate)
- Poésie et Récit au Moyen Âge (graduate)
- Love's Books, Love's Looks: Textual and Visual Perspectives on the *Roman de la rose* (graduate, co-taught with Aden Kumler, Dept. of Art History)
- (Re)gendering the Medieval Body Politic (graduate)
- 'Other-speech' and 'Visible words': Allegory, the allegorical, and allegoresis before modernity (graduate, co-taught with Aden Kumler, Dept. of Art History)
- Nature and the Natural in the Middle Ages (graduate)
- Introduction to Old French (graduate)
- Women in French Literature (undergraduate)
- Introduction à la littérature française I: le Moyen Âge, la Renaissance, le XVII^e siècle (undergraduate)
- La Stylistique (undergraduate)
- Introduction à l'analyse littéraire (undergraduate/graduate)
- Readings in World Literature (Humanities Core course, undergraduate)
- Rewriting the Canon (Humanities Core course, undergraduate)
- Civilisation européenne I (Social Sciences Core course, undergraduate)
- European civilization I (Social Sciences Core course, undergraduate)

University Service

- 2013 Conference organizer, *Nature and the Natural in the Middle Ages*, University of Chicago. May 2013.

- 2012- Director, Undergraduate Program in Medieval Studies
- 2012 Conference organizer, *Alain Chartier, père de l'éloquence française*, University of Chicago Paris Center. October 2012.
- Ruth Murray Essay Prize Selection Committee.
- Co-organized one-day graduate student symposium in conjunction with seminar 'Other-speech' and 'Visible words': Allegory, the allegorical, and allegoresis before modernity.
- Committee on the status of the Center for the Study of Languages.
- 2011- Faculty Board of Directors, Collegiate Scholars Program.
- Curriculum Committee, Center for the Study of Gender and Sexuality.
- Faculty Director, Medieval Workshop.
- Co-director, Faculty Reading Group, *The Premodern Body*.
- Director of Graduate Studies for French, Dept. of Romance Languages and Literatures.
- Senior Member of the Society of Fellows.
- 2011 Ruth Murray Essay Prize Selection Committee.
- 2010- Elected to College Council.
- 2008-09 Governing Board, Center for the Study of Gender and Sexuality.
- 2008 Ruth Murray Essay Prize Selection Committee.
- François Furet Travel Grant Selection Committee.
- Conference Organizer, *(Ce) que la poesie raconte, or (What) poetry narrates*, University of Chicago.
- Gave two lectures to commemorate the University's acquisition of a fourteenth-century manuscript of the *Roman de la rose*, Regenstein Library.
- 2007-09 Admissions Committee, Masters of Arts Program in the Humanities.
- Curriculum Committee, Center for the Study of Gender and Sexuality.
- French B.A. Advisor, Dept. of Romance Languages and Literatures.

- 2007 Aims of Education Discussion Leader.
Taught a Family Weekend Model Class.
François Furet Travel Grant Selection Committee.
- 2006-09 Faculty Director, Medieval Workshop.
- 2005-07 Humanities Division Planning and Programs Committee.
- 2005 François Furet Travel Grant Selection Committee.
- 2004-12 Affiliate Faculty, Center for Gender Studies.
Interdisciplinary Working Group in the Medieval and Early Modern World.
- 2004-05 Harper Schmidt Postdoctoral Fellowship Selection Committee.
- 2004 Chair, Stuart Tave Graduate Fellowship Selection Committee.
- 2003-05 French B.A. Advisor, Dept. of Romance Languages and Literatures.
Language Coordination Committee.
- 2003-12 Affiliate Faculty, Program in Medieval Studies.
- Service to the Profession
- 2013 External reviewer for a tenure case, Washington University in Saint Louis.
Session Organizer for the International Alain Chartier Society, International Congress on Medieval Studies.
- 2012 Elected to the MLA Executive Committee on Medieval French Literature.
Session Organizer for the International Alain Chartier Society, International Congress on Medieval Studies.
- 2011 External reviewer for a promotion case, Stanford University.
Manuscript Reader for the University of Toronto Press.
Session Organizer for the International Alain Chartier Society, International Congress on Medieval Studies.

- 2009 Consultant on English translation of the *Lais* of Marie de France.
- 2008-10 Session Organizer for the University of Chicago Medieval Workshop, International Congress on Medieval Studies.
- Session Organizer for the International Alain Chartier Society, International Congress on Medieval Studies.
- 2007-13 Outside Reviewer, *Symposium, Modern Philology, Feminist Studies, Nottingham Medieval Studies*.
- Member of Editorial Board, *Republics of Letters*.

Advising

Dissertation Director

- 2012 Emmanuelle Bonnafoux, "When the Leopard Wants the Lion's Share: Political Instability and Allegorisation of Hybridity in *La Fiction du Lyon* (c. 1382) by Eustache Deschamps".

Dissertation Reader

- in progress Elizabeth Woodward, Department of Art History.
Cameron Cross, Department of Near Eastern Civilizations and Cultures.
Rebecca Crisafulli, Department of Romance Languages and Literatures.
- 2010 Véronique Sigu, "Du manuscrit à la bibliothèque: La Littérature médiévale dans la *Bibliothèque universelle des romans* (1775-1789)."

M.A. Thesis Director

- 2013 Helen Shears, "Like Father, Like Daughter?: Redefining Regency in Margaret of Austria's Correspondence with Emperor Maximilian I, 1506-1519."
- 2007 Patrick Skahill, "Marriage and Chivalry in Aristocratic France: 1350-1405."

Qualifying Paper Reader

- 2012 Elizabeth Woodward, "Pictorial Ambiguity and Active Viewing in AIC MS 1915.533."
- 2010 Kelli Wood, "MS 1380-392: A compendium. Imaging and imagining social space."

Languages

- French - Near-native proficiency
- Italian - Advanced reading ability

- Old French – Advanced reading ability
- Latin - Intermediate reading ability
- Occitan – Intermediate reading ability

Membership in Professional Organizations

- Anglo-Norman Text Society
- International Alain Chartier Society, founding member
- International Christine de Pizan Society, member of steering committee
- International Courtly Literature Society
- International Guillaume de Machaut Society
- Medieval Academy of America
- Modern Language Association
- Society for Medieval Feminist Scholarship